

English Reprints.

No.	Text.	s.	d.
1. Milton	<i>Areopagitica</i>	1644	1 0
2. Latimer	<i>The Ploughers</i>	1549	1 0
3. Gosson	<i>The School of Abuse</i>	1579	1 0
4. Sidney	<i>An Apology for Poetry</i>	? 1580	1 0
5. E. Webbe	<i>Travels</i>	1590	1 0
6. Selden	<i>Table Talk</i>	1634-54	1 0
7. Ascham	<i>Toxophilus</i>	1544	1 0
8. Addison	<i>Criticism on Paradise Lost</i>	1711-12	1 0
9. Lyly	<i>EUPHUES</i>	1579-80	4 0
10. Villiers	<i>The Rehearsal</i>	1671	1 0
11. Gascoigne	<i>The Steel Glass, etc.</i>	1576	1 0
12. Earle	<i>Micro-cosmographie</i>	1628	1 0
13. Latimer	<i>7 Sermons before EDWARD VI.</i>	1549	1 6
14. More	<i>Utopia</i>	1516-57	1 0
15. Puttenham	<i>The Art of English Poesy</i>	1589	2 6
16. Howell	<i>Instructions for Foreign Travel</i>	1642	1 0
17. Udall	<i>Roister Doister</i>	1553-66	1 0
18. Mk. of Eves.	<i>The Revelation, etc.</i>	1186-1410	1 0
19. James I.	<i>A Counterblast to Tobacco, etc.</i>	1604	1 0
20. Naunton	<i>Fragmenta Regalia</i>	1653	1 0
21. Watson	<i>Poems</i>	1582-93	1 6
22. Habington	<i>CASTARA</i>	1640	1 0
23. Ascham	<i>The Schoolmaster</i>	1570	1 0
24. Tottel's	<i>Miscellany</i> [Songs and Sonnets]	1557	2 6
25. Lever	<i>Sermons</i>	1550	1 0
26. W. Webbe	<i>A Discourse of English Poetry</i>	1586	1 0
27. Lord Bacon	<i>A Harmony of the Essays</i>	1597-1626	5 0
28. Roy, etc.	<i>Read me, and be not wroth!</i>	1528	1 6
29. Raleigh, etc.	<i>Last Fight of the 'Revenge'</i>	1591	1 0
30. Googe	<i>Eglogues, Epitaphs, and Sonnets</i>	1563	1 0
		41	6

(For full titles, etc., see pp. 11-20.)

I.

JOHN
MILTON.

Areopagitica.
1644.

(a) AREOPAGITICA :
A Speech of Mr. JOHN MILTON For the Liberty of Vnlicenc'd Printing, To the Parliament of England.

(b) A Decree of Starre-Chamber, concerning Printing, made the eleuenth of July last past, 1637.

(c) An Order of the Lords and Commons assembled in Parliament for the Regulat- ing of Printing, &c. 1643.

LORD MACAULAY. He at- tacked the licensing system in that sublime treatise which every statesman should wear as a sign upon his hand, and as frontlets between his eyes.—*Edinburgh Review*, p. 344, August 1825.

H. HALLAM. Many pas- sages in this famous tract are admirably eloquent: an in- tense love of liberty and truth flows through it: the majestic soul of MILTON breathes such high thoughts as had not been uttered before.—*Introduction to the Literature of Europe*, iii. 66c. Ed. 1839.

W. H. PRESCOTT. The most splendid argument, per- haps, the world had then witnessed on behalf of in- tellectual liberty.—*History of FERDINAND and ISABELLA*, iii. 391. Ed. 1845.

2.

HUGH
LATIMER.
Ex-Bishop of Worcester.

The
Ploughers.
1549.

A notable Sermon of ye reuerende father Master HUGHE LATIMER, whiche he preached in ye Shrouds at paules churche in London on the xviii daye of Januarye.

SIR R. MORISON. Did there ever any one (I say not in England only, but among other nations) flourish since the time of the Apostles; who preached the gospel more sin- cerely, purely, and honestly, than HUGH LATIMER, Bishop of Worcester.—*Apomazis Calumniarum . . . quibus JOANNES COCLEBUS &c., f. 78. Ed. 1537.*

It was in this Sermon, that LATIMER (himself an ex-Bishop) astonished his gener- ation, by saying that the Devil was the most diligent Prelate and Preacher in all England. "Ye shal neuer fynde him idle I warraunte you."

3.

STEPHEN
GOSSON
Stud. Oxon.

The School
of Abuse.
1579.

(a) *The Schoole of Abuse. Conteing a pleasaunt inuective against Poets, Pipers, Plaiers, jesters, and such like Caterpillers of a Common wealth; Setting vp the Flagge of Defiance to their mischieuous exercise, and ouerthrowing their Bulwarkes, by Prophane Writers, Natural reason and common experience.*

1579.

(b) *An Apologie of the Schoole of Abuse, against Poets, Pipers, Players, and their Excusers. [Dec.]*

1579.

∴ This attack is thought to have occasioned Sir PHILIP SIDNEY's writing of the follow- ing *Apologie for Poesie*.

Gosson was, in succession, Poet, Actor, Dramatist, Satir- ist, and a Puritan Clergyman

4
Sir PHILIP
SIDNEY.

An Apology
for Poetry.
[? 1580.]

An Apologie for Poetrie. Written by the right noble, vertuous, and learned Sir PHILIP SIDNEY, Knight. 1595.

