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"THE WORLD'S CLASSICS" and "OXFORD WORLD'S CLASSICS": A Guide to the Clothbound Editions (and Their Variants)

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[This guide is currently in draft form; it is incomplete and some details may be incorrect.

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All contributions will be gratefully acknowledged.]

Information collected in this Guide:

- Bibliographic details of clothbound World's Classics volumes (all series).
- Details of a variant (including minor variations and textual corrigenda) to a volume.
- Volume contents of collections of essays, short stories, plays, etc.
- Descriptions of dust-jackets: details of non-standard dj design; details of standard dj design; name of dj artist; description of a unique photo/engraving/typographic feature; colour(s); date; description of special feature (double volume, bio. of author, portrait of author, unique feature on spine, etc.). [See Appendix IV for a list of OWC dustjacket `types'.]

Abbreviations in this Guide:

Var: = Either a variant in the original series, or an alternative edition in another section of this Guide
[DJ] [DJI] = [dust-jacket] [dust-jacket illustrator]
[DATE] = verified year for a feature

Sections in Listings in this Guide:

Section I: The World's Classics: 1901-1978

Section II: WC Galaxy Editions (OUP New York): 1947-1949

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Appendix I: Boys' Classics series: 1904-1908

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Appendix V: Oxford World's Classics: A Reference List

Section I: The World's Classics: 1901-1978

From advertising pages appended to Charles Dickens, *Great Expectations* (OUP, 1907):

The best recommendation of `The World's Classics' is the books themselves, which have earned unstinted praise from all the leading critics and the public.... Only the world's literary masterpieces have been, and will be, included in the series

1 BRONTË, CHARLOTTE, Novels of Charlotte, Emily and Anne Brontë I:

Jane Eyre: An Autobiography, with pref. and note, ix+558pp., 1901.

Var: [reset] xi+548pp., 1933.

[DJ Standard typographic design with Oxford crest, port. of Charlotte Brontë on rear flap/ black and white on red, 1955]

[DJI Lynton Lamb/ Jane, alarmed and wearing a white night-gown, white on red, 1958]

[DJI Bill Botten/ Jane's head against a burning Thornfield Hall, 1970]

Var: Chancellor Press edn, 1985.

Var: Oxford World's Classics edn, 1999.

2 LAMB, CHARLES,

The Essays of Elia and the Last Essays of Elia, with pref. to the Last Essays (`by a friend of the late Elia'), xii+382pp., 1901.

[Slipcase 1901 [?]]

[DJ Blue on white; portrait of Charles Lamb from a painting by William Hazlitt; `Nobody has ever succeeded in imitating him, even in his most obvious quaintnesses, while the blending of these quaintnesses with a pathos which is never mere sentiment is a secret not merely undiscovered yet by imitators, but escaping even any complete analysis.'--George Saintsbury, 1928]

[DJ Standard global map design/ black and white on red, 1931]

Var: [reset] rev. edn from text ed. T. Hutchinson, vii+396pp., 1946.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1951]

[DJI Lynton Lamb/ dark-orange, 1959]

3 TENNYSON, ALFRED, LORD,

Poems of Alfred, Lord Tennyson 1830-1858, vii+495pp., 1901.

Var: new edn, *Poems of Alfred, Lord Tennyson 1830-1865*, sel. and intro. Sir Herbert Warren, xxvi+600pp., 1910.

[DJ Pencil port. of the young Tennyson; quote: `You can never open Tennyson at

the wrong page'--D.G. Rossetti. Quote from W.P. Ker follows/ blue on white, 1925]]

Var: see #517.

4 GOLDSMITH, OLIVER,

The Vicar of Wakefield, vii+213pp., 1901.

[DJ Typographic design/ decorative device, black on orange red/ on sultan red leather, 1910]

[DJ Blue on white; illustration of `Mr Burchell reading the Ballad of "The Hermit"; `We read the *Vicar of Wakefield* in youth and old age. We return to it again and again, and bless the memory of an author who contrives so well to reconcile us to human nature.' Sir Walter Scott, 1920]

Var: [reset] ix+238pp., 1938.

[DJI ?]

Var: [reset] viii+216pp., 1947.

[DJI ?]

Var: [reset] ix+238pp., 1953.

[DJ Standard typographic design with Oxford crest, Goldsmith bio [but no port.] on rear flap/ black and white on red, 1953]

Var: [reset] viii+216pp., 1959.

[DJI Edward Ardizzone/ vicar and group/ black and white on pink, 1961]

5 HAZLITT, WILLIAM, Works I:

Table-Talk: Essays on Men and Manners [On the pleasure of painting; On the past and the future; On genius and common sense; Character of Cobbett; On people with one idea; On the ignorance of the learned; The Indian jugglers; On living to one's-self; On thought and action; On will-making; On certain inconsistencies in Sir Joshua Reynolds's discourses; On paradox and commonplace; On vulgarity and affectation; On a landscape of Nicolas Poussin; On Milton's sonnets; On going a journey; On coffee-house politicians; On the aristocracy of letters; On criticism; On great and little things; On familiar style; On effeminacy of character; Why distant objects please; On corporate bodies; Whether actors ought to sit in the Boxes?; On the disadvantages of intellectual superiority; On patronage and puffing; On the knowledge of character; On the picturesque and the ideal; On the fear of death], vi+450pp., 1901.

[DJ Typographic design/ decorative device, black on orange red/ on sultan red leather, 1910]

Var: 442pp. date? [?]

[DJI ?]

6 EMERSON, RALPH WALDO, Works I:

Essays: First and Second Series [First series: History; Self-reliance; Compensation; Spiritual laws; Love; Friendship; Prudence; Heroism; The over-soul; Circles; Intellect; Second series: Art; The poet; Experience; Character; Manners; Gifts; Nature; Politics; Nominalist and realist], vi+354pp., 1901.

Var: Reset: [v]+435pp., 1936] [?]

[DJ Standard typographic design with Oxford crest/ bio. of Emerson on the rear end flap/ black and white on green, 1936]

7 KEATS, JOHN,

The Poetical Works of John Keats, frontis.: portrait of Keats, viii+336pp., 1901.

Var: index of titles; index of first lines added, viii+344pp., 1923.

Var: new enlarged edn, index of titles, index of first lines, x+470pp., 1927.

[DJ `Isabella & her pot of basil' 1928]

[DJ Standard global map design/ black and white on orange, 1934.]

[DJI Biro/ elaborate framed title with open book and feather pen/ black, white and light blue, 1956] [?]

Var: Chancellor Press edn, 1987.

8 DICKENS, CHARLES, Novels of Charles Dickens I:

The Adventures of Oliver Twist, xii+511pp., 1901.

Var: plus 24 illus. G. Cruikshank, xiv+511pp., 1909.

[DJ Blue on white/ front cover illus. Oliver asking for more (G. Cruikshank)/`A profane work called *Oliver Twist* having appeared about this time...it is a fact that Lady Walham became so interested in the parish boy's progress, that she took his history into her bedroom...and that kew laughed so immensely at Mr. Bumble, the Beadle, as to endanger the reopening of his wound.'---Thackeray, *The Newcombes.*/ 1921]

[DJI Edward Ardizzone/ seizure of Oliver/ grey-brown and white on light green, 1970] [?1957]

[DJI George Cruikshank/ drawing of seizure of Oliver/ black and white on buff, 1970] [?]

Var: Chancellor Press edn, 1985.

9 INGOLDSBY, THOMAS [Richard Harris Barham],

The Ingoldsby Legends, prefs., xi+604pp., 1901.

[DJ Standard global map design/ black and white on orange, 1930]

10 BRONTË, EMILY, Novels of Charlotte, Emily and Anne Brontë II:

Wuthering Heights, with a preface and memoir of Emily and Anne Brontë, by Charlotte Brontë, viii+343pp., 1901.

[DJI ?]

Var: [reset] intro. H.W. Garrod, notes Frederick Page, xxxi+431pp., 1930 [+ geneal. table, 1949].

[DJ Standard global map design/ black and white on yellow, 1930]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1939]

[DJ Panel: black and white film [from "Wuthering Heights"] photo of an open-armed Merle Oberon (Cathy) about to embrace Laurence Olivier (Heathcliff)

[extends to spine]; blue background and white text, 1939]

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1947] [?]

[Grey slipcase/ quarter polished leather edn, 1950]

Var: [no geneal. table] [1966?].

[DJI Lynton Lamb, original series number blacked out and replaced with `564', 1959]

[DJI Lynton Lamb/ drawing of Catherine and Heathcliffe on moor/black and white on reddish-orange, 1966]

Var: Chancellor Press edn, 1985.

Var: Oxford World's Classics edn, 1999.

11 DARWIN, CHARLES,

On the Origin of Species by Means of Natural Selection on the Preservation of Favored Races in the Struggle for Life, note G. Allen, 1901, index, vi+454pp., 1902.

[DJ Topographic design, with illustrative device on front cover, black on gray, 1907]

Var: pref. by Leonard Darwin (v-x); comparison between WC 2nd edition (re-impression of 1860 edn) and 1st edn of 1859 and 6th edn of 1872, by Irene Manton (xi-lxi), lxi+454pp, 1929.

[DJ Standard global map design/ black and white on blueish-grey, 1935 [?]]

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1947]

Var: new pref. Sir Gavin de Beer, xxxii+592pp., 1951. [?]
[DJI Diana Bloomfield/ green, 1963] [1956]

12 BUNYAN, JOHN,

The Pilgrim's Progress From This World to That Which is to Come, Delivered Under the Similitude of a Dream, illus. Victor W. Burnand, 306pp., 1902. [?]
[DJ Standard global map design/ black on blue [date?]]

Var: [reset] [no illus.] iv+310pp., 1935.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1953]

[DJI Roy Morgan/ dark-orange, 1967] [1956]

13 CROSLAND, T. W. H. (comp.),

English Songs and Ballads, [Anonymous; Lady Anne Barnard; Beaumont and Fletcher; W. Blake; R. Bloomfield; N. Breton; R. Browning; R. Burns; Lord Byron; T. Campbell; T. Campion; T. Carew; H. Carey; J. Chalkhill; T. Chatterton; A.H. Clough; Mrs Cockburn; S.T. Coleridge; W. Cowper; A. Cunningham; Sir D. Dalrymple; C. Dibdin; M. Drayton; Lady Dufferin; R. Edwardes; J. Fletcher; D. Garrick; J. Gay; O. Goldsmith; W. Hamilton; F. Hemans; G. Herbert; R. Herrick; T. Heywood; J. Hogg; T. Holcroft; T. Hood; Lord Houghton; B. Jonson; J. Keats; Rev. C. Kingsley; R. Lovelace; Lord Macaulay; C. Marlowe; W.J. Mickle; T. Moore; Lady Nairne; T. Nash; M. Parker; T. Percy; B.W. Proctor; S. Rogers; A. Ross; Sir W. Scott; W. Shakespeare; P.B. Shelley; W. Shenstone; J. Shirley; Sir P. Sidney; R. Southey; J. Still; Sir J. Suckling; Lord Tennyson; W.M. Thackeray; J. Thomson; Lord Vaux; E. Waller; J. Webster; G. Wither; C. Wolfe; W. Wordsworth; Sir T. Wyatt], index of first lines, index of authors, xvi+352pp., 1902.

[DJ Blue on white/ picture of The Ancient Mariner on front cover, 1926]

Var: rev. edn [Anonymous; W.E. Aytoun; F. Beaumont; W. Blake; R. Bloomfield; N. Breton; R. Browning; R. Burns; Lord Byron; T. Campbell; T. Campion; T. Carew; H. Carey; J. Chalkhill; T. Chatterton; A.H. Clough; A. Cockburn; S.T. Coleridge; W. Cowper; A. Cunningham; T. Decker; C. Dibdin; S.T. Dobell; M. Drayton; Lady Dufferin; Sir E. Dyer; R. Edwardes; H. Fielding; J. Fletcher; D. Garrick; J. Gay; O. Goldsmith; J.W. Graves; W. Hamilton; R.S. Hawker; F. Hemans; G. Herbert; R. Herrick; T. Heywood; J. Hogg; T. Holcroft; T. Hood; B. Jonson; J. Keats; C. Kingsley; M.G. Lewis; Lady Anne Lindsay; R. Lovelace; Lord Macaulay; C. Marlowe; W.J. Mickle; T. Moore; Lady Nairne; T. Nash; M. Parker; T.L. Peacock; T. Percy; B.W. Proctor; S. Rogers; A. Ross; C.G. Rossetti; D.G. Rossetti; Sir W. Scott; W. Shakespeare; P.B. Shelley; W. Shenstone; R.B. Sheridan; J. Shirley; Sir P. Sidney; R. Southey; J. Still; Sir J. Suckling; A. Tennyson; W.M. Thackeray; J. Thomson; Lord Thomas Vaux; E. Waller; J. Webster; G. Wither; C. Wolfe; W. Wordsworth; Sir T. Wyatt], index of authors, index of first lines, 405pp., 1927.

[DJI ?]

14 BRONTË, CHARLOTTE, Novels of Charlotte, Emily and Anne Brontë III:

Shirley: A Tale, vi+645pp., 1902.

[DJ Standard global map design/ black and white on yellow, 1938]

[DJI Lynton Lamb/ group of rioters attacking a factory/ black and white on red, 1960]

15 HAZLITT, WILLIAM, Works II:

Sketches & Essays [On reading new books; On cant and hypocrisy; Merry England; On a sun-dial; On prejudice; Self-love and benevolence...; On disagreeable people; On knowledge of the world; On fashion: On nicknames; On taste; Why the heroes of romances are insipid; On the conversation of lords; The letter-bell; Envy; On the spirit of partisanship; Footmen; A chapter on editors], front. port., v+244pp., 1902.

[DJI ?]

16 HERRICK, ROBERT,

The Poems of Robert Herrick, xxvii+402pp., 1902.

[DJ Typographic design with small illus. device/ black on light green, 1909]

Var: [reset] from the edn of F.W. Moorman, index of titles, index of first lines, iv+486pp., 1933.

[DJI Diana Bloomfield/ black and white on olive green/ black and white illus. of roses in centre circle, 1951]

17 DEFOE, DANIEL, Works of Daniel Defoe I:

The Life & Adventures of Robinson Crusoe, 309pp., 1902. [?]

[See Appendix I: The Boys' Classics Series, #6.]

Var: [reset] pref., iv+394pp., 1937.

[DJI Lynton Lamb/ red, 1956]

Var: Chancellor Press edn, 1987.

Var: Oxford World's Classics edn, 1999.

18 POPE, ALEXANDER, (trans. and pref.),

The Iliad of Homer, xxxvi+508pp., 1902.

[DJ Blue on white with picture on front cover, 1924]

Var: [reset] xxxii+502pp., 1934.

[DJ Standard global map design/ black and white on orange, 1934]

[DJI William Stobbs/ drawing of warriors in combat with galley in background/ bio. of Pope on front flap/ black and white on red, 1959]

19 CARLYLE, THOMAS, Works I:

Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh, in Three Books, append: Testimonies of Authors, vi+264pp., 1902.

[DJ Standard typographic design with Oxford crest, port. of Carlyle on rear flap/ black and white on green, 1947]

20 SWIFT, JONATHAN,

Gulliver's Travels, illus. A. Rackham, xiv+289pp., 1902. [?]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1940]

Var: xiv+381pp., 1948. [illus. George Morrow [?]]

[DJI Lynton Lamb/ Gulliver about to be picked up by a large hand, bio. of Swift rear flap/ light blue, 1969] [?1958]

Var: Chancellor Press edn, 1985.

Var: Oxford World's Classics edn, 1999.

21 POE, EDGAR ALLAN,

Tales of Mystery and Imagination [The gold bug; The facts in the case of M. Waldemar; MS. found in a bottle; A descent into the maelström; The murders in the Rue Morgue; The mystery of Marie Rogêt; The purloined letter; The fall of the House of Usher; The pit and the pendulum; The premature burial; The black cat; The Masque of the Red Death; The cask of Amontillado; The oval portrait; The oblong box; The tell-tale heart; Ligeia; Loss of breath; Shadow--a parable; Silence--a fable; The man of the crowd; Some words with a Mummy], [vi]+367pp., 1902.

[DJ Blue on white/ front cover illus. The Pit and the Pendulum/ 'I could a tale unfold whose lightest work/ Would harrow up thy soul, freeze thy young blood/ Make thy two eyes, like stars, start from their spheres.' *Hamlet*, I.v.15-17, 1922]

[DJ Standard global map design/ black and white on green, 1928]

Var: [reset] iv+419pp., 1946.
[DJI Lynton Lamb/ black cat/ red, 1962]
Var: Chancellor Press edn, 1985.

22 WHITE, GILBERT,

The Natural History of Selborne in the County of Southampton, 263pp., 1902.
[DJ Illus. of seated gentlemen (presumably White) observing a fish-bowl "The manner in which fishes die." (Page 224)', [1927?]]
[Page number typographic error: correct: p. 234]
Var: [new edn, revised, reset and illus] illus. Edmund H. New, vi+[1]+300pp., 1937.
[DJ Standard global map design/ black and white on pink, 1937]
[DJI Lynton Lamb/ bird (thrush?) on a bough with church tower in background/ black, white and brown, 1965]

23 DE QUINCEY, THOMAS, Works of Thomas De Quincey I:

Confessions of an English Opium-Eater, pref., appendix, xvii+288pp., 1902.
Var: xviii+302pp., 1949. [?]
[DJI David Knight/ light brown, 1969]

24 BACON, FRANCIS,

Essays, vi+169pp., 1902.
[DJ: Typographical design/ red text on green, 1909]
Var: [new edn] [Essays 1625; Fragment of an Essay 'of Fame'; Appendix: Text of the 1597 Edition of the Essays] intro. Geoffrey Grigson, xix+269pp., 1937.
Var: [later reprint] no intro., [7]+269pp., 1955. [?]
[DJ Typographic design/ black and white on red, 1962]

25 HAZLITT, WILLIAM, Works III:

Winterslow: Essays and Characters Written There [My first acquaintance with poets; Of persons one would wish to have seen; On party spirit; On the feelings of immortality in youth; On public opinion; On personal identity; Mind and motive; On means and ends; Matter and manner; On consistency of opinion; Project for a new theory of civil and criminal legislation; On the character of Burke; On the character of Fox; On the character of Mr. Pitt; On the character of Lord Chatham; Belief, whether voluntary?; A farewell to essay-writing], pref., viii+213pp., 1902.
[DJ Standard global map design/ black and white on red [1930s?]]

26 HAWTHORNE, NATHANIEL,

The Scarlet Letter, pref., viii+258pp., 1903.
[DJ Standard global map design/ black and white on yellow, 1937 [?]]
Var: Avenel edn, 1985. [?]

27 MACAULAY, LORD,

Lays of Ancient Rome, with Ivry and The Armada [Lays of Ancient Rome: Horatius, The Battle of Lake Regillus, Virginia, The prophecy of Capys; Ivry: A song of the Huguenots; The Armada: a fragment], pref., xxvi+113pp., 1903.
Var: *The Lays of Ancient Rome and Other Poems* [Lays of Ancient Rome: Horatius, The Battle of Lake Regillus, Virginia, The prophecy of Capys; Ivry: A song of the Huguenots; The Armada: a fragment; Miscellaneous poems: Epitaph on Henry Martyn, Lines to the memory of Pitt, A radical war song, The Battle of Moncontour, Songs of the Civil War (The cavalier's march to London, The Battle of Naseby), Sermon in a churchyard, Translation from A.V. Arnault, Dies irae, The marriage of Tirzah and Ahirad, The country cleryman's trip to Cambridge, Song: O stay, Madonna! stay, Political georgics, The deliverance of Vienna,

The last buccaneer, Epitaph on a Jacobite, Lines written in August, Paraphrase from the Chronicle of the Monk of St Gall], pref., xxx+163pp., 1932.
[DJ Standard typographic design with Oxford crest/ port. of Macaulay on rear flap/ black and white on blue, 1932]

28 THACKERAY, W. M.,

The History of Henry Esmond, Esq.: A Colonel in the Service of Her Majesty Queen Anne, Written by Himself, Edited by W.M. Thackeray, pref., xvii+519pp., 1903.

[DJ Blue on white/ painting of "Beatrix Knighting Esmond"/ quote from Trollope: "I had already made up my mind that *Pride and Prejudice* was the best novel in the English language--a palm which I only partially withdrew after a second reading of *Ivanhoe*, and did not completely bestow elsewhere till *Esmond* was written, 1925]

[DJ Standard global map design/ black and white on yellow, 1925]

29 SCOTT, SIR WALTER,

Ivanhoe: A Romance, intro., dedicatory epistle, notes, xxxii+608pp., 1903.

Var: xviii+587pp., date? [?]

[DJI ?]

Var: Chancellor Press edn, 1987.

30 EMERSON, RALPH WALDO, Works II:

English Traits and Representative Men [English traits: First visit to England; Voyage to England; Land; Race; Ability; Manners; Truth; Character; Cockayne; Wealth; Aristocracy; Universities; Religion; Literature; The 'Times'; Stonehenge; Personal; Result; Speech at Manchester; Representative men: Uses of great men; Plato, or, the philosopher; Plato, new readings; Swedenborg, or, the mystic; Montaigne, or, the sceptic; Napoleon, or, the man of the world; Goethe, or, the writer], vi+349pp., 1903.

[DJ Typographic design/ decorative device, green with black text, 1911]

[DJ Standard typographic design with Oxford crest/ bio of Emerson on rear end flap/ black and white on green, 1934]

[Later, 239pp. [?]]

31 ELIOT, GEORGE, Works I:

The Mill on the Floss, vii+608pp., 1903.

[DJ Standard typographic design with Oxford crest; portrait and bio. of Eliot on rear flap/ black and white on magenta, 1945]

Var: vii+558pp., 1950.

[DJI Lynton Lamb/ young woman standing before a water-mill/ black and white on pink, 1967] [?1957]

Var: Chancellor Press edn, 1987.

32 PEACOCK, W. (sel. and pref.),

Selected English Essays [F. Bacon; A. Cowley; D. Defoe; J. Swift; R. Steele; J. Addison; A. Pope; H. Fielding; S. Johnson; D. Hume; O. Goldsmith; W. Cowper; C. Lamb; W. Hazlitt; L. Hunt; T. de Quincey; P.B. Shelley; T. Carlyle; T.B. Macaulay; Dr. J. Brown; W.M. Thackeray; M. Arnold; J.A. Symonds; R. Jefferies; R.L. Stevenson], xii+543pp., 1903.

[DJ Typographic design/ decorative device, grey-green with red text, 1912]

[DJ Typographic design/ decorative device, green with black text, 1915]

[DJ Blue on white, decorated border/ front cover: portrait of Goldsmith: 'Oliver Goldsmith (See pp. 152-167): From the painting by Sir Joshua Reynolds'/ "The long succession of English attempt and achievement in the Essay would require a small literary history to do it justice."---George Saintsbury, 1929]

[DJ Standard global map design/ black and white on red, 1930]

Var: [reset] x+543pp., 1932.

[DJ Standard global map design/ black and white on red, 1935]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1939]

[DJ Typographic design/ selected authors listed in white on cover/ white and yellow on maroon, 1963]

[See Appendix III]

33 HUME, DAVID,

Essays: Moral, Political and Literary [Part I: 1. Of the delicacy of taste and passion; 2. Of the liberty of the press; 3. That politics may be reduced to a science; 4. Of the first principles of government; 5. Of the origin of government; 6. Of the independency of parliament; 7. Whether the British government inclines more to absolute monarchy or to a republic; 8. Of parties in general; 9. Of the parties of Great Britain; 10. Of superstition and enthusiasm; 11. Of the dignity or meanness of human nature; 12. Of civil liberty; 13. Of eloquence; 14. Of the rise and progress of the arts and sciences; 15. The epicurean; 16. The stoic; 17. The platonist; 18. The sceptic; 19. Of polygamy and divorce; 20. Of simplicity and refinement in writing; 21. Of national characters; 22. Of tragedy; 23. Of the standard of taste/ Part II: 1. Of commerce; 2. Of refinement in the arts; 3. Of money; 4. Of interest; 5. Of the balance of trade; 6. Of the jealousy of trade; 7. Of the balance of power; 8. Of taxes; 9. Of public credit; 10. Of some remarkable customs; 11. Of the populousness of ancient nations; 12. Of the original contract; 13. Of passive obedience; 14. Of the coalition of parties; 15. Of the Protestant Succession; 16. Idea of a perfect commonwealth/ The essay on miracles/ Additional essays: 1. Of impudence and modesty; 2. Of love and marriage; 3. Of the study of history; 4. Of avarice; 5. Of essay writing; 6. Of moral prejudices; 7. Of the middle station of life; 8. Of suicide; 9. On the immortality of the soul/ Life of the author by himself], vii+616pp., 1903.

[DJI ?]

Var: Reprinted as an OUP volume, 1963.

34 BURNS, ROBERT,

The Poetical Works of Robert Burns, pref., notes, glos., index of first lines, xxiii+607pp., 1903.

[DJ Blue on white portrait of Burns/ `Tennyson praised "the exquisite songs" of Burns, at the expense of "those stupid things, his serious pieces", while Wordsworth praised the serious poems, saying "Those foolish little amatory songs one has to forget".'/ 1925.]

[DJ Standard global map design/ black and white on orange, 1931]

Var: see #515

35 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. I, pref., intro. quotes, map, xxxiv+495pp., 1903.

[DJ Standard global map design/ black and white on red, 1925]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1934]

[Slip-case (contains Vols. I-VII), 1934 [1957]]

36 POPE, ALEXANDER (trans.), Works II:

The Odyssey of Homer, vii+380pp., 1903.

[DJ Blue and white with portrait on front cover, 1924] [?]

[DJ Standard typographic design with Oxford crest/ bust of Homer on rear flap/ black and white on turquoise, 1939 [?]]

Var: [reset] vi+385pp., 1949.

[DJI ?]

37 DRYDEN, JOHN (trans.),

The Works of Virgil [The Aeneid; Georgics; Pastorals], viii+486pp., 1903.

[Front. drawing/ port. Virgil, added 1912 [?]]

[DJ Standard global map design/ black and white on orange, 1932]

[DJ Standard typographic design with Oxford crest/ black and white on turquoise, 1932]

Var: [reset: Pastorals; Georgics: The Aeneid], intro. James Kinsley, xvi+487pp., 1967. [orig. pub (not OWC), 1961]

[DJI ?]

38 DICKENS, CHARLES, Works II:

A Tale of Two Cities, intro. Mrs F.S. Boas, illus. Rowland Wheelwright, xxix+466pp., 1903. [?]

Var: illus. [Phiz], xxxiv+466pp., 1910.

[DJ Cover illus. "Keep your eyes upon me, dear child, and mind no other object." (Page 463)', 1923]

[DJ Two scenes from the film (front, back and spine), 1929][DJ Two scenes from the Metro-Goldwyn-Mayer 1935 film starring Ronald Colman as Sydney Carton and Elizabeth Allan as Lucie Manette/ On back cover: "Dickens tells us that this story took complete possession of him, that all that was done and suffered in the book was done and suffered by himself. Small wonder then that the book makes such a thrilling play, whether on the stage or on the films"/ black and white photos/ white title on blue/ 1936]

Var: [reset] illus. 'Phiz', xxxv+424pp., 1952.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1955]

[DJI David Knight/ revolutionary crowd scene, with tumbril and guillotine/ black and white on orange-brown, 1960]

Var: Chancellor Press edn, 1985.

39 LONGFELLOW, H. W., Poetical Works I,

Evangeline, The Golden Legend, etc., [Early Poems; Voices of the Night; Poems on Slavery; Miscellaneous Poems; Songs; The Spanish Student; Evangeline; The Seaside and the Fireside; The Golden Legend; etc.], notes, viii+424pp., 1903.

[DJI ?]

40 STERNE, LAURENCE,

The Life & Opinions of Tristram Shandy, Gentleman, [pagination?], 1903. [?]

[DJI ?]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, [date?]]

Var: [reset] 591pp., 1951.

[DJ Standard typographic design with Oxford crest/ bio. and portrait of Sterne on back flap/ black and white on red, 1951]

[DJI Edward Ardizzone, 1961]

41 BUCKLE, HENRY THOMAS,

History of Civilization in England, Vol. I, list of authors quoted, xxvii+413pp., 1903.

[DJ Grant Richards edn. Text on spine only; red, with 2/6 price; parchment binding, 1903.]

[DJ Painting of Buckle, 1919]

[DJ Standard global map design/ black and white on red, 1937 [?]]

42 CHAUCER, GEOFFREY, Works I:

Romaunt of the Rose; Minor poems, from the text of Professor Skeat, vi+317pp., 1903.

[DJI ?]

43 MACHIAVELLI, NICOLÒ,

The Prince, trans. L. Ricci, viii+106pp., 1903.

[DJ Standard global map design/ black and white on blueish-grey, 1934]

Var: trans. rev. & pref. E.R.P. Vincent, x+199pp., 1935.

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1935]

[DJ Standard typographic design with Oxford crest/ black and white on red, [1950s?]]

[DJI William Stobbs/ red, 1957]

44 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. II, map, xvii+597pp., 1903.

[DJ Standard global map design/ black and white on red, 1925]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1936]

[DJ Standard typographic design with Oxford crest/ port. Gibbon and bio. note on rear-end flap/ black and white on orange, 1936]

[Slip-case (contains Vols. I-VII), 1936 [1957]]

45 PEACOCK, W. (sel.),

English Prose from Mandeville to Ruskin [Sir J. Mandeville; J. Wycliffe; G. Chaucer; Sir T. Malory; Lord Berners; Sir T. More; H. Latimer; Sir T. Elyot; R. Ascham; R. Holinshed; Sir T. North; Sir W. Raleigh; R. Hakluyt; J. Florio; Sir P. Sydney; R. Hooker; F. Bacon; J. Hall; R. Burton; Sir T. Overbury; J. Selden; I. Walton; J. Earle; O. Felltham; Sir T. Browne; T. Fuller; E. Hyde (Clarendon); J. Milton; J. Taylor; R. Baxter; A. Cowley; J. Evelyn; J. Bunyan; G. Savile (Halifax); J. Dryden; S. Pepys; D. Dafoe; J. Swift; Sir R. Steele; J. Addison; A. Pope; P.D. Stanhope (Chesterfield); H. Fielding; S. Johnson; D. Hume; L. Sterne; H. Walpole; G. White; A. Smith; Sir J. Reynolds; O. Goldsmith; E. Burke; W. Cowper; E. Gibbon; J. Boswell; M. Edgeworth; Sir W. Scott; S.T. Coleridge; R. Southey; J. Austen; C. Lamb; W.S. Landor; H. Hallam; W. Hazlitt; T. de Quincey; P.B. Shelley; J.G. Lockhart; T. Carlyle; T.B. Macaulay; W.M. Thackeray; C. Dickens; J.A. Froude; C. Kingsley; J. Ruskin], pref., xiii+379pp., 1903.