H. W. LONGFELLOW. The defence of Poetry is a work of rare merit. It is a golden little volume, which the scholar may lay beneath his pillow, as CHRYSOSTOM did the works of ARISTOPHANES.—*North American Review*, p. 57. January 1832.

The Work thus divides itself:
The Etymology of Poetry.
The Anatomy of the Effects of Poetry.
The Anatomy of the Parts of Poetry.
Objections to Poetry answered.
Criticism of the existing English Poetry.

5.
EDWARD
WEBBE.
A Chief Master Gunner.

Travels.
1590.

The rare and most wvonderful thinges which EDWARD WEBBE an Englishman borne, hath seene and passed in his troublesome trauailes, in the Citties of Ierusalem, Damasko, Be-thelem and Galely: and in all the landes of Iewrie, Egipt, Grecia, Russia, and in the Land of Prester John.

Wherein is set foorth his extreame slauerie sustained many yeres together, in the Gallies and wars of the great Turk against the Landes of Persia, Tartaria, Spaine, and Portugall, with the manner of his release-ment and coming to England. [1590.]

6.
JOHN
SELDEN.

Table Talk.
[1634-1654.]

Table Talk: being the Discourses of JOHN SELDEN, Esq.; or his Sence of various Mat-ters of weight and high consequence, relating especially to Religion and State. 1689.

S. T. COLERIDGE. There is more weighty bullion sense in this book than I ever found in the same number of pages of any uninspired writer. . . . O! to have been with SELDEN over his glass of wine, making every accident an outlet and a vehicle of wisdom.—*Literary Remains*, iii. 361-2. Ed. 1836.

H. HALLAM. This very short and small volume gives, perhaps, a more exalted notion of SELDEN's natural talents than any of his learned writings.—*Introduction to the Literature of Europe*, iii. 347. Ed. 1836.

Above all things, Liberty!

7.
ROGER
ASCHAM.

Toxophilus.
1544.

Toxophilus, the Schole of Shootinge, conteyned in two bookes.

To all Gentlemen and yomen of Eng-lande, pleasaunte for theyr pastime to rede, and profitable for theyr use to follow both in war and peace.

In a dialogue between TOXOPHILUS and PHILOEOGUS, ASCHAM not only gives us one of the very best books on Archery in our language; but as he tells King Henry VIII. in his Dedication, "this litle treatise was purposed, begon, and ended of me, onelie for this intent, that Labour, Honest pastime, and Vertu might recouer againe that place and right, that Idlenesse, Unthrifite Gaming, and Vice hath put them fro."

8.
JOSEPH
ADDISON.

Criticism on
Paradise Lost.
1711-1712.

From the *Spectator*, being its Saturday issues between 31 December, 1711, and 3 May 1712. In these papers, which constitute a Primer to *Paradise Lost*, ADDISON first made known and interpreted, to the general English public, the great Epic poem, which had then been published nearly half-a-century.

After a general discussion of the *Fable*, the *Characters*, the *Sentiments*, the *Language*, and the *Defects* of MILTON'S Great Poem; the Critic devotes a Paper to the consideration of the *Beauties* of each of its Twelve Books.

9.
JOHN LYLY,
*Novelist, Wit, Poet,
and Dramatist.*

Euphues.
1579-1580.

EUPHUES, the Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember.

Wherain are contained the delights that Wit followeth in his youth, by the pleasantnesse of loue, and the happinesse he reapeth in age by the perfectnesse of Wisedome.

1579.

EUPHUES and his England. Contain- ing his voyage and ad- ventures, myxed with sundry pretie dis- courses of honest Loue, the description of the country, the Court, and the manners of that Isle.

1580.

Of great importance in our Literary History.

10.

GEORGE
VILLIERS,
*Second Duke of BUCK-
INGHAM.*

The
Rehearsal.
1671.

*The Rehearsal, as it
was Acted at the
Theatre Royal.*

Many of the passages of anterior plays that were parodied in this famous Dramatic Satire on DRYDEN in the character of BAYES, are placed on opposite pages to the text. BRIAN FAIRFAX'S remarkable life of this Duke of BUCKINGHAM is also prefixed to the play.

The Heroic Plays, first introduced by Sir W. D'AVENANT, and afterwards greatly developed by DRYDEN, are the object of this laughable attack. LACY, who acted the part of BAYES, imitated the dress and gesticulation of DRYDEN.

The Poet repaid this compliment to the Duke of BUCKINGHAM, in 1681, by introducing him in the character of ZIMRI in his *ABSOLON and ACHITOPHEE*.

11.

GEORGE
GASCOIGNE,
Soldier and Poet.

The Steel
Glass, &c.
1576.

(a) *A Remembraunce
of the wel employed
life, and godly end, of
GEORGE GASCOIGNE,
Esquire, who deceased
at Stalmford in Lin-
coln shire, the 7 of
October, 1577. The
reporte of GEOR.
WHETSTONS, Gent.*
[1577.]

There is only one copy of this metrical Life. It is in the Bodleian Library.

(b) *Certayne notes
of instruction concern-
ing the making of verse
or ryme in Eng-
lish. 1575.*

This is our First printed piece of Poetical Criticism.

(c) *The Steele Glas.*
Written in Blank Verse.
Probably the fourth printed English Satire: those by BARCLAY, ROY, and Sir T. WYATT being the three earlier ones.