[DJ Typographic design/ black text and decor. device on orange-red, 1912]

[DJ Typographic design/ black text and decor. device on white, 1917]

[DJ Blue on white; portrait of John Selden, 1925]

[DJ Portrait of John Selden [as 1925 with minor differences] 1928]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1947]

46 TOLSTÓY, LEO, Works I:

Essays and Letters [Industry and idleness; Why do men stupefy themselves?; An afterword to 'The Kretzer Sonata'; The first step; Non-acting; An afterword to an account of relief supplied to the famine-stricken; Religion and morality; Reason and religion; Shame!; Letters to Peter Verigin, the Doukhobór leader; Letter on non-resistance: to E.H. Crosby; How to read the Gospels, and what is essential in them; A letter to Russian liberals; Timothy Bóndaref; Letters on Henry George; Modern science; Letter to a non-commissioned officer; Patriotism and government; 'Thou shalt not kill'; To the Tsar and his assistants; A reply to the Synod's edict of excommunication; What is religion, and wherein lies its essence?; Letter on education; An appeal to the clergy; Thoughts selected from private letters: Two views of life; Matter is the limit of spirit; The

scaffolding; The life of the spirit; The fear of death; The way to know God and the soul], trans. and pref. Aylmer Maude, index, viii+372pp., 1903.
[DJ Typographic design with decorative device/ red on light green, 1911]
[?1916]

47 BRONTË, CHARLOTTE, *Novels of Charlotte, Emily and Anne Brontë IV:*

Villette, vi+573pp., 1903.

[DJI ?]

Var: [reset] vi+495pp., 1952.

[DJI Dodie Masterman/ drawing of a large house [the boarding school?], black and white on brown, 1959]

[DJI Susan Einzig, drawing of Lucy Snowe, black and white on buff, 1963]

48 BUCKLE, HENRY THOMAS,

History of Civilization in England, Vol. II, vi+473pp., 1903.

[DJ Painting of Louis XIV, 1919]

[DJ Standard global map design/ black and white on red, 1939 [?]]

49 À KEMPIS, THOMAS [Thomas Haemmerlein],

Of the Imitation of Christ: Four Books, xii+291pp., 1903. [?]

`The first edition of `The Imitation of Christ' appeared in the year 1470 circa., and the first English translation in 1677.' (Verso title page)

Var: The `Edith Cavell' Edition, intro. Herbert E. Ryle, xxviii+229pp., 1920.

`This book is a facsimile of that belonging to Edith Cavell, which was in her hands during her last hours. Her markings are indicated, and the notes of the last events of her life made in the prison of St.-Gilles, as well as a few other notes throughout, are reproduced in facsimile.' (Verso title page, 1920)

Var: xii+229pp., 1921.

Var: [reset] xii+291pp., 1940.

`The present translation is based on that of F. B. (the Jesuit Anthony Hoskins), which first appeared c. 1613.' (Verso title page)

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1940]

[DJI Typographic design/ magenta and black on buff, 1961]

50 THACKERAY, WILLIAM MAKEPEACE, *Works II:*

The Book of Snobs; and, Sketches & Travels in London, viii+438pp., 1904.

[DJ Typographic design/ red on buff, 1912]

51 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. III, map, xvi+572pp., 1904.

[DJ Blue on white; front cover: "Arch of Constantine" (photo: Anderson);

"Athanasius stands out more grandly in Gibbon than in the pages of the orthodox ecclesiastical historians."--Cardinal NEWMAN/ 1925]

[DJ Standard global map design/ black and white on red, 1925]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1938]

[Slip-case (contains Vols. I-VII), 1938 [1957]]

52 WATTS-DUNTON, THEODORE,

Aylwin, [pagination?], 1904. [?]

Var: with Dedication and Postscript, xxi+489pp., 1906.

Var: with two appendices, one containing a note on the character of D'Arcy; the other a key to the story, reprinted from *Notes and Queries*, prefs, xxi+509pp., 1914.

[DJ Photo of man and woman on a mountain, with decorative frame/ blue on white; subtitle added: `A Romance of Snowdon'; quote from Max Beerbohm: `The romantic Celtic mysticism of Aylwin...seemed to me, before I was in touch with the author, a work of genuine expression from within; and that it truly was so I presently knew. The mysticism of Watts-Dunton...was in contrast with the frock-coat and the practical abilities; but it was essential and they were of the surface', 1927] [Photo taken from the silent film released in 1920?]
[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1940]
[DJ Photo of Snowdon; title white on red at bottom, 1950]

53 BUCKLE, HENRY THOMAS,

History of Civilization in England, Vol. III, 512pp., 1904.
[DJ Painting of David Hume, 1920]
[DJ Standard global map design/ black and white on red, 1937 [?]]

54 SMITH, ADAM,

An Inquiry into the Nature and Causes of the Wealth of Nations, Vol. I, frontis. port. of Smith, viii+468pp., 1904.
[DJ Plaster cast of Smith, 1923]
[DJ Standard global map design/ black and white on blue-grey, 1928]

55 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. IV, map, xvi+602pp., 1904.
[DJ Photograph of a statue of `St Gregory the Great'/ blue on white, 1924]
[DJ Standard global map design/ black and white on red, 1925]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1938]
[Slip-case (contains Vols. I-VII), 1938 [1957]]

56 CHAUCER, GEOFFREY, Works II:

Troilus and Creseyde; The Hous of Fame; The Legend of Good Women, from the text of W.W. Skeat, viii+395pp., 1903.
[DJ Standard global map design/ black and white on yellow on front cover and spine; black and white on orange on back cover, 1930]
Var: [new title] *Troilus and Creseyde; and, The Hous of Fame*, 301pp., 1959.
[DJI Susan Einzig/ group of figures before an open door/ black and white on yellow-green, 1959] [?]

57 HAZLITT, WILLIAM, Works IV:

The Spirit of the Age, or Contemporary Portraits [Jeremy Bentham; William Godwin; Mr. Coleridge; Rev. Mr. Irving; Mr. Horne Tooke; Sir Walter Scott; Lord Byron; Mr. Southey; Mr. Wordsworth; Sir James Mackintosh; Mr. Malthus; Mr. Canning; Mr. Gifford; Mr. Brougham--Sir F. Burdett; Lord Eldon--Mr. Wilberforce; Mr. Cobbett; Mr. Campbell--Mr. Crabbe; Mr. T. Moore--Mr Leigh Hunt; Elia--Geoffrey Crayon], 271pp., 1904.
[DJ Typographic design/ black on light green, 1920 [?]]
[DJ Blue on white with portrait of William Godwin on the front cover, 1923]
[DJ green, 1935] [?]
Var: Re-set, [v]+302pp., 1954.
[DJ Standard typographic design with Oxford crest/ black and white on green, 1954]
[DJ Typographic design/ front cover: title red on black/ author black on red/ bio. on front flap, 1960]

58 BROWNING, ROBERT,

Poems and Plays: 1833-1842, vi+494pp., 1904. [?]
[DJI Field Talfourd/ blue on white with drawing of Browning on front cover, 1924]
[DJ Standard typographic design with Oxford crest/ bio. of Browning on rear flap/ black and white on turquoise, 1924 [?]]

59 SMITH, ADAM,

An Inquiry into the Nature and Causes of the Wealth of Nations, Vol. II, index, viii+687pp., 1904.
[DJ Plaster cast of Smith, 1923]
[DJ Standard global map design/ black and white on blue-grey, 1928]

60 AURELIUS, MARCUS,

The Thoughts of Marcus Aurelius Antoninus, trans., pref. and intro. John Jackson, notes, xx+135pp., 1906.
[DJ Standard global map design/ blue and beige, 1925]
Var: [reset] xxii+190pp., 1948.
[DJ Standard typographic design with Oxford crest/ portrait of Marcus Aurelius and bio. on back flap/ black and white on grey, 1948]
[DJ Typographic design/ red, 1957]

61 HOLMES, OLIVER WENDELL, Works I:

The Autocrat of the Breakfast-Table: Every man his own Boswell, 271pp., 1904.
[DJ Blue on white/ front cover: illustration: "The Schoolmistress reddened a little, but looked pleased (Page 157)"/ "Oliver Wendell Holmes has been sandwiched in my affections these many years between Oliver Goldsmith and DATE Charles Lamb"--Sir William Osler, 1923]
[DJ Standard global map design/ black and white on red, 1939 [?]]

62 CARLYLE, THOMAS, Works II:

On Heroes, Hero-Worship and the Heroic in History, 245pp., 1904. [?]
Var: [reset] [4]+320pp., 1935.
[DJI William Stobbs/ illus. of imperial bust set against mountain range/ bio. of Carlyle on front flap/ black and white on light green, 1965] [?1957]

63 ELIOT, GEORGE, Works II:

Adam Bede, frontis. portrait of Eliot, vii+597pp., 1904.
[DJ `Dinah Morris Preaching (see page 21)', 1922]

64 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. V, map, xvi+582pp., 1904.
[DJ: Blue on white/ front cover "The Trajan Column, Rome" (photo: Anderson; "Grave, tranquil, decorous pageantry is a part, as it were, of the essence of the last age. There is nothing more characteristic of Gibbon. A kind of pomp pervades him." WALTER BAGEHOT/ 1925]
[DJ Standard global map design/ black and white on red, 1925]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1957]
[Slip-case (contains Vols. I-VII), 1957]

65 MONTAIGNE,

The Essayes of Michael Lord of Montaigne, Vol. I, trans. John Florio, ix+429pp., 1904.
Var: frontis. port. of Montaigne [Frowde edn], 1910.

[DJ Standard global map design/ black and white on red, 1924]

66 BORROW, GEORGE, Works I:

Lavengro: The Scholar, The Gipsy, The Priest, xxi+629pp., 1904.

[DJ Standard global map design/ black and white on yellow, 1931]

[DJ Standard typographic design with Oxford crest/ bio. and port. of Borrow on rear flap/ black and white on red, 1947]

[DJI Heather Standring/ bio. of Borrow on front flap/ six drawings of varied rural scenes/ black and white on yellow, 1951]

[66/73] BORROW, GEORGE,

Lavengro: The Scholar, The Gipsy, The Priest; Romany Rye, 629+439pp., red cover, no series numbers included [1930s?]. [See Appendix II]

[DJ No series number on spine, [?date]] [?]

[DJI ?]

67 BRONTË, ANNE, Novels of Charlotte, Emily and Anne Brontë V:

The Tenant of Wildfell Hall, 480pp., 1906.

[DJI Charles Mozley/ seated woman reading a book; spine: double volume/ maroon on buff, 1959]

68 THOREAU, HENRY DAVID, Works I:

Walden; or Life in the Woods, intro. Theodore Watts-Dunton, front. port. of author [?], xvi+299pp., 1906.

[DJ Blue on white/ front cover circular panel: man feeding twigs onto a fire below a pot; 'I was seated by the shore of a small pond (See p. 75)'/ 'I trust it does not smell so much of the study and library, even of the poet's attic, as of the fields and woods; that it an...unroofed book, lying open under the ether, and permeated by it, open to all weathers, not easy to be kept on a shelf.' H.D. Thoreau, 1924]

[Var: Avenel edn, 1985.] [?]

69 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. VI, map, xviii+568pp., 1906.

[DJ Blue on white; front cover: "The Colosseum" (photo: Anderson); "Gibbon belonged to the eighteenth century; but the nineteenth century belonged to him, because he possessed it. That is why he and his English are thus modern; the times conformed to him." ALICE MEYNELL, 1925]

[DJ Standard global map design/ black and white on red, 1925]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1957]

[Slip-case (contains Vols. I-VII), 1957]

70 MONTAIGNE,

The Essayes of Michael Lord of Montaigne, Vol. II, trans. John Florio, vi+605pp., 1906.

Var: frontis. port. of Montaigne [Frowde edn], 1906.

[DJ Standard global map design/ black and white on shades of red, 1920][DJ Standard typographic design with Oxford crest/ entitled *Montaigne's Essays: Florio's Translation*/ black and white on green, 1929]

71 BURKE, EDMUND,

The Works of the Right Honourable Edmund Burke, Vol. I [A vindication of natural society...; A philosophical inquiry into the origin of our ideas of

the sublime and beautiful...; A short account of a late short administration; Observations on a late publication intituled *The Present State of the Nation*], gen. intro. William Willis, pref. F.W.R.[affety], xxxv+363pp., 1906.
[DJ Painting of Edmund Burke, 1925]
[DJ Standard global map design/ black and white on red, 1934]

72 TOLSTÓY, LEO,

Twenty-Three Tales [Part I: Tales for children...: God sees the truth, but waits; A prisoner in the Caucasus; The bear-hunt; Part II: Popular stories: What men live by; A spark neglected burns the house; The two old men; Where love is, God is; Part III: A fairy tale: The story of Iván the fool; Part IV: Stories written to pictures: Evil allures, but good endures; Little girls wiser than men; Elias; Part V: Folk-tales retold: The three hermits; The imp and the crust; How much land does a man need?; A grain as big as a hen's egg; The godson; The repentant sinner; The empty drum; Part VI: Adaptations from the French: The coffee-house of Surat; Too dear!; Part VII: Stories given to aid the persecuted Jews: Esarhaddon, King of Assyria; Work, death and sickness; Three questions], trans. Louise and Aylmer Maude, pref. Aylmer Maude, viii+271pp., 1906.

[DJI ?]

Var: list of Russian words, vii+298pp.+insert 'The 'Maude' Tolstoy', [1936 ?]
[DJ Standard global map design/ black and white on shades of green, 1938]
[DJI Peggy Fortnum/ drawing of old man and woman holding child/ black and white on green, 1956]
[See Appendix III]

73 BORROW, GEORGE, Works II:

Romany Rye: A Sequel to 'Lavengro', appendix, xv+[1]+439pp., 1906.
[DJ Picture of a man and a woman in front of shubbery. Caption: 'Why, what is the matter, Ursula?' said I; 'how have I offended you?', 1925]
[DJI Peggy Fortnum/ white and purple, 1959]
Var: See 63/73.

74 GIBBON, EDWARD,

The History of the Decline & Fall of the Roman Empire, Vol. VII, map, with Index [to 7 vols.], xv+505pp., 1906.
[DJ Photo. of 'St. Sophia, Constantinople/ blue on white, 1925]
[DJ Standard global map design/ black and white on red, 1925]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1957]
[Slip-case (contains Vols. I-VII), 1957]

75 BORROW, GEORGE, Works III:

The Bible in Spain; Or, The Journeys, Adventures, and Imprisonments of an Englishman in an Attempt to Circulate Scriptures in the Peninsula, with bibliog. note, xxvi+600pp., 1906.
[DJ Standard typographic design with Oxford crest/ port. of Borrow on rear flap/ black and white on green, 1925]

76 CHAUCER, GEOFFREY, Works III:

Canterbury Tales, from the text of Professor Skeat, note on the language and metre, glos., vi+632 pp., 1906.
Var: from the text of W.W. Skeat [Date? 1926?]
[DJ Standard global map design/ black and white on orange, 1930]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1942]
[DJI Michael Ayrton/ drawing of Chaucer and pilgrims/ bio. of Chaucer on front

flap/ black and white on green, 1958]
Var: Chancellor Press edn, 1985.

77 MONTAIGNE,

The Essayes of Michael Lord of Montaigne, Vol. III, trans. John Florio, 440pp., 1906.

Var: frontis. port. of Montaigne [Frowde edn], 1906.

[DJ Standard global map design/ black and white on red, 1924]

78 BRONTË, CHARLOTTE, Brontë Novels and Poems VI:

The Professor, and The Poems Of Charlotte, Emily & Anne Brontë, with index to first lines of poems, intro. Theodore Watts-Dunton, xxii+427pp., 1906.

[DJI ?]

Var: [no introduction] viii+427pp., 1933.

[DJ Standard global map design/ black and yellow, 1933]

Var: *The Professor*, vi+256pp., 1959.

[DJI Lynton Lamb/ blue, 1959]

79 SHERIDAN, RICHARD BRINSLEY,

The Dramatic Works of Richard Brinsley Sheridan [The Rivals; St Patrick's Day...; The Duenna; The School for Scandal; The Critic...; A Trip to Scarborough; Pizarro...; Verses to the Memory of Garrick], intro. and notes Joseph Knight, chronology, appendices, xxi+494pp., 1906.

[DJ Blue on white with picture on front cover: 'Lady Teazle, by all that's damnable!', 1921]

Var: Frontis. port. of Sheridan 'From a crayon drawing by John Russell' appears between page [ii] and title page, facing title page, 1931]

[DJ Standard global map design/ black and white on brown, 1936]

[Slip-case, blue card, 1936]

Var: [reset from newly collated text, without intro. or notes] *The Plays of Richard Brinsley Sheridan*, chronology, appendix, viii+536pp., 1951.