(d) *The Complaynt of
PHILOMENE. An
Elegie. 1576.*

12.

JOHN
EARLE,
*Afterwards Bishop of
SALISBURY.*

Microcosmo-
graphie.
1628.

*Micro-cosmographie,
or a Peece of the
World discovered; in
Essays and
Characters.*

This celebrated book of Characters is graphically descriptive of the English social life of the time, as it presented itself to a young Fellow of Merton College, Oxford; including *A She precise Hypocrite, A Sceptic in Religion, A good old man, &c.*

This Work is a notable specimen of a considerable class of books in our Literature, full of interest; and which help Posterity much better to understand the Times in which they were written.

13.
HUGH
LATIMER,
Ex-Bishop of WORCESTER.

Seven Sermons before
Edward VI.

1549.

*The fyrste [—seuenth]
Sermon of Mayster
HUGHE LATIMER,
whiche he preached
before the Kynges
Maiestie wythin his
graces palayce at West-
minster on each
Friday in Lent.*

1549.

SIR JAMES MACKINTOSH.
LATIMER, . . . brave, sincere,
honest, inflexible, not distin-
guished as a writer or a scholar,
but exercising his power over
men's minds by a fervid elo-
quence flowing from the deep
conviction which animated his
plain, pithy, and free-spoken
Sermons.—*History of Eng-
land*, ii. 291. *Ed.* 1831.

14.
Sir THOMAS
MORE.

*Translation of
Utopia.*
1516-1557.

*A frutefull and
pleasaunt worke of the
best state of a publike
weale, and of the new
yle called Utopia:
VVritten in Latine
by Sir THOMAS MORE
Knyght, and trans-
lated into Englyshe
by RALPH ROBYNSON.*

Lord CAMPBELL. Since the
time of PLATO, there had been
no composition given to the
world which, for imagination,
for philosophical discrimina-
tion, for a familiarity with the
principles of government, for
a knowledge of the springs of
human action, for a keen ob-
servation of men and manners,
and for felicity of expression,
could be compared to the
Utopia.—*Lives of the Lord
Chancellors (Life of Sir T.
More)* i. 583, *Ed.* 1845.

In the imaginary country of
Utopia, MORE endeavours to
sketch out a State based upon
two principles—(1) community
of goods, no private property;
and consequently (2) no use
for money.

15.
GEORGE
PUTTEN-
HAM,

*A Gentleman Pensioner to
Queen ELIZABETH.*

*The Art
of English
Poesy.*

1589.

*The Arte of English
Poesie.*

*Contrived into three
Bookes: The first of
POETS and POESIE,
the second of PRO-
PORTION, the third
of ORNAMENT.*

W. OLDYS. It contains
many pretty observations,
examples, characters, and
fragments of poetry for those
times, now nowhere else to be
met with.—*Sir WALTER
RALBIGH*, liv. *Ed.* 1736.

O. GILCHRIST. On many
accounts one of the most
curious and entertaining, and
intrinsically one of the most
valuable, books of the age
of QUEEN ELIZABETH. The
copious intermixture of con-
temporary anecdote, tradition,
manners, opinions, and the
numerous specimens of coeval
poetry nowhere else preserved,
contribute to form a volume
of infinite amusement, curios-
ity, and value.—*Censura
Literaria*, i. 339. *Ed.* 1805.

This is still also an import-
ant book on Rhetoric and the
Figures of Speech.

16.

**JAMES
HOWELL,**

*Clerk of the Council to
CHARLES I.; afterwards
Historiographer to
CHARLES II.*

**Instructions
for Foreign
Travel.**

1642.

*Instructions for
forreine travell. Shewing
by what cours, and
in what compasse of
time, one may take an
exact Survey of the
Kingdomes and States
of Christendome, and
arrive to the practi-
call knowledge of
the Languages, to
good purpose.*

The MURRAY, BÆDEKER,
and *Practical Guide* to the
Grand Tour of Europe, which,
at that time, was considered
the finishing touch to the
complete education of an
English Gentleman.

The route sketched out by
this delightfully quaint Writer,
is France, Spain, Italy, Swit-
zerland, Germany, the Nether-
lands, and Holland. The
time allowed is 3 years and 4
months: the months to be
spent in travelling, the years
in residence at the different
cities.

17.

**NICHOLAS
UDALL,**

*Master, first of Eton College,
then of Westminster School.*

**Roister
Doister.**

[1553-1566.]

This is believed to be the
first true English Comedy
that ever came to the press.

From the unique copy,
which wants a title-page, now
at Eton College; and which
is thought to have been printed
in 1566.

Dramatis Personæ.

RALPH ROISTER DOISTER.
MATTHEW MERRYGREEK.
GAWIN GOODLUCK, *affianced
to Dame CUSTANCE.*
TRISTRAM TRUSTY, *his friend.*
DOBINET DOUGHTY, "boy" to
ROISTER DOISTER.
TOM TRUEPENNY, *servant to
Dame CUSTANCE.*
SIM SURESBY, *servant to
GOODLUCK.*
Scrivener.
Harpax.

Dame CHRISTIAN CUSTANCE,
a widow.
MARGERY MUMBLECRUST,
her nurse.
TIBET TALKAPACE } *her*
ANNOT ALYFACE } *maidens*

18.

**A Monk of
Evesham.**

**The Revela-
tion, &c.**

1186[-1410]. 1485.