[DJ Standard typographic design with Oxford crest/ bio. of Sheridan on back flap/ black and white on turquoise, 1956]

[DJI Ronald Searle/ light blue, 1964]

80 ELIOT, GEORGE, Works III:

Silas Marner; The Lifted Veil; Brother Jacob, intro. 'George Eliot as a Plot-Novelist' by Theodore Watts-Dunton, vii+297pp., 1906.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1942]

Var: [reset] xi+380pp., 1946.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1952]

[DJI Lynton Lamb/ Silas discovers the theft of his horde/ bio. of Eliot on front flap; black and white on grey-brown, 1964]

81 BURKE, EDMUND,

The Works of the Right Honourable Edmund Burke, Vol. II [Thoughts on the cause of the present discontents, 1770; Speech on American taxation, 1774; Speeches at his arrival at Bristol and at the conclusion of the poll, 1774; Speech on moving the resolutions for conciliation with the colonies, 1775; Letter...on the affairs of America, 1777; Two letters...relative to the trade of Ireland, 1778; Speech on...a Plan for the better security of the independence of Parliament [1780]], pref. F. W. Raffety, xvi+385pp., 1906.

[DJ Painting of Charles, Second Marquis of Rockingham, 1924]

[DJ Standard typographic design with Oxford crest/ port. of Burke on rear flap/ black and white on orange, 1930]

82 DEFOE, DANIEL, Works II:

The Life, Adventures & Piracies of the Famous Captain Singleton, intro., Theodore Watts-Dunton, frontis. port. of Defoe, xxii+303pp., 1906.
[DJI "Well", says he, "we'll fight them" (See page 164)', 1924]
[See Appendix I: The Boys' Classics Series, #11.]

83 JOHNSON, SAMUEL,

Lives of the English Poets, Vol. I [Cowley; Denham; Milton; Butler; Rochester; Roscommon; Otway; Waller; Pomfret; Dorset; Stepney; Phillips, J.; Walsh; Dryden; Smith; Duke; King; Sprat; Halifax; Parnell; Garth; Rowe; Addison; Hughes; Sheffield], intro. Arthur Waugh, 478pp., 1906. [?]
Var: [reset] intro. Arthur Waugh, xv+461pp. 1952. [?].
[DJ `Lives of the Poets': typographic design/ with note of introduction/ bio. of Johnson on front flap/ black and white on turquoise, 1964]

84 JOHNSON, SAMUEL,

Lives of the English Poets, Vol. II [Prior; Congreve; Blackmore; Fenton; Gay; Granville; Yalden; Tickell; Hammond; Somerville; Savage; Swift; Broome; Pope; Pitt; Thomson; Watts; Philips, A.; West; Collins; Dyer; Shenstone; Young; Mallet; Akenside; Gray; Lyttelton] 493pp., 1906. [?]
[DJ Standard global map design/ black and white on shades of red, 1936]
[DJ Standard typographic design with Oxford crest/ yellow, 1949]
Var: [reset] iv+472pp., 1952.
[DJ `Lives of the Poets'; typographic design/ bio. of Johnson on front flap/ black and white on yellow, 1967]

85 ARNOLD, MATTHEW,

The Poems of Matthew Arnold, 1849-1864, intro. Sir A.T. Quiller-Couch, xxiii+353pp., 1906. [?]
Var: [with addn poems] *The Poems of Matthew Arnold, 1849-1867*, brief bibliog., prefs., index of first lines, xxiv+414pp., 1909.
[DJ Blue on white, with photo of fields and an elm tree in the background. Cover text: That single elm-tree brought.../We prized it dearly; while it stood, we said,/ Our friend, the Scholar-Gipsy, was not dead;/While the tree lived, he in these fields lived on. (See page 352). "A poet of the true nineteenth-century fashion, and a great one almost against his will. He has the real throb and cry, the indispensable "moments", the faculty of transforming and transcending."--GEORGE SAINTSBURY, 1924]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1940]

86 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell I:

Mary Barton, intro. Clement Shorter, xii+464pp., 1906.
[DJ Standard global map design/ black and white on yellow, 1935]
[DJ Standard typographic design with Oxford crest/ bio. and port. of Mrs Gaskell on rear flap/ black and white on red, 1935]

87 HOOD, THOMAS,

Poems of Thomas Hood, intro. Walter Jerrold, index of first lines, xix+516pp., 1907.
[DJ Blue on white/ blue-toned illus. of Hood on front cover, 1923]

88 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell II:

Ruth, intro. Clement Shorter, chronology, xii+458pp., 1906.
[DJ Standard global map design/ black and white on yellow, [1930s?]]

89 HOLMES, OLIVER WENDELL, Works II:

Professor at the Breakfast-Table, intro. Sir W. Robertson Nicoll, ix+273pp., 1906.

[DJ Untitled portrait (or pencil drawing) of Holmes; with quote from Sir W. Robertson Nicoll: `In the present volume the Little Gentleman is central to everything. The book is a study in deformity. The characters are judged by their relations to him. He draws draws out what is noblest and most merciful, and also what is most repellent.../ The author seeks to penetrate and exhibit the secrets of his soul.... What can be shown is shown.', blue on white, 1926]

[DJ Standard global map design/ black and white on red, [date?]]

[DJ Standard typographic design with Oxford crest/ bio. of Holmes on rear flap, black and white on green [date?]]

90 SMOLLETT, TOBIAS,

Travels Through France and Italy, intro. Thomas Seccombe, frontis. port. of Smollett, appendices (bibliog. of books in intro.; notes on vocabulary; currency of Savoy), lxii+352pp., 1907.

[DJI ?]

91 THACKERAY, WILLIAM MAKEPEACE,

Pendennis: His Fortunes and His Misfortunes His Friends and His Greatest Enemy, Vol. I, intro. Edmund Gosse, xvi+472pp., 1907.

[DJI ?]

92 THACKERAY, WILLIAM MAKEPEACE,

Pendennis: His Fortunes and His Misfortunes His Friends and His Greatest Enemy, Vol. II, frontis.: port. of Thackeray, vi+496pp., 1907.

[DJI ?]

93 BACON, FRANCIS,

Advancement of Learning; and, The New Atlantis, pref. Thomas Case, chronology, xxiii+275pp., 1906.

[DJ Typographical design/ black text on dark green, 1913]

[DJ Blue on white/ front cover port. of James the First To whom the *Advancement* is dedicated. Bacon, like Moses, led us forth at last;/ The barren wilderness he past;/ Did on the very border stand/ Of the blest Promised land;/ And from the mountain's top of his exalted wit,/ Saw it himself, and showed us it.--Abraham Cowley, 1929]

Var: [reset] xxiii+298pp., 1951.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1956]

[DJ Typographic design/ blackprint on yellow, red ornamental strips, 1966]

94 SCOTT, SIR WALTER,

Lives of the Novelists [Fielding; Smollett; Le Sage; Charles Johnstone; Sterne; Goldsmith; Johnson; Mackenzie; Walpole; Reeve; Richardson; Bage; Cumberland; Mrs Radcliffe], intro. Austin Dobson, frontis. Sir Walter Scott, xi+342pp., 1906.

[DJ Painting of Samuel Richardson, 1923] [?]

[DJ Standard global map design/ black and white on red, 1934]

95 HOLMES, OLIVER WENDELL, Works III:

The Poet at the Breakfast-Table, intro. W. Robertson Nicoll, viii+307pp., 1906.

[DJ Typographic design/ decorative device, black on orange-red, 1906 [1912?]]

[DJ Standard global map design/ black and white on red, 1937 [?]]
96 MOTLEY, JOHN LOTHROP,

The Rise of the Dutch Republic: A History, Vol. I, intro. Clement Shorter, chronology, pref., xxvi+560pp., 1906.
[DJI ?]

97 MOTLEY, JOHN LOTHROP,

The Rise of the Dutch Republic: A History, Vol. II, xiv+612pp., 1906.
[DJI ?]

98 MOTLEY, JOHN LOTHROP,

The Rise of the Dutch Republic: A History, Vol. III, index (to 3 vols), xi+591pp., 1906.
[DJI ?]

99 COLERIDGE, SAMUEL TAYLOR,

The Poems of Samuel Taylor Coleridge, intro. Sir A.T. Quiller-Couch, pref., index of first lines, xxxviii+391pp., 1907.
[DJ Typographic design/ decorative device, red text on green, 1907 [1909?]]
[DJ Blue on white with portrait on front cover, 1923]
[DJ Standard global map design/ black and white on orange, 1930]
[DJ Standard typographic design with Oxford crest/ black and white on turquoise, 1938]
[DJI Diana Bloomfield/ illustration of a ship in a sea of ice (with an albatross above it)/ black and white on blue, 1958]

The Complete Works of William Shakespeare, gen. intro. Algernon Charles Swinburne, introductory studies of several plays by Edward Dowden, note by Theodore Watts-Dunton (9 vols.), 1910.

100 SHAKESPEARE, WILLIAM, Works I;

The Tempest; The Two Gentlemen of Verona; The Merry Wives of Windsor; Measure for Measure, lxi+327pp., 1910.
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1933]

101 SHAKESPEARE, WILLIAM, Works II:

The Comedy of Errors; Much Ado About Nothing; Love's Labour's Lost; A Midsummer-Night's Dream; The Merchant of Venice, 402pp., 1910.
[DJ Standard global map design/ black and white on yellow, 1933]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1933]

102 SHAKESPEARE, WILLIAM, Works III:

As You Like It; The Taming of the Shrew; All's Well That Ends Well; Twelfth Night: Or, What You Will; The Winter's Tale, glos. to the Comedies, 527pp., 1910.
[DJ Standard global map design/ black and white on yellow, 1933]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1933]

103 SHAKESPEARE, WILLIAM, Works IV:

The Life and Death of King John; The Tragedy of King Richard the Second; The First Part of King Henry the Fourth; The Second Part of King Henry the Fourth,

387pp., 1911.

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ `Half' jacket, blue, 1937]

104 SHAKESPEARE, WILLIAM, Works V:

The Life of King Henry the Fifth; The First Part of King Henry the Sixth; The Second Part of King Henry the Sixth; The Third Part of King Henry the Sixth, 410pp., 1911.

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1942]

105 SHAKESPEARE, WILLIAM, Works VI:

The Tragedy of King Richard the Third; The Famous History of the Life of King Henry the Eighth; Venus and Adonis; The Rape of Lucrece; Sonnets; A Lover's Complaint; The Passionate Pilgrim; Sonnets to Sundry Notes of Music; The Phoenix and the Turtle, glos. to the Histories and Poems, 529pp., 1911.

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1939]

106 SHAKESPEARE, WILLIAM, Works VII:

Troilus and Cressida; Coriolanus; Titus Andronicus; Romeo and Juliet, 420pp., 1911.

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1936]

107 SHAKESPEARE, WILLIAM, Works VIII:

Timon of Athens; Julius Caesar; Macbeth; Hamlet, Prince of Denmark; King Lear, 487pp., 1911. [?1912]

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on blue, [date?]]

108 SHAKESPEARE, WILLIAM, Works IX:

Othello, the Moor of Venice; Antony and Cleopatra; Cymbeline; Pericles, Prince of Tyre, glos. to the Tragedies, 547pp., 1912.

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1932]

109 HERBERT, GEORGE,

The Poems of George Herbert, based on edn of Dr A.B. Grosart, intro. Arthur Waugh, xxvii+277pp., 1907.

[DJI ?]

Var: 2nd edn, based on edn of F.E. Hutchinson, intro. Helen Gardner, bibliog. note, appendix, xxi+285pp., 1961.

[DJ Typographic design/ front cover: blue and white on black panel on bluish-green scroll, 1961]

110 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell III:

Cranford; The Cage at Cranford; The Moorland Cottage, intro. Clement Shorter, notes to `Cranford', xvi+331pp., 1907.

[DJ Typographic design/ red text on grey-green/ decorative device, 1907]

Var: [reset], 411pp., 1934.

[Slipcase/ red/ 1934]

[DJ Standard global map design/ black and white on yellow, 1934]

[DJ Standard typographic design with Oxford crest/ portrait and bio. of Gaskell on back flap/ black and white on red, 1951]

[DJI Dodie Masterman/ green and cream, 1960]

[DJI Lynton Lamb/ two ladies in period dress conversing/ black and white on yellow, 1965]

111 BURKE, EDMUND,

The Works of the Right Honourable Edmund Burke, Vol. III [Speech at Bristol..., 1780; Speech at Bristol declining the poll, 1780; Speech on Fox's East India Bill..., 1783; A representation to His Majesty...1784...; Speech on...the Nabob of Arcot..., 1785; ...Speech on the army estimates..., 1790; Speech on the Acts of Uniformity; Speech on...Bill for the relief of protestant dissenters, 1773; Speech on...Acts respecting Religious Opinions..., 1792; Speech on...the Middlesex Election [1771]; Speech on a bill for shortening the duration of Parliaments; Speech on...the State of representation of the Commons... [1782]; Speech on...the Powers of juries in prosecutions for libels; Speech on...the Repeal of the Marriage Act; Speech on...a bill to quiet the possessions of the subjects against dormant claims of the Church], introd. Frank H. Willis, xiv+391pp. 1906.

[DJ Painting of William Pitt, Earl of Chatham, 1926]

[DJ Standard typographic design with Oxford crest/ rear flap: port. of Burke/ black and white on orange, 1935]

112 BURKE, EDMUND,

The Works of the Right Honourable Edmund Burke, Vol. IV [Reflections on the Revolution in France, 1790; A Letter to a member of the National Assembly; Thoughts on French affairs, 1791], pref. F.W. Raffety, xiii+375pp., 1907.

[DJ Painting of Richard Brinsley Sheridan, 1925]

Var: [new title] *Reflections on the Revolution in France; and Other Writings*, 1950.

[DJI William Stobbs/ illus. of guillotine, plough, and dove/ grey-brown, 1958]

113 BURKE, EDMUND,

The Works of the Right Honourable Edmund Burke, Vol. V [An appeal from the New to the Old Whigs; A letter to a peer of Ireland on the penal laws against Irish Catholics; A letter to Sir H. Langrishe on the subject of the Roman Catholics of Ireland; Heads for consideration on the present state of affairs...; Remarks on the policy of the Allies with respect to France; Observations on the conduct of the minority; Address to the King; Address to the British colonists in North America], pref. F.W. Raffety, xi+375pp., 1907.

[DJ Painting of Charles James Fox, 1928]

[DJ Standard global map design/ black and white on red [date?]]

114 BURKE, EDMUND,

The Works of the Right Honourable Edmund Burke, Vol. VI [Thoughts and details on scarcity; Letter to a Noble Lord; Letters on the proposals for peace with the regicide Directory of France: I On the overtures of peace, II On the genius and character of the French Revolution as it regards other nations, 1796, III On the rupture of the negotiation, etc., 1797, IV To the Earl Fitzwilliam], pref. F.W. Raffety, xiii+405pp., 1907.

[DJ Painting of William Pitt, 1928]

115 HUNT, LEIGH,

Essays and Sketches, sel. and intro. R. Brimley Johnson, xx+419pp., 1906.

[DJ Standard global map design/ black and white on red, 1928]
[DJ Standard typographic design with Oxford crest/ portrait and bio. of Hunt on back flap/ black and white on green, 1940]

116 SOPHOCLES,

The Seven Plays in English Verse [Antigone; Aias; King Oedipus; Electra; The Trachinian Maidens; Philoctetes; Oedipus at Colonus], trans. and pref. Lewis Campbell, pref. note to the edn of 1883, notes, xxvii+316pp., 1906.

[DJ Standard global map design/ black and white on orange, 1930]

[DJ Standard global map design/ black and white on pink, 1936]

Var: xxvi+328pp. 1952. [?]

[DJ Standard typographic design with Oxford crest/ black and white on blue, [date?]]

117 AESCHYLUS,

The Seven Plays in English Verse [The Suppliants, The Persians; Seven against Thebes; Agamemnon; The Choephoroe; The Eumenides; Prometheus Bound], trans. and pref. Lewis Campbell, pref. note to the edn of 1890, notes, xxii+278pp., 1906.

[DJ Standard global map design/ black and white on orange, 1935]

[DJ Standard typographic design with Oxford crest/ black and white on light teal blue, 1938]

118 BROWN, JOHN, Dr.,

Horae Subsecivae: Rab and his Friends and Other Papers, frontis: portrait of Brown, pref., intro. Austin Dobson, xviii+350pp., 1907.]

[DJI ?]

119 COBBOLD, RICHARD,

Margaret Catchpole: A Suffolk Girl, intro. Clement Shorter, author's pref., supplement by the author, xx+423pp., 1907.

[DJ Blue on white with picture in centre of front cover, 1931]

[DJ Blue on white, "Dominus Illuminatio Mea" on spine, front cover: illus. of "The Ancient House, Ipswich" `The classic novel of Suffolk. Margaret Catchpole is one of the few heroines of fiction of whom one loves to remember that she was real flesh and blood.' Clement Shorter, 1938)

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1938]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1938]

120 DICKENS, CHARLES, Works III:

The Posthumous Papers of the Pickwick Club, Vol. I, illus. Seymour and `Phiz', pref., xviii+484pp., 1907.

[DJI ?]

121 DICKENS, CHARLES, Works IV:

The Posthumous Papers of the Pickwick Club, Vol. II, illus. Seymour and `Phiz', xii+474pp., 1907.

[DJ Standard typographic design with Oxford crest/ port. of Dickens on rear flap/ black and white on red, [date?]]

120 DICKENS, CHARLES,

The Posthumous Papers of the Pickwick Club, [2 vols in 1], 43 illus. by Seymour and `Phiz', 484+474pp., 1950.

[DJ Standard typographic design with Oxford crest/ grey, 1950]

122 JERROLD, DOUGLAS,

Mrs Caudle's Curtain Lectures, and Other Stories and Essays, ed. and intro. Walter Jerrold, frontis.: D. Jerrold, pref., chronology, list of illus., xii+438pp., 1907.

[DJ Typographic design/ decorative device, red text on greyish-green, 1907]

123 GOLDSMITH, OLIVER,

The Complete Poetical Works of Oliver Goldsmith, ed., pref., intro. and notes Austin Dobson, chronology, appendices, xxxvi+280pp., 1907.

[DJ Standard global map design/ black and white on orange, 1928]

[DJI ?]

124 HAZLITT, WILLIAM,

Lectures on the English Comic Writers [Introductory--on wit and humour; On Shakespeare and Ben Jonson; On Cowley, Butler, Suckling, Etherege, etc.; On Wycherley, Congreve, Vanburgh, and Farquhar; On the periodical essayists; On the English novelists; On the works of Hogarth...; On the comic writers of the last century], text of 3rd edn 1841, intro. R. Brimley Johnson, xv+248pp., 1907.

[DJ Standard global map design/ black and white on shades of red, 1931]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1943]

125 CARLYLE, THOMAS,

The French Revolution: A History, Vol. I, intro. C.R.L. Fletcher, xxxvi+501pp., 1907.

[DJ Standard global map design/ black and white on red, 1928]

126 CARLYLE, THOMAS,

The French Revolution: A History, Vol. II, index to both vols, viii+496pp., 1907.

[DJ Standard global map design/ black and white on red, 1928]

127 HORNE, RICHARD HENGIST,

A New Spirit of the Age [Charles Dickens; Lord Ashley and Dr. Southwood Smith; Thomas Ingoldsby; Walter Savage Landor; William and Mary Howitt; Dr. Pusey; G.R.R. James, Mrs. Gore, Captain Marryat, and Mrs. Trollope; T.N. Talfourd; R.M. Milnes and Hartley Coleridge; Sydney Smith, A. Fonblanque, and D. Jerrold; William Wordsworth and Leigh Hunt; Alfred Tennyson; T.B. Macaulay; Thomas Hood and Theodore Hook; Harriet Martineau and Mrs. Jameson; Sheridan Knowles and William Macready; Miss E.B. Barrett and Mrs. Norton; Banim and the Irish novelists; Robert Browning and J.W. Marston; Sir Edward Bulwer Lytton; William Harrison Ainsworth; Mrs. Shelley; Robert Montgomery; Thomas Carlyle; Henry Taylor and the author of 'Festus'], intro. Walter Jerrold, pref. to the 1st edition, chronology, xxii+471pp., 1907.

[DJI ?]

128 DICKENS, CHARLES, Works V:

Great Expectations, 6 illus. Warwick Goble, x+540pp., 1907.

Var: [reset], 520pp., 1934. [?]

Var: with 5 illus. Warwick Goble and 16 stills from David Lean's 1946 film, ii+520pp., 1946.

[DJ Font cover: black and white still from the 1946 film of Pip and Estella in

the ballroom scene/ white title on red, 1946]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1949]
[DJI Edward Ardizzone/ Pip and Miss Havisham seated before the fireplace in Satis House/black and white on pink, 1963]
Var: Chancellor Press edn, 1987.
Var: Oxford World's Classics edn, 1999.

129 AUSTEN, JANE,

Emma, intro. E.V. Lucas, xv+432pp., 1907. [?]
[DJI ?]
[Presentation set of 6 Austen novels in cloth case, 1939 [?]]
Var: [reset] xv+459pp., 1941.
[DJ Standard typographic design with Oxford crest/ portrait and bio. of Austen on rear flap/ black and white on red, 1942]
Var: [reset] xiv+432pp., 1946.
[DJ Standard typographic design with Oxford crest/ portrait and bio. of Austen on rear flap/ black and white on purple, 1946]
[Slipcase 1950]
[DJI Lynton Lamb, 1960]
Var: Oxford World's Classics edn, 1999.

130 CERVANTES SAAVEDRA, MIGUEL DE,

Don Quixote, Vol. I, trans. Charles Jervas, ed., intro., and notes James Fitzmaurice-Kelly, frontis. (between p. ii and iii), author's pref., xxxi+551pp, 1907.
[DJI Blue on white; panel: drawing of Don Quixote and Sancho Panza, with windmill in the background; "'This strange irony, this grave irony, this broadly-laughing irony of the strange, grave, humorous Spaniard, delights even those who have not a touch of the ironic in their composition...All laugh, while some few have tears in their laughter.'---Francis Thompson", 1928]

131 CERVANTES SAAVEDRA, MIGUEL DE,

Don Quixote, Vol. II, trans. Charles Jervas, ed., intro., and notes James Fitzmaurice-Kelly, pref., xii+582pp., 1907.
[DJ Blue on white: panel: Don Quixote on horseback with lance (moving right to left), passing another knight on horseback with lance (moving left to right), watched by three men on foot. "Generally sequels fall below the quality of books they continue, but Prof. Fitzmaurice Kelly, the eminent English authority on Spanish literature, says that the Second Part of *Don Quixote* is even better than the First", 1924]
Var: Oxford World's Classics edn, 1999.

132 HUNT, LEIGH,

The Town: Its Memorable Characters and Events, intro. and notes Austin Dobson, frontis.: port. of Hunt, xix+527pp., 1907.
[DJI ?]

133 PALGRAVE, FRANCIS TURNER (sel.),

The Golden Treasury of the Best Songs and Lyrical Poems in the English Language: With Additional Poems (to the end of the Nineteenth Century), pref. and notes, index of writers, index of first lines, xiii+432pp., 1907.
Var: new edn, xiii+526pp., 1914. [?]
[DJ Blue on white/ drawing of 'La Belle Dame Sans Merci', 1925]
Var: new edn with poems by contemporary writers, xv+555pp., 1928.
[DJ "Palgrave's Golden Treasury with Additional Poems" (in black) top left side front cover, "World's Classics" (in black) bottom left side, three vertical

lines between/ light green, 1928] [OUP, New York [?]]
Var: with addn poems bringing the book up to date of publication, xv+587pp., 1941.
[DJ Standard typographic design with Oxford crest; `M' on spine; bio. of Palgrave on flaps/ black and white on turquoise, 1956]
Var: new edn, *With a Fifth Book* (sel. John Press), xxi+615pp., 1965.
[DJ Typographic design/ green, 1968]
Var: See #900.
[See Appendix III]
Related item: SOMERVELL, D., *A Companion to Palgrave's Golden Treasury*, 147pp. (London: Grant Richards, 1917; 2nd edn 1924). [Keyed to poems 1-397 of the World's Classics 1914 edn of *Golden Treasury*]
Related item: LAMBORN, E.A. GREENING, *Poetic Values: A Guide to the Appreciation of The Golden Treasury*, xi+226pp. (Oxford: Clarendon Press, 1928). [Keyed to poems 1-432 of the World's Classics 1928 edn of *Golden Treasury*] [?]
Related item: published also, with identical pagination, in the "Oxford Standard Authors" series (OUP).

134 ARISTOPHANES,

Four Plays in English Verse [The Acharnians, The Knights, The Birds, The Frogs], trans. John Hookham Frere, intro. W.W. Merry, xxi+358pp., 1907.
[DJ Blue on white/ photo. of bust of Aristophanes/ "Translating the greatest of the Comic Poets, FRERE was led on, against his own principles of `lawful and true translation', to use such modernisms as `Lord help me', `lawk', `Cockney', and even to make a pun on the name of the poet Crabbe", 1920]
[DJ Standard global map design/ black and white on orange, 1928]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1939]

135 ANSTER, JOHN (trans.),

Marlowe's Tragical History of Faustus and Goethe's Faust, Part 1, intro. Sir Adolphus William Ward, xxx+235pp., 1907.
[DJ Standard typographic design with Oxford crest/ bios of Marlowe and Goethe on back flap/ black and white on blue, 1940]
Var: xxxii+258pp., 1955. [?]
[DJI Lynton Lamb, light blue pictorial dj, 1962]

136 BUTLER, JOSEPH,

Butler's Analogy of Religion: Natural and Revealed to the Constitution and Course of Nature, ed. and pref. W.E. Gladstone, Account by Bishop Halifax of the moral and religious systems of Bishop Butler, chronology, index, xxxv+424pp., 1907.
[DJI ?]

137 BROWNING, ROBERT,

The Poems of Robert Browning, 1842-1864: Dramatic Lyrics and Romances, Men and Women, and Dramatis Personae, index to titles, index to first lines, xi+456pp., 1907.
[DJ Blue on white with photograph of Browning on front cover, 1928]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1942]

138 COWPER, WILLIAM,

William Cowper's Letters: A Selection, ed. E.V. Lucas, xxxviii+511pp., 1907.
[DJ Standard global map design/ black and white on red, 1937]

139 GIBBON, EDWARD,

Autobiography of Edward Gibbon, ed. Lord Sheffield, intro. J.B. Bury, xxxi+339pp., 1907.

[DJ Blue and white/ front cover: portrait of Gibbon [no title], 1923]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1950]

[DJI William Stobbs/ black and white grey-green, drawing of Gibbon with two Roman busts, 1959]

140 TROLLOPE, ANTONY,

The Three Clerks, intro. W. Teignmouth Shore, xvi+567pp., 1907.

[DJ Standard typographic design with Oxford crest/32x34mm port. of Trollope on rear flap/ black and white on red, 1929 [1939]]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1943]

Var: [reset] xiv+554pp., 1952.

[DJ Standard typographic design with Oxford crest/42x45mm port. of Trollope on rear flap/ black and white on red, 1952]

[DJI Lynton Lamb/ girl in rear of punt; spine: double volume/ black and white on blue-grey, 1959]

141 BRONTË, ANNE, Novels of Charlotte, Emily and Anne Brontë VII:

Agnes Grey, chronology, viii+208pp., 1907.

Var: Title page: Henry Frowde; Spine: Humphrey Milford, 1921.

[DJ Blue on white; engraving of Haworth; `I was once speaking to Charlotte about *Agnes Grey*...in which her sister Anne pretty literally describes her own experience as a governess, and ...she said that none but those who had been in the position...could realize the dark side of "respectable" human nature.'-- Mrs. Gaskell] [Date?] [?]

[DJI Leonard Rosoman/ woman and two children in a parlour setting/ white lettering on brown, 1959]

142 FIELDING, HENRY,

Journal of a Voyage to Lisbon, with a Fragment of a Comment on L.

Bolingbroke's essays, ed., intro. and notes Austin Dobson, chronology, frontis.: drawing of Fielding, xx+187pp., 1907.

[DJI ?]

143 WELLS, CHARLES,

Joseph and His Brethren: A Dramatic Poem, intro. Algernon Charles Swinburne, note on Rossetti and Wells by Theodore Watts-Dunton, lviii+230pp., 1908.

[DJI ?]

144 CARLYLE, THOMAS, Works V:

The Life of John Sterling, intro. W. Hale White, summary, index, xxxvi+295pp., 1907.

[DJ Typographic design/ decorative device, red text on green, 1907]

[DJ Standard global map design/ black and white on red, 1933]

145 RUSKIN, JOHN, Works:

Sesame and Lilies [Two lectures: 1. Of kings' treasuries; 2. Of queens' gardens], prefs., index, 138pp.; *Ethics of the Dust* [Ten lectures to little housewives on the elements of crystallization: I. The valley of diamonds; II. The pyramid builders; III. The crystal life; IV. The crystal orders; V. Crystal virtues; VI. Crystal quarrels; VII. Home virtues; VIII. Crystal

caprice; IX. Crystal sorrows; X. The crystal rest], prefs., personae, notes, index, 224pp., Ruskin House edn, 1907.

[DJ Standard global map design/ black and white on red, 1925]

Related item: George Allen & Sons imprint, Ruskin House edn, 1907.

146 RUSKIN, JOHN, Works:

Time and Tide [by Weare and Tyne: Twenty-five letters to a working man of Sunderland on the laws of work], index; *The Crown of Wild Olive* [Four lectures on industry and war] index, Ruskin House edn, 407pp., 1907.

[DJ Blue on white/ with portrait 'JOHN RUSKIN From a painting by D.G. Rossetti 1865' on front cover, 1921]

Related item: George Allen & Sons imprint, Ruskin House edn, 1907.

147 RUSKIN, JOHN, Works:

'*A Joy Forever*' [(And its price in the market) being the substance (with additions) of two lectures on the political economy of art], prefs., index; *The Two Paths* [Five lectures], appendices, index, Ruskin House edn, 437pp., 1907.

[DJ Standard typographic design with Oxford crest/ bio. and portrait of Ruskin on back flap/ black and white on green, 1928]

Related item: George Allen & Sons imprint, Ruskin House edn, 1907.

148 RUSKIN, JOHN, Works:

'*Unto This Last*' [Four essays on the first principles of political economy], index; *Munera Pulveris* [Six essays on the elements of political economy], appendices, index, Ruskin House edn, 337pp., 1907.

[DJ Standard global map design/ black and white on red, 1934]

Related item: George Allen & Sons imprint, Ruskin House edn, 1907.

Var: Title page: 'George Allen & Sons'; spine: 'Humphrey Milford', 1911/1918.

149 REYNOLDS, JOSHUA,

The Discourses of Sir Joshua Reynolds: to which are added his letters to 'The Idler', intro. Austin Dobson, chronology, xxiii+260pp., 1907.

[DJ Typographic design/ decorative device/ red text on green/ 'Reynold's [sic] Discourses' on front cover and spine, 1907]

[DJ Standard global map design/ black and white on red, 1933 [?]]

150 IRVING, WASHINGTON,

A Chronicle of the Conquest of Granada, from the mss. of Fray Antonio Agapida, appendix, xii+458pp., 1910.

[DJI ?]

151 LESAGE, ALAIN-RENÉ,

The Adventures of Gil Blas de Santillana, Vol. I, trans. Tobias Smollett, port. Alain-René Lesage, intro. James Fitzmaurice-Kelly, xxxii+408pp., 1907.