¶ *Here begynnnyth
a maruelous reuelacion
that was schewyd of
almighty god by sent
Nycholas to a monke
of Euyshamme yn the
days of Kyng Richard
the fyrst. And the
yere of owre lord.
M. C. Lxxxxxvii.*

One of the rarest of English
books printed by one of the
earliest of English printers,
WILLIAM DE MACLINIA; who
printed this text about 1485,
in the lifetime of CAXTON.

The essence of the story is
as old as it professes to be;
but contains later additions,
the orthography being of
about 1410. It is very de-
votly written, and contains a
curious Vision of Purgatory.

The Writer is a prototype of
BUNYAN; and his description
of the Gate in the Crystal
Wall of Heaven, and of the
solemn and marvellously sweet
Peal of the Bells of Heaven
that came to him through it,
is very beautiful.

19.

JAMES I.

A Counter-
blast to
Tobacco.

1604.

(a) *The Essayes of
a Prentise, in the
Diuine Arte of
Poesie.*

Printed while JAMES VI. of Scotland, at Edinburgh in 1585; and includes *Ane Schort treatise, containing some Reulis and Cautelis to be obseruit and escheuit in Scottis Poesie*, which is another very early piece of printed Poetical Criticism.

(b) *A Counterblaste
to Tobacco.* 1604.

To this text has been added a full account of the *Introduction and Early use of Tobacco in England*. The herb first came into use in Europe as a medicinal leaf for poultices: smoking it was afterwards learnt from the American Indians.

Our Royal Author thus sums up his opinion:

"A custome lothsome to the eye, hatefull to the nose, harmefull to the braine, dangerous to the lungs, and in the blacke stinking fume thereof, nearest resembling the horrible Stigian smoke of the pit that is bottomlesse."

20.

Sir ROBERT
NAUNTON,*Master of the Court of
Wards.*Fragmenta
Regalia.

1653.

*Fragmenta Re-
galia: or Observations
on the late Queen*ELIZABETH, her
*Times and
Favourites.*

[1630.]

Naunton writes:

"And thus I have delivered up this my poor Essay; a little Draught of this great Princess, and her Times, with the Servants of her State and favour."

21.

THOMAS
WATSON,*Londoner, Student-at-Law.*

Poems.

1582-1593.

(a) *The Ἐναρωμαβία
or Passionate Cen-
turie of Loue.*

*Divided into two
parts: whereof, the
first expresseth the
Authours sufferance in
Loue: the latter, his
long farewell to
Loue and all his
tyrannie.* 1582.

(b) MELIBŒUS,
*Sive Ecloga in obitum
Honoratissimi Viri
Domini FRANCISCI
WALSINGHAM.* 1590.(c) *The same trans-
lated into English, by
the Author.* 1590.(d) *The Tears of
Fancie, or Loue dis-
dained.* 1593.

From the *unique* copy, wanting *Sonnets* 9-16, in the possession of S. CHRISTIE MILLER, Esq., of Britwell.

22.

WILLIAM
HABINGTON.

Castara.

1640.

CASTARA. *The third Edition. Corrected and augmented.*

CASTARA was Lady LUCY HERBERT, the youngest child of the first Lord Powis; and these Poems were chiefly marks of affection during a pure courtship followed by a happy marriage. With these, are also Songs of Friendship, especially those referring to the Hon. GEORGE TALBOT.

In addition to these Poems, there are four prose Characters; on *A Mistress, A Wife, A Friend, and The Holy Man.*

23.

ROGER
ASCHAM.The School-
master.

1570.

The Scholemaster, or plaine and perfite way of teachyng children, to vnderstand, write, and speake, in Latin tong, but specially purposed for the priuate brynging vp of youth in Ientlemen and Noble mens houses, &c.

This celebrated Work contains the story of Lady JANE GREY's delight in reading PLATO, an attack on the *Italianated* Englishman of the time, and much other information not specified in the above title.

In it, ASCHAM gives us very fully his plan of studying Languages, which may be described as *the double translation of a model book.*

24.

HENRY HOWARD,
*Earle of SURREY.*Sir THOMAS
WYATT.
NICHOLAS
GRIMALD.
Lord VAUX.Tottel's
Miscellany.

5 June, 1557.

Songes and Sonettes, vwritten by the right honorable Lorde

HENRY HOWARD
late Earle of SURREY, and other.

With 39 additional Poems from the second edition by the same printer, RICHARD TOTTEL, of 31 July, 1557.

This celebrated Collection is the First of our Poetical Miscellanies, and also the first appearance in print of any considerable number of English Sonnets.

TOTTEL in his *Address to the Reader*, says:

"That to haue wel written in verse, yea and in small parcelles, deserueth great praise, the workes of diuers Latines, Italians, and other, doe proue sufficiently. That our tong is able in that kynde to do as praiseworthy as ye rest, the honorable stile of the noble earle of Surrey, and the weightinesse of the deperwitted Sir Thomas Wyatt the elders verse, with seuerall graces in sondry good English writers, doe show abundantly."

25.

Rev. THOMAS
LEVER,

*Fellow and Preacher of St
John's College, Cambridge.*

Sermons.

1550.

(a) *A fruitfull Sermon
in Paules church
at London in the
Shroudes.*

(b) *A Sermon
preached the fourth
Sunday in Lent before
the Kynges Maiestie,
and his honorable
Counsell.*

(c) *A Sermon
preached at Pauls
Crosse.*

1550.

These Sermons are reprinted from the original editions, which are of *extreme* rarity. They throw much light on the communistic theories of the Norfolk rebels; and the one at Paul's Cross contains a curious account of Cambridge University life in the reign of EDWARD VI.

26.

WILLIAM
WEBBE,

Graduate.

A Discourse
of English
Poetry.

1586.

*A Discourse of
English Poetrie. To-
gether with the Authors
iudgement, touching
the reformation of
our English
Verse.*

Another of the early pieces of Poetical Criticism, written in the year in which SHAKESPEARE is supposed to have left Stratford for London.

Only two copies of this Work are known, one of these was sold for £64

This Work should be read with STANYHURST'S *Translation of Aeneid, I-IV.*, 1582, see p. 64. WEBBE was an advocate of English Hexameters; and here translates VIRGIL'S first two Eglogues into them. He also translates into Sapphics COLIN'S Song in the Fourth Eglogue of SPENSER'S *Shephard's Calendar*.

27.

FRANCIS
BACON,

*afterwards Lord VERULAM
Viscount ST. ALBANS.*

A Harmony
of the
Essays, &c.

1597-1626.

*And after my manner, I
alter ever, when I add. So
that nothing is finished, till
all be finished.—Sir FRANCIS
BACON, 27 Feb. 1610-[11.]*

(a) *Essayes, Re-
ligious Meditations,
and Places of per-
swasion and disswa-
sion.* 1597.

(b) *The Writings
of Sir FRANCIS
BACON Knight the
Kings Solicitor
Generall in Morallitie,
Policie, Historie.*

(c) *The Essayes of
Sir FRANCIS BACON
Knight, the Kings
Soliciter Generall.*

1612.

(d) *The Essayes
or Counsell, Civill
and Morallof FRANCIS
Lord VERULAM, Vis-
count ST. ALBAN.* 1625.

28.

WILLIAM
ROY.
JEROME
BARLOW.
Franciscan Friars.

Read me,
and be not
wroth!

[1528].

(a) *Rede me and be nott
wroth,
For I saye no thyng but
trothe.*

*I will ascende makynge my
state so hie,
That my pompous honours
shall never dye.*

*O Caytiffe when thou thynkest
least of all,
With confusion thou shalt
have a fall.*

This is the famous satire on
Cardinal WOLSEY, and is the
First English Protestant book
ever printed, not being a por-
tion of Holy Scripture. See
p. 22 for the Fifth such book.

The next two pieces form
one book, printed by HANS
LUFF, at Marburg, in 1530.

(b) *A proper dya-
loge, betwene a
Gentillman and a
husbandman, eche com-
playnyng to oother their
miserable calamite,
through the ambition
of the clergy.*

(c) *A compendious
old treatyse, shewynge,
how that we ought to
haue the scripture
in Englysshe.*

29.

Sir WALTER
RALEIGH.
GERVASE
MARKHAM.
J. H. VAN LIN-
SCHOTEN.

The Last
Fight of the
"Revenge."

1591:

(a) *A Report of the
truth of the fight about
the Iles of Acores, this
last la Sommer. Be-
twixt the REUENGE,
one of her Maiesties
Shippes, and an
ARMADA of the King
of Spaine.*

[By Sir W. RALEIGH.]

(b) *The most honor-
able Tragedie of Sir
RICHARD GRINUILE,
Knight. 1595.*

[By GERVASE MARKHAM.]

(c) [*The Fight and
Cyclone at the Azores.*

By JAN HUYGHEN VAN
LINSCHOTEN.]

Several accounts are here
given of one of the most extra-
ordinary Sea fights in our
Naval History.

30.

BARNABE
GOOGE.

Eglogues,
Epitaphs,
and Sonnets.

1563.

*Eglogues, Epytaphes,
and Sonettes Newly
written by BARNABE
GOOGE.*

Three copies only known.
Reprinted from the *Huth*
copy.

In the prefatory *Notes*
of *The Life and Writings of*
B. GOOGE, will be found an
account of the trouble he had
in winning *MARY DARELL* for
his wife.

A new Literature generally
begins with imitations and
translations. When this book
first appeared, Translations
were all the rage among the
"young England" of the day.
This Collection of *original*
Occasional Verse is therefore
the more noticeable. The
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of the principal Writers of the
time, such as the Authors of
The Mirror for Magistrates,
the Translators of *SENECA'S*
Tragedies, &c., and including
such names as *BALDWIN*,
BAYANDE, *BLUNDESTON*,
NEVILLE, *NORTH*, *NORTON*,
SACKVILLE, and *YELVERTON*.

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The general character of this Series will be gathered from the following pages:—22-28.

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2. JOHN KNOX. The First Blast of the Trumpet,	1	6
3. CLEMENT ROBINSON and <i>others.</i> A handful of Pleasant Delights,	1	6
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5. [<i>Rev.</i> JOHN UDALL.] Diotrephes,	1	6
6. [?] The Return from Parnassus,	1	6
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1.

William
Caxton,
our first Printer.

Translation of
**REYNARD
THE FOX.**
1481.

[COLOPHON.] *I
haue not added ne
mynusshed but haue
folowed as nyghe as I
can my cople which
was in dutche | and by
me WILLIAM CAXTON
translated in to this
rude and symple en-
glyssh in th[e] abbey
of westmestre.*

Interesting for its own sake; but especially as being translated as well as printed by CAXTON, who finished the printing on 6 June 1481.