[DJ Typographic design, with decorative device, black on red, 1907]

[DJ Standard typographic design with Oxford crest/ bio. info on rear flap/ black and white on red, 1928.]

152 LESAGE, ALAIN-RENÉ,

The Adventures of Gil Blas de Santillana, Vol. II, trans. Tobias Smollett, port. Alain-René Lesage, notes James Fitzmaurice-Kelly, xiv+408pp., 1907.

[DJ Typographic design, with decorative device, black on red, 1907]

[DJ Standard global map design/ black and white on yellow, 1928]

151/2 LESAGE, ALAIN-RENÉ,

The Adventures of Gil Blas de Santillana, trans. Tobias Smollett, notes James Fitzmaurice-Kelly, exists as one volume. [?]
[DJI ?]

153 CARLYLE, THOMAS, Works VI:

Past and Present, intro. G.K. Chesterton, xv+331pp., 1909.
[DJ orange, 1950] [?]
[DJ Typographic design/ red and black, 1960]

154 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell IV:

North and South, intro. Clement Shorter, frontis. port. of author, chronology, pref. to first edn, xii+528pp., 1908.
[DJ Standard global map design/ bio. of Gaskell on rear flap/ black and white on yellow, 1934]

155 ELIOT, GEORGE, Works IV:

Scenes of Clerical Life [The Sad Fortunes of the Reverend Amos Barton; Mr Gilfil's Love-story; Janet's Repentance], intro. Annie Matheson, xx+424pp., 1909.
[DJ Standard global map design/ black and white on shades of yellow, 1926]

156 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell V:

Sylvia's Lovers, intro. Clement K. Shorter, chronology, xiv+535pp., 1909.
[DJI ?]

157 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell VI:

Wives and Daughters, intro. Clement Shorter, chronology, xvi+755pp., 1910.
[DJ Typographic design/ decorative device, 1911]
Var: illus., 9+258pp., 1936. [?]
[DJI ?]

158 DUFFERIN, LORD,

Letters from High Latitudes: Being Some Account of a Voyage in 1856 in the Schooner Yacht 'Foam' to Iceland, Jan Mayen and Spitzbergen, intro. R.W. Macan, xxxvi+261pp., 1910.
[DJ Blue on white, illus. of "Harald Haarfager and Gyda. (See page 227)", "Was ever a book of travels, or a book of any sort, written in a livelier vein, or with animal spirits more abounding, than these *Letters from High Latitudes?* R.W. Macan"/ 1924]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1934]

159 GRANT, JAMES, Works I:

The Captain of the Guard, viii+344pp. 1910.
[DJI ?]
[See Appendix I: The Boys' Classics Series, #1.]

160 MARRYAT, FREDERICK, Works of Captain Marryat I:

Mr. Midshipman Easy, viii+424pp., 1910.
[DJI ?]
[See Appendix I: The Boys' Classics Series, #2.]

161 PORTER, JANE, Works I:

The Scottish Chiefs, vi+448pp., 1910.

[DJI ?]

[See Appendix I: The Boys' Classics Series, #3.]

162 AINSWORTH, WILLIAM HARRISON,

The Tower of London: An Historical Romance, pref., xv+552pp., 1910.

[DJI ?]

[See Appendix I: The Boys' Classics Series, #4.]

163 COOPER, JAMES FENIMORE, Works I:

The Last of the Mohicans: A Narrative of 1757, 444pp., 1910.

[DJI ?]

[See Appendix I: The Boys' Classics Series, #5.]

Var: Avenel edn, 1986.

164 MARRYAT, FREDERICK, Works of Captain Marryat II:

The King's Own, illus. Warwick Goble [?], 451pp., 1910. [?]

[DJI ?]

[See Appendix I: The Boys' Classics Series, #7.]

165 LYTTON, EDWARD BULWER, LORD LYTTON, Works of Lord Lytton I:

Harold: Last of the Saxon Kings, illus. [C. Burton], notes, xxiv+576pp., 1908.

[DJ `Illus. of Harold and Edith (See p. 381)', 1920]

[See Appendix I: The Boys' Classics Series, #8.]

166 REID, CAPTAIN MAYNE, Works of Captain Mayne Reid I:

The Rifle Rangers or Adventures in Southern Mexico, illus. J.E. Sutcliffe,

[pagination?], 1911. [?]

[DJI ?]

[See Appendix I: The Boys' Classics Series, #9.]

(Ref: Not recorded in either World Cat or BL)

167 REID, CAPTAIN MAYNE, Works of Captain Mayne Reid II:

The Scalp Hunters or Romantic Adventures in Northern Mexico, six illus. [A.H.

Collins], pref., explanatory notes, xi+462pp., 1910.

[See Appendix I: The Boys' Classics Series, #10.]

168 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell VII:

Cousin Phillis and Other Tales, Etc. [Cousin Phillis; Mr. Harrison's confessions; The sexton's hero; Clotton House; Company manners; French life; Modern Greek songs; An Italian institution], intro. Clement Shorter, frontis. portrait of Gaskell, chronology, xx+352pp., 1911.

[DJ Typographic design/ decorative device/ red text on grey [on green boards], 1911]

[DJ Typographic design/ decorative device/ black text on orange-red [on sultan red leather], 1911]

Var: No frontispiece, [date?][?]

[DJ Standard global map design/ black and white on green, 1911 [1937?]]

169 SOUTHEY, ROBERT,

Letters of Robert Southey, sel. and intro. Maurice Henry Fitzgerald,

biographical table, xl+552pp., 1912.

[DJ Typographic design/ decorative device, red text on green, 1912]
[DJ Standard global map design/ black and white on red, 1933]
Related item: Reprinted, AMS Press, 1977.

170 MILL, JOHN STUART,

On Liberty, Representative Government, The Subjection of Women: Three Essays, intro. Millicent Garrett Fawcett, xx+548pp., 1912.
[DJ Standard typographic design with Oxford crest/ black and white on orange, 1940]
[DJ Typographic design/ light blue, 1969]

171 BLACKMORE, R. D.,

Lorna Doone: A Romance of Exmoor, viii+556pp., 1913. [?]
Var: port. of Blackmore facing title page, intro. and poem addressed to R.D. Blackmore by Sir Herbert Warren, chronology, author's preface, xxx+656pp., 1914.
[DJI Blue and white with decorative border/ front cover: film photo of Lorna Doone and John Ridd from Butcher's Film Service, 'The wild moorland, mantled with mists or lurid with the ominous light from Dunkery Beacon; the waste of snow, out of which John Ridd dug his sheep, and over which he bore from a fate worse than death the lady he loved;...the brutelike John Fry; and the manlike or womanlike horse of Squire Faggus--all these are places and people held in the national memory.'--*Athenaeum*, 1929]
[The photo may be from the 1922 film starring Madge Bellamy as Lorna and John Bowers as John Ridd (or, possibly from the 1920 silent film starring Bertie Gordon as Lorna and Dennis Wyndham as John Ridd [?])]
Var: [reset] xxiii+[1]+695pp., 1950.
[DJI Lynton Lamb/ drawing of two figures, one on horseback/ black and white on pink, 1950]
[DJI Clarke Hutton/ drawing of Lorna Doone standing beside a stream amid trees, black and white on olive grey, 1967]

172 MAKOWER, STANLEY V. and BLACKWELL, BASIL H. (sel. and pref.),

A Book of English Essays (1600-1900) [F. Bacon; Sir T. Overbury; J. Earle; O. Feltham; Sir T. Browne; T. Fuller; E. Hyde (Clarendon); A. Cowley; J. Dryden; J. Swift; R. Steele; J. Addison; H. Fielding; S. Johnson; D. Hume; O. Goldsmith; S. Smith; C. Lamb; W. Hazlitt; W. Irving; J.H.L. Hunt; T. de Quincey; T. Carlyle; T.B. Macaulay; R.W. Emerson; E.A. Poe; W.M. Thackeray; C. Dickens; J.A. Froude; J.R. Lowell, J. Ruskin; G. Eliot; M. Arnold; W. Bagehot; A.C. Swinburne; W.H. Pater; J.A. Symonds; R. Jefferies; R.L. Stevenson; F. Thompson; M. Coleridge], alphabetical list of authors, xii+440pp., 1912.
[DJ Blue on white; engraving of Christ's Hospital in the time of Charles Lamb; Here also Leigh Hunt--represented in this volume by two essays--was educated; 'For the last three hundred years, the volume of English essay-writing has been greater than that of any other nation, and the proportion of that volume which has been of the highest quality has been larger still.'--George Saintsbury, 1913] [?1922]
[DJ Standard global map design/ black and white on red, 1927]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1935]
Var: [reprint] Frontis.: sketch of Charles Lamb/ Title page: Commonwealth of Australia: E.W. Cole, Book Arcade, Melbourne, 346 George Street, Sydney, 67 Rundle Street, Adelaide/ London: Henry Frowde [n.d. ?1913].
Var: [reprint] Essay Index Reprint Series (Freeport, NY: Books for Library Press), 1972.
Var: [reprint] Ayer Co Pub., 1973. [?]
Related item: Oxford Press edn, with notes by A.F. Schuster, xii+573pp., 1917.

173 IRVING, WASHINGTON,

The Sketch Book of Geoffrey Crayon, gent., ed. and intro. T. Balston, xx+458pp., 1912.
[DJ Standard typographic design with Oxford crest/ portrait and bio. of Irving on back flap/ black and white on green, 1944]

174 LONGFELLOW, HENRY WADSWORTH,

Hiawatha, The Courtship of Miles Standish and Other Poems [The Song of Hiawatha; The Courtship of Miles Standish; Tales of a Wayside Inn; Birds of Passage], notes, index of titles, index of first lines, x+487pp., 1912.
[DJ Standard global map design/black and white on orange, 1934]

175 GASKELL, ELIZABETH C., The Novels and Tales of Mrs Gaskell VIII:

Lizzie Leigh; The Grey Woman; and Other Tales [Lizzie Leigh; The well of Pen-Morfa; The heart of John Middleton; The old nurse's story; Traits and stories of the Huguenots; Morton Hall; My French master; The squire's story; The grey woman; Curious if true; Six weeks at Heppenheim; Libbie Marsh's three eras; Christmas storms and sunshine; Hand and heart; Bessy's troubles at home; Disappearances], intro. Clement Shorter, chronology, xvi+478pp., 1913.
[DJ Standard typographic design with Oxford crest/ port. and bio. of Mrs Gaskell on rear flap/ black and white on red, 1913 [?]]

176 BROWNING, ELIZABETH BARRETT,

Poems: A Selection, frontis. port. of EBB, index of titles, index of first lines, viii+428pp., 1912.
[DJ Standard global map design/ black and white on pink, 1925]
[DJ Standard global map design/ black and white on orange, 1925]

177 GALT, JOHN,

The Entail; or, The Lairds of Grippy, intro. John Ayscough, glos., xiii+437pp., 1913.
[DJ Blue on white/ front cover: Edinburgh, From a water colour of the period, 1927-1928]

178 ELIOT, GEORGE, Works V:

Romola, intro. Viola Meynell, xvi+600pp., 1913.
[DJ Standard typographic design with Oxford crest/ black and white on red, 1949]
[DJI Susan Einzig/ drawing of a young woman against an urban landscape; spills onto spine; bio. of Eliot on rear flap/ black and white on brown, 1971]

179 ELIOT, GEORGE, Works VI:

Felix Holt: The Radical, intro. Viola Meynell, xiv+503pp., 1913.
[DJ Blue on white with illus. 'Parson Lingon on the Hustings', 1913]

180 BYRON, LORD,

Selected Poems of Byron, frontis: Lord Byron, from the portrait by A.E. Chalon, index of titles, index of first lines, x+436pp., 1913.
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1942]
[Slip-case, blue card, plus glassine wrapper, 1947] [?]
[DJ Typographic design/ mauve and white on purple, 1970]

181 KEBLE, JOHN,

The Christian Year: Thoughts in Verse for the Sundays and Holydays Throughout

the Year, advertisement to the original edition, index of titles, index of first lines, xii+262pp., 1914.
[DJ Blue on white/ port. of John Keble on front cover [from a drawing by George Richmond in the National Portrait Gallery]/ "'Now and then, for moments, he actually seems, though in a hymnal, to forget hymnology, and to be unconscious of all but Nature's and Music's magic'. W. STEBBING", 1914]
[DJ Transmatic book jacket, 1932.]
[DJ Standard typographic design with Oxford crest/ port. and bio. of Keble on rear flap/ black and white on turquoise, [date?]]

182 MILTON, JOHN,

The English Poems of John Milton, ed. H. C. Beeching, vii+488pp., 1913.
[DJ Portrait of 'John Milton', 1929]
Var: with A Reader's Guide to Milton compiled by Walter Skeat, vii+545pp., 1940.
[DJ Standard typographic design with Oxford crest/ black and white on blue, [?date]]
Var: [reset] intro. Charles Williams, xxii+545pp., 1940.
Var: Appendix added (unnumbered p. 544) (two additions to the Reader's Guide), 1958.
[DJ Typographic design/ orange and yellow, 1963]

183 MORRIS, WILLIAM,

The Defence of Guenevere; The Life and Death of Jason; and, Other Poems, index of titles, index of first lines, viii+526pp., 1914.
[DJ Typographic design/ front cover: Guenevere/Jason/and other poems/ decorative device/ grey-green with red text, 1914]
[DJ Portrait of Morris, 1920]
[DJ Standard global map design/ black and white on orange, 1933]

184 ROSSETTI, CHRISTINA,

Goblin Market; The Prince's Progress; and, Other Poems, index of titles, index of first lines, xi+297pp., 1913.
[DJ Standard global map design/ black and white on orange, 1925]
[DJ Standard typographic design with Oxford crest/ black and white on turquoise, 1951]

185 ROSSETTI, DANTE GABRIEL,

Poems & Translations, 1850-1870, together with the prose story, 'Hand and Soul', index of first lines of poems, index of first lines of translations, xvii+492pp., 1914.
[DJ Portrait of Rossetti; 'There is a really precious residuum of Rossetti's work' untouched by criticism. 'In much of his work there is a rich and obscure glow of insight into depths too profound and too sacred for clear speech.'-- Coventry Patmore/ black on yellow [sultan red leather edn], 1925]
[DJ Blue on white; port. of Rossetti, 1925]

186 SCOTT, SIR WALTER,

Poems, index of first lines, viii+592pp., 1913.
[DJI ?]

187 SHELLEY, PERCY BYSSHE,

Selected Poems of Percy Bysshe Shelley, index of titles, index of first lines, viii+479pp., 1913.
[DJ White with port. of Shelley on front cover, 1913]
[DJ Standard global map design/ black and white on orange, 1929]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1940]

[DJ Typographic design/ title highlighted in dense braided design/ black, yellow and brown, 1940 [?]]

188 WHITTIER, JOHN GREENLEAF,

Selected Poems of John Greenleaf Whittier, note, index of titles, index of first lines, x+485pp., 1913.

[DJI ?]

189 WORDSWORTH, WILLIAM,

Selected Poems of William Wordsworth, index of titles, index of first lines, 516pp., 1913. [?]

[DJ Standard global map design/ black and white on orange, 1929]

Var: [reset], xvi+516pp., 1932.

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1942]

[DJI Lynton Lamb/ drawing of Dove Cottage, Grasmere, based on a photo. by Gwedoline Bertelsman and designed to commemorate the Wordsworth Centenary (1950)/ black and white on light green, 1963]

Var: xv+518pp., 1969. [?]

[DJI ?]

190 GASKELL, ELIZABETH C., *The Novels and Tales of Mrs Gaskell IX*:

Round the Sofa [Round the sofa: My Lady Ludlow; An accursed race; The doom of the Griffiths; Half a life-time ago; The poor Clare; The half-brothers], intro. Clement Shorter, chronology, xvi+424pp., 1913.