The Story is the History of the Three fraudulent Escapes of the Fox from punishment, the record of the Defeat of Justice by flattering lips and dishonourable deeds. It also shows the struggle between the power of Words and the power of Blows, a conflict between Mind and Matter. It was necessary for the physically weak to have Eloquence: the blame of REYNARD is in the frightful misuse he makes of it.

The author says, "There is in the world much seed left of the Fox, which now over all groweth and cometh sore up, though they have no red beards."

2.

John Knox,
the Scotch Reformer.

**THE FIRST
BLAST OF THE
TRUMPET, &C.**
1558.

(a) *The First Blast
of the Trumpet against
the monstrous Regi-
ment of Women.*

(b) *The Propositions
to be entreated in the
Second BLAST.*

This work was wrung out of the heart of JOHN KNOX, while, at Dieppe, he heard of the martyr fires of England, and was anguished thereby. At that moment, the liberties of Great Britain, and therein the hopes of the whole World, lay in the laps of four women — MARY of Loraine, the Regent of Scotland; her daughter MARY (the Queen of Scots); Queen MARY TUDOR; and the Princess ELIZABETH.

The Volume was printed at Geneva.

(c) *KNOX'S apolo-
getical Defence of his
FIRST BLAST, &C. to
Queen ELIZABETH.*
1559.

3.

Clement
Robinson,
and diuers others.

**A HANDFUL
OF PLEASANT
DELIGHTS.**
1584.

*A Handefull of
pleasant delites, Con-
taining sundrie new
Sonets and delectable
Histories, in diuers
kinds of Meeter.*

*Newly deuised to the
newest tunes that are
now in use, to be sung:
euerie Sonet orderly
pointed to his
proper Tune.*

*With new additions of
certain Songs, to verie
late deuised Notes, not
commonly knowen, nor
used heretofore.*

OPHELIA quotes from *A Nosegay &c.* in this Poetical Miscellany; of which only one copy is now known.

It also contains the earliest text extant of the *Ladie Greensleeues*, which first appeared four years previously.

This is the Third printed Poetical Miscellany in our language.

4.

[Simon
Fish,
of Gray's Inn.]

**A SUPPLICATION FOR THE
BEGGARS.**

[P 1529.]

*A Supplicacyon for
the Beggars.*

Stated by J. FOX to have been distributed in the streets of London on Candlemas Day [2 Feb. 1529].

This is the Fifth Protestant book (not being a portion of Holy Scripture) that was printed in the English Language.

The authorship of this anonymous tract, is fixed by a passage in Sir T. MORE'S *Apology*, of 1533, quoted in the Introduction.

5.

[Rev. John
Udall,
*Minister at Kingston on
Thames.*]

DIOTREPHESES.
[1588.]

*The state of the
Church of Englande,
laid open in a con-
ference betweene DIO-
TREPHESES a Byshopp,
TERTULLUS a Papiste,
DEMETRIUS an vsurer,
PANDOCHEUS an Inne-
keeper, and PAULE a
preacher of the word
of God.*

This is the forerunning tract of the *MARTIN MARPRE LATE Controversy*. For the production of it, ROBERT WALDEGRAVE, the printer, was ruined; and so became available for the printing of the Martinist invectives.

The scene of the Dialogue is in PANDOCHEUS'S Inn, which is in a posting-town on the high road from London to Edinburgh.

6.

[?]

**THE RETURN
FROM
PARNASSUS.**

[Acted 1602.] 1606.

*The Returne from
Parnassus: or The
Scourge of Simony.
Publicly acted by
the Students in Saint
Iohns Colledge in
Cambridge.*

This play, written by a University man in December 1601, brings WILLIAM KEMP and RICHARD BURBAGE on to the Stage, and makes them speak thus:

"KEMP. Few of the vniuersity pen plaies well, they smell too much of that writer *Ouid* and that writer *Metamorphosis*, and talke too much of *Proserpina* and *Iuppiter*. Why herces our fellow *Shakespeare* puts them all downe, I [*Ay*] and *Ben Ionson* too. O that *Ben Ionson* is a pestilent fellow, he brought vp *Horace* giuing the Poets a pill, but our fellow *Shakespeare* hath given him a purge that made him beray his credit:

"BURBAGE. It's a shrewd fellow indeed:"

What this controversy between SHAKESPEARE and JONSON was, has not yet been cleared up. It was evidently recent, when (in Dec. 1601) this play was written.

7.
Thomas
Decker,
the Dramatist.

THE SEVEN
DEADLY SINS
OF LONDON,
&C.

1606.

*The Seven deadly
Sinnes of London :
drawn in seven seuerall
Coaches, through the
seven seuerall Gates of
the Citie, bringing
the Plague with
them.*

A prose allegorical Satire,
giving a most vivid picture of
London life, in October 1606.

The Seven Sins are—

- FRAUDULENT BANK-
RUPTCY.
- LYING.
- CANDLELIGHT (*Deeds of
Darkness*).
- SLOTH.
- AFISHNESS (*Changes of
Fashion*).
- SHAVING (*Cheating*), and
- CRUELTY.

Their chariots, drivers,
pages, attendants, and fol-
lowers are all allegorically
described.

8.
The Editor.

AN INTRODUC-
TORY SKETCH
TO THE MARTIN
MARPRELATE
CONTROVERSY.