[DJ Standard global map design/ black and green on light yellow, 1930]

191 JONES, EDGAR R. (ed. and pref.),

Selected English Speeches from Burke to Gladstone [On conciliation with America/E. Burke; Employment of Indian troops/W. Pitt (Chatham); American peace/W. Pitt (the Younger); The Westminster scrutiny/C.J. Fox; Impeachment of Warren Hastings/R.B. Sheridan; Peace of Amiens/W. Windham; Downfall of Buonaparte/H. Grattan; Catholic emancipation/D. O'Connell; Affairs of Portugal/G. Canning; The Catholics of Ireland/R.L. Sheil; Parliamentary reform/Henry, Lord Brougham; Jewish disabilities/T.B. Macaulay; Free trade/R. Cobden; Speech on the Address/B. D'Israeli; Free trade/J. Bright; The right of free speech/J. Bright; Chips/Lord R. Churchill; The Irish Question/W.E. Gladstone], viii+383pp., 1913.

[DJI ?]

[DJ Standard global map design/ black and white on green, 1929]

[DJ Standard typographic design with Oxford crest/ black and white on orange, [date?]]

192 DUCKITT, M. and WRAGG, H. (arr. and pref.),

Selected English Letters (XV-XIX Centuries) [Sir T. More; M. Roper; R. Ascham; F. Bacon; Sir T. Browne; J. Milton; J. Evelyn; Dame D. Browne; George, lord Berkeley; D. Osborne; K. Philips; J. Locke; S. Pepys; J. Swift; J. Addison; Sir R. Steele; J. Gay; A. Pope; S. Richardson; Lady M.W. Montagu; P.D. Stanhope (Chesterfield); S. Johnson; L. Sterne; T. Gray; H. Walpole; O. Goldsmith; W. Cowper; E. Burke; E. Gibbon; F. D'Arblay; G. Crabbe; W. Blake; M. Leadbeater; R. Burns; W. Wordsworth; Sir W. Scott; S.T. Coleridge; R. Southey; C. Lamb; W. Hazlitt; L. Hunt; G. Gordon, Lord Byron; P. B. Shelley; J. Keats; T. Hood; R. Browning and E.B. Browning; C. Brontë], xv+460pp., 1913.

[DJI ?]

193 WALKER, HUGH and MILFORD, HUMPHREY SUMNER (sel.),

Selected English Short Stories (Nineteenth Century) [Spine: Selected Short Stories] [The two drovers, Wandering Willie's tale/Sir W. Scott; The witch aunt/ C. Lamb; Rip van Winkle/W. Irving; The snow-image, The threefold destiny, Dr Heidegger's experiment, Howe's masquerade/N. Hawthorne; Ixion in Heaven/B. Disraeli; The fall of the House of Usher, The pit and the pendulum, Eleonora/E.A. Poe; The squire's story/E.C. Gaskell; Rab and his friends/Dr. J. Brown; The seven poor travellers/C. Dickens; Malachi's cove/A. Trollope; The punishment of Shahpesh, the Persian, on Khipil, the builder/G. Meredith; Mr. Whittaker's retirement/W.H. White; The story of the unknown church/W. Morris; The dumb oracle/R. Garnett; Miggles, Tennessee's partner, The iliad of Sandy Bar, Mliss/F.B. Harte; Markheim, Thrawn Janet, Providence and the guitar/R.L. Stevenson; Christopherson/G. Gissing; The King is dead, long live the King/M. Coleridge; Saint-Pé/R. Crackanthorpe], intro. 'The short story in English' Hugh Walker, xxxv+486pp., 1914.

Var: [change to spine; not to title page] *Selected English Short Stories: First Series*, 1928. [?]

Var: xxviii+468pp., 1947. [?]

Var: xxv+468pp., 1967.

[DJ Typographic design/ yellow, 1963]

193 *Selected English Short Stories, XIX-XX Centuries* [one vol. edition, 193 with 228 and 315], xxxv+486+ix+483+viii+507pp., 1930.] [See Appendix II]
[DJ Typographic dj/ front cover and spine: Three Volumes in One: 1500 pages, No series number on spine, black and white on light green, 1930]

194 BETHAM-EDWARDS, M.,

Lord of the Harvest, intro. Frederic Harrison, xiii+242pp., 1913.

[DJ Standard global map design/ black and white on shades of yellow, 1934]

195 BARROW, SIR JOHN,

The Mutiny and Piratical Seizure of H.M.S. Bounty, intro. Sir Cyprian Bridge, xxiii+376pp. 1914.

[DJ Scenes from the Charles Laughton film; photo credit MGM, 1936]

[DJ Standard typographic design with Oxford crest/ white on orange, 1947]

[DJI Lynton Lamb/ pink, 1951)

196 LANDOR, WALTER SAVAGE,

Imaginary Conversations: A Selection, intro. Ernest de Sélincourt, list of persons introduced in this selection, xl+471pp., 1914.

[DJ Standard global map design/ black and white on red, 1931]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1947]

197 PRESCOTT, WILLIAM H.,

The Conquest of Mexico, Vol. I, intro. Mrs Alec-Tweedie, maps, xxi+375pp., 1915.

[DJ Blue on white/ front cover: portrait of Prescott/ "The true way of conceiving the subject is, not as a philosophical theme, but as an epic in prose. It is without doubt the most poetic subject ever offered to the pen of the historian." PRESCOTT'S

[DJ Standard global map design/ black and white on red, 1936 [?]]

198 PRESCOTT, WILLIAM H.,

The Conquest of Mexico, Vol. II, W.H. Prescott, intro. Mrs Alec-Tweedie, index, xi+410pp., 1915.

[DJ: Blue on white/ portrait of Cortes on front cover: "Cortes might have sat for the portrait of Scott's Marmion.", 1915]
[DJ Standard global map design/ black and white on red, 1936 [?]]

199 WHEELER, C. B. (ed. and intro.),

Six Plays by Contemporaries of Shakespeare [The Shoemaker's Holiday/T. Dekker; The White Devil/J. Webster; The Knight of the Burning Pestle, Philaster/F. Beaumont and J. Fletcher; The Duchess of Malfi/J. Webster; No Way to Pay Old Debts/P. Massinger], x+595pp., 1915.

[DJ Blue on white, painting on front cover, 1925]

[DJ Standard global map design/ black and white on shades of orange, 1932]

[DJ Standard global map design/ black and white on shades of pink, 1932] [?]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1952]

[DJ Typographic design/ light blue, 1964]

200 SMITH, ALEXANDER,

Dreamthorp, with Selections from Last Leaves [Dreamthorp: Dreamthorp; On the writing of essays; On death and the fear of dying; William Dunbar; A lark's flight; Christmas; Men of letters; On the importance of a man to himself; A shelf in my bookcase; Geoffrey Chaucer; Books and gardens; On vagabonds; A selection from 'Last Leaves': An essay on an old subject; On dreams and dreaming; Winter; The minister-painter], intro. Hugh Walker, xxv+319pp., 1914.

[DJ Blue on white; engraving from the book: 'In summer I spent a good deal of time floating about the lake.' (Page 12); As an essayist Alexander Smith's place 'is in the group which contains Lamb, and the Thackeray of *Roundabout Papers*, and R. L. Stevenson.'--Dr. Hugh Walker, [date?]] [?]

[DJ Standard global map design/ black and white on red, 1914 [1930]]

201 JONES, EDGAR R. (ed.),

Selected Speeches on Foreign Policy, 1738-1914 [W. Pitt [Earl of Chatham]; R.B. Sheridan; W. Pitt [the Younger]; G. Canning; Sir R. Peel; Lord John Russell [later Earl Russell]; Viscount Palmerston; Henry, Lord Brougham; Earl Russell; Lord Stanley [later Earl of Derby]; J. Bright; W.E. Gladstone; B. Disraeli [later Earl of Beaconsfield]; Sir E. Grey; H.H. Asquith; D. Lloyd George], viii+550pp., 1914.] viii+550pp., 1914.

[DJ Cover photo. of W.E. Gladstone, 1924]

[DJ Standard global map design/ black and white on light blue, 1924]

202 WRAGG, H. (sel., arr. and pref.),

Letters Written in War Time (XV-XIX Centuries) [From the Paston letters; Queen Catherine; Queen Elizabeth; Sir E. Verney; O. Cromwell; Lady B. Harley; Charles I; Henrietta Maria; J. Evelyn; J. Locke; Duke of Marlborough; Lady M.W. Montagu; P.D. Stanhope (Chesterfield); H. Walpole; E. Burke; W. Cowper; G. Washington; C. Collingwood; H. Nelson; A. Wellesley (Wellington); Sir W. Scott; J. Taylor; George Gordon (Byron); Sir C. Napier], xii+266pp., 1915.

[DJI ?]

203 GASKELL, ELIZABETH C., *The Novels and Tales of Mrs Gaskell X:*

Right at Last; and Other Tales, etc. [Right at last; The Manchester marriage; Lois the witch; The crooked branch; A dark night's work; The Schah's English gardener; Cumberland sheep-shearers; Sketches among the poor; Bran; The scholar's story; A Christmas carol; Preface to 'Mabel Vaughan'; Preface to 'Garibaldi at Caprera'; How the first floor went to Crowley Castle; Two fragments of ghost stories], intro. Clement Shorter, chronology, xvi+527pp., 1915.

[DJ Standard global map design/ black and white on light green, 1935 [?]]

204 TREBLE, H. A. (comp. and pref.),

English Prose: Narrative, Descriptive and Dramatic [Sir T. Malory; J. Lyly; F. Bacon; W. Shakespeare; B. Jonson; Ben Jonson with G. Chapman and J. Marston; J. Milton; J. Bunyan; D. Defoe; Sir J. Vanburgh; J. Swift; W. Congreve; J. Addison; R. Steele; G. Farquhar; H. Fielding; S. Johnson; O. Goldsmith; E. Burke; E. Gibbon; R.B. Sheridan; Sir W. Scott; J. Austen; C. Lamb; W. Hazlitt; T. de Quincey; T. Carlyle; T.B. Macaulay; W.M. Thackeray; C. Dickens; C. Brontë; E. Brontë; J.A. Froude; J. Ruskin; G. Eliot; G. Meredith; R.L. Stevenson], xi+510pp., 1916.
[DJ Standard typographic design with Oxford crest/ black and white on green, 1946]

205 HAZLITT, WILLIAM,

Characters of Shakespeare's Plays, intro. Sir Arthur Quiller-Couch, xi+287pp, 1916. [?]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1939]
Var: [reset] xxxvii+276pp., 1955.
[DJ Engraving; Scene from a play? [unattributed]/ black and white on red, 1963]

206 JONES, EDMUND D. (sel., arr. and pref.),

English Critical Essays: Nineteenth Century [Poetry and poetic diction/W. Wordsworth; Wordsworth's theory of diction, Metrical composition/S.T. Coleridge; The Canterbury pilgrims/W. Blake; On the tragedies of Shakespeare.../C. Lamb; A defence of poetry/P.B. Shelley; My first acquaintance with poets/W. Hazlitt; Sacred poetry/J. Keble; Poetry with reference to Aristotle's poetics/J.H. Newman; The hero as poet; Dante, Shakespeare/T. Carlyle; An answer to the question: what is poetry?/J.H.L. Hunt; The choice of subjects in poetry/M. Arnold; Of the pathetic fallacy/J. Ruskin; Thoughts on poetry and its varieties/J.S. Mill; Wordsworth, Tennyson, and Browning.../W. Bagehot; Coleridge's writings/W.H. Pater; Shakespeare; or, the poet/R.W. Emerson; Wordsworth/J.R. Lowell], viii+610pp., 1916.
[DJ Blue on white/ portrait of James Russell Lowell on front cover, 1924]
[DJ Standard typographic design with Oxford crest/ black and white on green, 1935]
Var: viii+522pp., 1947. [?]
[DJI Typographic design/ orange, 1965] [?]

207 TAYLOR, COLONEL MEADOWS,

Confessions of a Thug, ed., intro. and glos. C.W. Stewart, map, xix+552pp., 1916.
[DJ Illustration of 'An assassination interrupted', [date?]]
[DJ Standard global map design/ black and white on yellow, 1933 [?]]

208 TOLSTÓY, LEO,

The Cossacks and Other Tales of the Caucasus [The Cossacks; The raid; The wood-felling; Meeting a Moscow acquaintance in the detachment (from Prince Nekhlyudov's Caucasian Memoirs)], trans. and pref. Louise and Aylmer Maude, list of characters [in each story], viii+371pp., 1916.
[DJ Standard global map design/ black and white on yellow, 1929]
Var: [enlarged; new title] *Tales of Army Life* [The raid; The wood-felling; Sevastopol in December 1854; Sevastopol in May 1855; Sevastopol in August 1855; Meeting a Moscow acquaintance in the detachment; The Cossacks: A tale of 1852; Preface to Ershov's 'Sevastopol Recollections'], trans. Louise and Aylmer Maude, ed. note Aylmer Maude, map, xii+472pp., 1935.
[DJI Leonard Rosoman/ drawing of an army marching forward; spine marked 'M'/

black and white on grey, 1951]

209 TOLSTÓY, LEO,

Resurrection: A Novel, trans. Louise Maude, intro. Aylmer Maude, pronunciation of Russian names, names of characters, xiv+461pp., 1916.

[DJ "Maslova under escort" (See page 3)', 1926]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1947]

Var: [reset] xiii+499pp., 1952.

[DJI Lynton Lamb/ woman with headscarf/ black and white on green, 1956]

210 TOLSTÓY, LEO,

Anna Karénina: A Novel, Vol. I, trans. Louise and Aylmer Maude, xiii+493pp., 1918.

Var: rev. trans. with pref./intro. and notes Aylmer Maude, list of characters, list of Russian words, xiv+502pp., 1939.

[DJI ?]

211 TOLSTÓY, LEO,

Anna Karénina: A Novel, Vol. II, trans. Louise and Aylmer Maude, ix+438pp., 1918.

Var: rev. trans. with pref./intro. and notes Aylmer Maude, list of characters, list of Russian words, xiii+447pp., 1939.

[DJI ?]

210 TOLSTÓY, LEO,

Anna Karénina: A Novel [2 vols in 1], [pagination?], [date]. [See Appendix II]

[DJ No series number on spine, [date]] [?]

Var: intro and notes Aylmer Maude, lists of characters, list of Russian words, xiv+502+447pp., 1949.

[DJ Typographic design with Oxford crest; double volume/ grey, 1955]

[DJI Lynton Lamb/ two characters standing in front of a chair/ black and white on pink, 1958]

[DJ Scene from the 1977 Masterpiece Theatre TV adaptation 1977]

Var: Oxford World's Classics edn, 1999.

212 SMITH, D. NICHOL (intro.),

Shakespeare Criticism: A Selection [J. Heminge and H. Condell; B. Jonson; J. Milton; I.M.S.; T. Fuller; M. Cavendish; J. Dryden; E. Phillips; N. Rowe; J. Addison and R. Steele; A. Pope; T. Gray; J. Warton; H. Home; G. Lyttelton; S. Johnson; T. Whately; W. Richardson; M. Morgann; C. Lamb; S.T. Coleridge; W. Hazlitt; F. Jeffery; T. de Quincey; W.S. Landor; T. Carlyle], xxxi+416pp., 1916.

[DJ: Blue on white, portrait of Shakespeare; "This volume attempts to give the greatest pieces of Shakespeare criticism from 1623 to 1840, as well as to represent the general movement in critical opinion and method", 1926]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1942]

Var: [reset] *Shakespeare Criticism: A Selection, 1623-1840*, xxiv+371pp., 1946.

[DJ Typographic design with artwork/ bronze and black on yellow, 1973]

213 NEKRASSOV, N.,

Who Can Be Happy and Free in Russia?, trans. Juliet M. Soskice, intro. David Soskice, xxi+339pp., 1917.