1588-1590.

- (a) *The general
Episcopal Adminis-
tration, Censorship, &c.*
- (b) *The Origin of the
Controversy.*
- (c) *Depositions and
Examinations.*
- (d) *State Documents.*
- (e) *The Brief held
by Sir JOHN PUCKER-
ING, against the Mar-
tinists.*

The Rev. J. UDALL (who was
however *not* a Martinist);
Mrs. CRANE, of Molesey; R. v.
J. PENRY; Sir R. KNIGHTLEY,
of Fawsley, near North-
ampton; HUMFREY NEWMAN,
the London cobbler; JOHN
HALES, Esq. of Coventry; Mr.
and Mrs. WEEKSTON, of Wol-
ston; JOB THROCKMORTON,
Esq.; HENRY SHARPE, book-
binder of Northampton, and
the four printers.

- (f) *Miscellaneous
Information.*
- (g) *Who were the
Writers who wrote un-
der the name of MAR-
TIN MARPRELATE?*

9.
[Rev John
Udall,

*Minister at Kingston on
Thames.]*

A DEMON-
STRATION OF
DISCIPLINE.

1588.

*A Demonstration of
the truth of that dis-
cipline which CHRISTE
hath prescribed in his
worde for the gouerne-
ment of his Church,
in all times and places,
untill the ende of
the worlde.*

Printed with the secret
Martinist press, at East Mole-
sey, near Hampton Court, in
July 1588; and secretly dis-
tributed with the *Epitome*
in the following November.

For this Work, UDALL
lingered to death in prison.

It is perhaps the most com-
plete argument, in our lan-
guage, for Presbyterian Puri-
tanism, as it was then under-
stood. Its author asserted for
it, the infallibility of a Divine
Logic; but two generations
had not passed away, before
(under the teachings of Expe-
rience) much of this Church
Polity had been discarded.

10.

Richard
Stanyhurst,
the Irish Historian.
Translation of
ÆNEID I-IV.
1582.

*Thee first foure
Bookes of VIRGIL his
Æneis translated
into English heroical
[i.e., hexameter]
verse by RICHARD
STANYHURST, wyth
oother Poetical diuises
theretoo annexed.
Imprinted at Leiden
in Holland by JOHN
PATES, Anno
M. D. LXXXII.*

This is one of the oddest and most grotesque books in the English language; and having been printed in Flanders, the original Edition is of extreme rarity.

The present text is, by the kindness of Lord ASHBURNHAM and S. CHRISTIE-MILLER, Esq., reprinted from the only two copies known, neither of which is quite perfect.

GABRIEL HARVEY desired to be epitaphed, *The Inventor of the English Hexameter*; and STANYHURST, in imitating him, went further than anyone else in maltreating English words to suit the exigencies of Classical feet.

11.

Martin
Marprelate.

THE EPISTLE.
1588.

*Oh read ouer D.
JOHN BRIDGES, for it
is a worthy worke:
Or an epitome of the
fyrste Booke of that
right worshipfull
volume, written a-
gainst the Puritanes,
in the defence of the
noble cleargie, by as
worshipfull a prieste,
JOHN BRIDGES, Pres-
byter, Priest or Elder,
doctor of Diuinitie,
and Deane of Sarum.*

*The Epitome [p. 26]
is not yet published,
but it shall be, when
the Bishops are at
conuenient leysure to
view the same. In
the meane time, let
them be content with
this learned Epistle.*

*Printed oversea, in
Europe, within two
furlongs of a Bouncing
Priest, at the cost and
charges of M. MAR-
PRELATE, gentleman.*

12.

Robert
Greene, M.A.

MENAPHON.
1589.

**MENAPHON. CAM-
ILLAS alarum to
slumbering EUPHUES,
in his melancholie
Cell at Silexedra.**
*VWherein are de-
ciphered the variable
effects of Fortune, the
wonders of Loue, the
triumphes of incon-
stant Time. Display-
ing in sundrie con-
cepted passions
(figured in a con-
tinueate Historie) the
Trophees that Vertue
carrieth triumphant,
maugre the wrath of
Eneuie, or the resolu-
tion of Fortune.*

One of GREENE's novels, with TOM NASH's Preface, so important in reference to the earlier *HAMLET*, before SHAKESPEARE's tragedy.

GREENE's "love pamphlets" were the most popular Works of Fiction in England, up to the appearance of Sir P. SIDNEY's *Arcadia* in 1590.

13.

George Joy,

an early Protestant Reformer.

**AN APOLOGY
TO TINDALE.**

1535.

An Apologye made by GEORGE JOYE to satisfye (if it may be) W. TINDALE: to pounge and defende himself ageinst so many sclaunderouse lyes sayned upon him in TINDALS uncharitable and vnsober Pystle so well worthye to be prefixed for the Reader to induce him into the vnderstanding of hys new Testament, diligently corrected and printed in the yeare of our Lorde 1534, in Nouember

[Antwerp, 27 Feb. 1535.]

This almost lost book is our only authority in respect to the surreptitious editions of the *English New Testament*, which were printed for the English market with very many errors, by Antwerp printers who knew not English, in the interval between TINDALE's first editions in 1526, and his revised Text (above referred to) in 1534.

14

Richard
Barnfield,

of Darlaston, Staffordshire.

POEMS.
1594-1598.

The affectionate Shepherd. Contain- ing the Complaint of DAPHNIS for the Loue of GANYMEDE.

In the following Work, BARNFIELD states that this is "an imitation of *Virgill*, in the second *Eglogue of Alexis*."

CYNTHIA. *With Certaine Sonnets, and the Legend of CASS- ANDRA.* 1595.

The Author thus concludes his Preface: "Thus, hoping you will beare with my rude conceit of *Cynthia* (if for no other cause, yet, for that it is the First Imitation of the verse of that excellent Poet, Maister *Spencer*, in his *Fayrie Queene*), I leaue you to the reading of that, which I so much desire may breed your Delight."

The Encomion of Lady PECUNIA: or, The praise of Money. 1598.

Two of the Poems in this Text have been wrongly attributed to SHAKESPEARE. The disproof is given in the Introduction.

15.

T[homas]
C[oopers].

[Bishop of WINCHESTER.]

**ADMONITION TO
THE PEOPLE OF
ENGLAND.**

[1589.]

An admonition to the people of England: VVherein are answered, not onely the slaunderous vntruthes, reprochfully vttered by MARTIN the Libeller, but also many other Crimes by some of his broode, objected generally against all Bishops, and the chiefe of the Cleargie, purposely to deface and discredit the present state of the Church.

[Jan. 1589.]

This is the official reply on the part of the Hierarchy, to MARTIN MARPRELATE's *Epistle of [Nov.] 1508*: see No. 11 on p. 24.

It was published between the appearance of the *Epistle* and that of the *Epitome*.

Captain John Smith,

President of Virginia, and Admiral of New England.

WORKS.—1608-1631.

A complete edition, with six facsimile plates.

Occasion was taken, in the preparation of this Edition, dispassionately to test the Author's statements. The result is perfectly satisfactory. The Lincolnshire Captain is to be implicitly believed in all that he relates of his own personal knowledge.

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- (2.) **A Map of Virginia.** 1612.
- (3.) **A Description of New England.** 1616.
- (4.) **New England's Trials.** 1620 and 1622.
- (5.) **The History of Virginia, New England, and Bermuda.** 1624.
- (6.) **An Accidence for young Seamen.** 1626.
- (7.) **His true Travels, Adventures, and Observations.** 1630.
- (8.) **Advertisements for Planters in New England, or anywhere.** 1631.

The first Three English Books on America. [? 1511]-1555.

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- (1.) **Of the new landes, etc.** Printed at Antwerp about 1511. *This is the first English book in which the word America [i.e., Armonica] occurs.*
- (2.) **A Treatise of the new India, etc.** Translated by RICHARD EDEN from SEBASTIAN MUENSTER'S *Cosmography*: and printed in 1553. *The Second English Book on America.*
- (3.) **The Decades of the New World, etc.,** by PIETRO MARTIRE [PETRUS MARTYR], translated by RICHARD EDEN, and printed in 1555. *The Third English Book on America.* SHAKESPEARE obtained the character of CALIBAN from this Work.

A List of 837 London Publishers, 1553-1640.

This Master Key to English Bibliography for the period also gives the approximate period that each Publisher was in business.

Demy, 4to, 32 pp., 10s. 6d. net.

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BY W. TINDALE AND W. ROY.

Sixty photo-lithographed pages; preceded by a critical PREFACE.

BRIEFLY told, the story of this profoundly interesting work is as follows:—

In 1524 TINDALE went from London to Hamburg; where remaining for about a year, he journeyed on to Cologne; and there, assisted by WILLIAM ROY, subsequently the author of the satire on WOLSEY, *Rede me and be nott wrothe* [see p. 19], he began this first edition in 4to, *with glosses*, of the English New Testament.

A virulent enemy of the Reformation, COCHLÆUS, at that time an exile in Cologne; learnt, through giving wine to the printer's men, that P. QUENTAL the printer had in hand a secret edition of three thousand copies of the English New Testament. In great alarm, he informed HERMAN RINCK, a Senator of the city, who moved the Senate to stop the printing; but COCHLÆUS could neither obtain a sight of the Translators, nor a sheet of the impression.

TINDALE and ROY fled with the printed sheets up the Rhine to Worms; and there completing this edition, produced also another in 8vo, *without glosses*. Both editions were probably in England by March 1526.

Of the six thousand copies of which they together were composed, there remain but this fragment of the First commenced edition, in 4to; and of the Second Edition, in 8vo, one complete copy in the Library of the Baptist College at Bristol, and an imperfect one in that of St. Paul's Cathedral, London.

In the *Preface*, the original documents are given intact, in connection with *Evidence connected with the first Two Editions of the English New Testament, viz., in Quarto and Octavo*—

- I. WILLIAM TINDALE's antecedent career.
- II. The Printing at Cologne.
- III. The Printing at Worms.
- IV. WILLIAM ROY's connection with these Editions.
- V. The landing and distribution in England.
- VI. The persecution in England.

Typographical and Literary Evidence connected with the present Fragment—

- I. It was printed for TINDALE by PETER QUENTAL at Cologne, before 1526.
- II. It is not a portion of the separate Gospel of *Matthew* printed previous to that year.
- III. It is therefore certainly a fragment of the Quarto.

Is the Quarto a translation of LUTHER's German Version?

Text. The prologue. Inner Marginal References. Outer Marginal Glosses.

* * For a continuation of this Story see G. JOY's *Apology*, at p. 25.

Captain WILLIAM SIBORNE.

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