[DJ Typographic design/ Decorative motif on front cover/ black on greyish-

green, 1917]

214 GASKELL, ELIZABETH C.,

Life of Charlotte Brontë, intro. Clement Shorter, index, xx+476pp., 1919.
[DJ `Haworth Parsonage and Churchyard', 1924]
[DJ Standard global map design/ black and white on pink, 1934]
[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1939]
[DJI Diana Bloomfield/ engraving of Haworth Parsonage, orange-brown, 1964]

215 KEITH, ARTHUR BERRIEDALE (ed. and pref.),

Selected Speeches and Documents on British Colonial Policy, 1763-1917, Vol. I
[I. The origin of representative government in Canada; II. The deadlock in Canada and the grant of responsible government; III. Responsible government in Australasia; IV. The Federation of Canada; V. The Commonwealth of Australia], xvi+381pp., 1918.
[DJI ?]

216 KEITH, ARTHUR BERRIEDALE (ed.)

Selected Speeches and Documents on British Colonial Policy, 1763-1917, Vol. II
[VI. The Union of South Africa; VII. The autonomy in internal affairs of the self-governing dominions; VIII. The relations of the dominions to foreign powers; IX The unity of the Empire], index, viii+424pp., 1918.]
[DJI ?]

215 KEITH, ARTHUR BERRIEDALE (ed. and pref.),

Selected Speeches and Documents on British Colonial Policy, 1763-1917 [2 vols. in 1], xx+381+424pp., 1948.
[DJ Typographic design with Oxford crest; double volume/ red and white on grey, 1953]

217 TROLLOPE, ANTHONY,

The Warden, v+266pp., 1918.
[DJI ?]
[Slip-case, blue card, plus glassine wrapper, 1950] [?]
Var: Ronald Knox map on front endpaper, 1942.
Var: Map on front and rear endpapers, 1950 [?].
Var: [reset] intro. Richard Church, xiv+264pp. 1961.
[DJI Lynton Lamb/ three bedesmen in cloister setting; intro. noted/ black and white on grey, 1961]
Var: The Barsetshire Novels (World's Classics) edn, 1989.

218 WHITMAN, WALT,

Leaves of Grass, sel., ed. and intro. Ernest de Sélincourt, index of titles and first lines, xxxix+392pp., 1920.
Var: [new title] *Selected Poems*, sel., ed., and intro. Ernest de Sélincourt, index of titles and first lines, xxxix+392pp., 1929.
[DJI Brown and white/ front cover: port. of Whitman/ `Whitman "should be in the hands of all parents and guardians as a specific for the distressing malady of being seventeen years old. Green-sickness yields to his treatment as to a charm of magic; and the youth, after a short course of reading, ceases to carry the universe upon his shoulders". R.L. STEVENSON', 1929]
[Some copies carry dust-jacket/spine with "Selected Poems" on a text entitled "Leaves of Grass".]

219 PEACOCK, WILLIAM (sel., arr. and pref.),

English Prose, Vol. I, Wycliffe to Clarendon [J. Wycliffe; Sir J. Mandeville; G. Chaucer; W. Caxton; Sir T. Malory; Lord Berners; Sir T. More; Sir T. Elyot; H. Latimer; W. Tyndale; T. Cranmer; R. Ascham; R. Holinshed; J. Foxe; Sir T. North; E. Spenser; Sir W. Raleigh; W. Adlington; P. Nichols; R. Hakluyt; J. Florio; Sir P. Sidney; R. Hooker; J. Lyly; C. Marlowe; Authorized Version of the Bible; F. Bacon; W. Shakespeare; T. Nash; J. Donne; B. Jonson; J. Hall; T. Shelton; S. Purchas; R. Burton; F. Beaumont and J. Fletcher; Sir T. Overbury; Lord Herbert; T. Hobbes; J. Selden; W. Drummond; I. Walton; J. Howell; J. Earle; O. Feltham; Sir T. Browne; T. Fuller; E. Hyde (Clarendon)], xv+590pp., 1921.

[DJ Blue on white: panel drawing of Francis Bacon, 1921]

220 PEACOCK, WILLIAM (sel. and arr.),

English Prose, Vol. II, Milton to Gray [J. Milton; T. Urquhart; R. Leighton; J. Taylor; R. Baxter; Sir R. L'Estrange; A. Cowley; L. Hutchinson; J. Evelyn; M. Cavendish (Newcastle); J. Bunyan; Sir W. Temple; I. Barrow; J. Tillotson; G. Savile (halifax); J. Dryden; J. Locke; S. Pepys; R. South; T. Ken; G. Burnet; W. Penn; D. Defoe; J. Swift; W. Congreve; B. de Mandeville; Sir R. Steele; J. Addison; H. St. John (Bolingbroke); G. Berkeley; W. Law; A. Pope; S. Richardson; Lady M.W. Montague; J. Butler; P.D. Stanhope (Chesterfield); J. Wesley; H. Fielding; S. Johnson; D. Hume; L. Sterne; T. Gray], xi+593pp., 1921.

[DJI ?]

[Possible var: 624pp. [?]]

221 PEACOCK, WILLIAM (sel. and arr.),

English Prose, Vol. III, Walpole to Lamb [H. Walpole; G. White; T. Smollett; W. Robertson; A. Smith; Sir J. Reynolds; O. Goldsmith; E. Burke; W. Cowper; E. Gibbon; J. Boswell; W. Paley; H. Mackenzie; R.B. Sheridan; F. Burney; W. Blake; W. Cobbett; A. Radcliffe; M. Edgeworth; J. Foster; W. Wordsworth; M. Park; Sir W. Scott; S. Smith; S.T. Coleridge; R. Southey; J. Austen; C. Lamb], x+552pp., 1921.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1950]

[Possible var: 586pp.] [?]

222 PEACOCK, WILLIAM (sel. and arr.),

English Prose, Vol. IV, Landor to Holmes [W.S. Landor; H. Hallam; W. Hazlitt; J. Galt; C. Waterton; W. Irving; J.H.L. Hunt; T. de Quincey; Sir W. Napier; T.L. Peacock; M.R. Mitford; Lord Byron; J.F. Cooper; H.H. Milman; Sir A. Alison; P.B. Shelley; J.G. Lockhart; T. Arnold; T. Carlyle; W.H. Prescott; T.B. Macaulay; J.H. Newman; E.B. Lytton; G. Borrow; R.W. Emerson; N. Hawthorne; B. Disraeli; E.A. Poe; C.R. Darwin; A.W. Kinglake; O.W. Holmes], viii+622pp., 1921.

[DJ Standard global map design/ black and white on green, 1932]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1951]

223 PEACOCK, WILLIAM (sel. and arr.),

English Prose, Vol. V, Mrs Gaskell to Henry James [E.C. Gaskell; J. Brown; W.M. Thackeray; C. Dickens; J.L. Motley; C. Reade; A. Trollope; C. Brontë; E.J. Brontë; J.A. Froude; C. Kingsley; G. Eliot; J. Ruskin; J.R. Lowell; M. Arnold; G. Meredith; H. Kingsley; S. Butler; W. Pater; H. James; R.L. Stevenson], viii+563pp., 1921.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1949]

224 BORROW, GEORGE,

Wild Wales: Its People, Language and Scenery, xv+622pp., 1920.
[DJ photo Photochrome/ mountain pass/ bio. of Borrow on back flap/ black and white illus; green lettering, 1951]

225 MELVILLE, HERMAN,

Moby-Dick; or, The Whale, intro. Viola Meynell, xii+675+[1]pp., 1920.
[DJ Blue on white/ illus. of a sailor preparing to harpoon Moby-Dick, `Miss Meynell is right when she calls this book the crown of one's reading life. There is no other book like Moby Dick.', H.M.T in *The Nation*, 1925]
[DJ Standard global map design/ black and white on yellow, 1930]
Var: [reset] *Moby Dick; or, The Whale*, etymology, extracts, xxviii+583pp., 1952.

[Slip-case, 1952]

[DJI Lynton Lamb/ illus. of Ahab/ green, 1958]

Var: Chancellor Press edn, 1985.

Var: Oxford World's Classics edn, 1999.

[Possible var: sub-title: *The White Whale* 1923] [?]

226 COLLINS, WILKIE,

Woman in White, pref. to edn of 1861, vii+636pp., 1921.
[DJ Blue on white/ cover illus. man and woman [Walter Hartright and Anne Catherick] in front of a grave/ Caption: `The instant I pronounced that name...a scream burst from her...that made my heart leap with the terror of it.' [p. 100]. "In his illnesses Thackeray read novels `with the most fearful contentment of mind...once at Tunbridge Wells, th [?] thrilling *Woman in White*...I remember those [?] with a great deal of pleasure and gratitude. Think of a [?] day in bed and a good novel for a companion'."], 1926]
[DJ Transmatic book jacket, 1932]
[DJ Typographic design/ portrait of Collins on rear end-flap, red, 1949]

227 VIRGIL,

The Poems of Virgil [The Aenied; The Georgics; The Eclogues], trans. into English verse, and prefs. James Rhoades, xii+424pp., 1921.
[DJ Illus. of `Aeneas and the Sibyl. (Page 134)'. In lower box: first six lines of the Rhoades trans., 1926]
[DJI Diana Bloomfield/ green, 1962]

228 MILFORD, HUMPHREY SUMNER (ed.),

Selected English Short Stories: XIX and XX Centuries (Second Series) [The sailor uncle/M.A. Lamb; First going to church/C. Lamb; The maypole of Merry Mount, The grey champion, Roger Malvin's burial, Old Esther Dudley/N. Hawthorne; The purloined letter, The cask of Amontillado/E.A. Poe; The holly tree/C. Dickens; A terribly strange bed/W.W. Collins; `The sweetness of a man's friend'/W.H. White; Ananda the miracle worker/R. Garnett; The outcasts of Poker Flat, How Santa Claus came to Simpson's/F.B. Harte; Peppiniello/C. Grant; A horseman in the sky/A. Bierce; Owen Wingrave, Four meetings/H. James; The Sire de Malétroit's door/R.L. Stevenson; The birthday of the Infanta/O. Wilde; A poor gentleman/G. Gissing; The house of Eulalie/H. Harland; The gift of the Magi, A municipal report, Madame Bo-Peep, of the ranches/W.S. Porter (O'Henry); The gap in the wall, A witch in the peak/R.M. Gilchrist; The stowaway/G.W. Cornish], ix+483pp., 1921.

[DJ Photo of a woodland scene, 1923]

Var: [reset], viii+470pp., 1948. [?]

[DJ Standard typographic design with Oxford crest/ black and white on purple, 1948]

229 TOLSTÓY, LEO,

A Confession; and, What I Believe, trans. and intro. Aylmer Maude, xii+390pp., 1921.

[DJI [?]]

Var: [new edn] *A Confession, The Gospel in Brief, and What I Believe*, xvi+539pp., 1940.

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1940]

[DJ Typographic design/ yellow and white on green, 1967]

230 BENECKE, ELSE C. M. and BUSCH, MARIE (trans.),

Selected Polish Tales [The outpost/B. Prus; A pinch of salt, Kowalski the carpenter/ A. Szymánski; Forebodings/S. Zeromski; A Polish scene, Death/W. St. Reymont; The sentence/J. Kaden-Bandrowski; `P.P.C.'/Mme Rygier-Nalkowska], pref. Marie Busch, x+348pp., 1921.

[DJ Typographic design, black text on orange, floral device on front cover, 1921]

[DJ Standard typographic design with Oxford crest/ black and white on purple, 1942]

231 KEITH, ARTHUR BERRIEDALE (ed.),

Speeches and Documents on Indian Policy, Vol. I [I. The East India Company and the foundation of British India, 1750-1858], preface, xxxi+386pp., 1922.] [?]

[DJ Standard global map design/ black and white on light blue, 1922]

Var: [photo. reprint] Delhi: Anmol Publications, 1985.

232 KEITH, ARTHUR BERRIEDALE (ed.),

Speeches and Documents on Indian Policy II [II. India as a British dependency 1858-1914; III The war and responsible government in India, 1914-21], vi+364pp., 1922.]

[DJ Standard global map design/ black and white on light blue, 1922]

Var: [photo. reprint] Delhi: Anmol Publications, 1985. [?]

233 TOLSTÓY, LEO,

War and Peace: A Novel, Vol. I, trans. Louise and Aylmer Maude, intro. Aylmer Maude, List of Russian names, xxxii+439pp., 1922-1923.

Var: rev. trans., opinions of War and Peace, table of dates, maps, notes, xiv+564pp., 1933.

[DJ Standard global map design/ black and white on yellow, 1933]

[DJ Typographic design/ bright orange, black titling and white Oxford crest, white spine, 1942] [?]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1944]

234 TOLSTÓY, LEO,

War and Peace: A Novel, Vol. II, trans. Louise and Aylmer Maude, List of Russian names, xi+539pp., 1922-1923.

Var: rev. trans., table of dates, maps, notes, xv+564pp., 1933.

[DJ Typographic design/ bright orange, black titling and white Oxford crest, white spine, 1942] [?]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1944]

235 TOLSTÓY, LEO,

War and Peace: A Novel, Vol. III, trans. Louise and Aylmer Maude, List of Russian names, xi+548pp., 1922-1923.

Var: rev. trans., table of dates, maps, notes, xi+563pp.+12pp, The `Maude'

Tolstóy, 1933.

[DJ Typographic design/ bright orange, black titling and white Oxford crest, white spine, 1942] [?]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1944]

233 TOLSTÓY, LEO,

War and Peace: A Novel [3 vols in one], trans. Louise and Aylmer Maude, maps (none folded), xxxi+439+xi+539+xi+548pp., 1929. [See Appendix II]

[DJ: Typographical design/ title-author-translators/ advt for Centenary edn on back cover]

Var: rev. trans., maps (some folded), xxviii+564+xii+564+viii+563pp., 1933.

[?]

[DJ Typographic design/ band on cover: Three Volumes in One; spine: no series number; band: Three Volumes in One/ maroon on blue-green, 1942]

Var: plan, maps (some folded), notes to each vol., xxiv+564+xv+564+xi+563pp., 1941.

[Volume numbers bottom left corner every 33 pages]

[DJ Typographic design/ maroon on blue; no series number on spine, 1944]

Var: xxvi+564+xii+564+viii+563pp., 1957.

[Series number appears on the signatures]

[DJ Typographic design/ maroon on cream, with series number on spine, 1957]

[DJI David Knight/ 'The Maude Translation' under title/ French troops with Napoleon on a white horse, passing in front of the Kremlin; head and shoulders of a Russian character lower left/ spine: three stars/ lower spine: rose, sword and pouch/ black and white on orange/1958]

Var: xxvii+564+xii+564+viii+563pp., 1974.

[DJ Scene from the BBC TV production, 1974]

Var: See #898.

236 EMERSON, RALPH WALDO,

Nature and Other Miscellanies [Nature; The American Scholar; An address to the senior class....; Literary ethics; The method of nature; Man the reformer; Lecture on the times; The conservative; The transcendentalist; The young American], v+278pp., 1922.

[DJI ?]

237 BURKE, EDMUND,

Letters of Edmund Burke: A Selection, ed. and intro. H.J. Laski, index, xvi+430pp., 1922.

[DJ Standard global map design/ black and white on red, 1922]

[DJ Standard typographic design with Oxford crest/ bio. of Burke on back flap/ black and white on yellow, 1922 [?]]

238 MORIER, JAMES,

The Adventures of Hajji Baba of Ispahan, ed., intro. and notes C.W. Stewart, map, xxiii+453pp., 1923.

[DJ Standard global map design/ black and yellow on buff, 1936]

[DJ Floral design with border; Persian motif [no attribution]/ black and white on magenta, 1963]

239 TROLLOPE, ANTHONY,

An Autobiography, intro. M. Sadleir, pref. Henry M. Trollope, xxxiv+335pp., 1923.

Var: Edn of 25 numbered copies; piece of paper tipped-in on title page bearing the printed legend "of [25] special copies number []", 1923.

[DJ Standard typographic design with Oxford crest/ bio. of Trollope on rear

flap/ black and white on yellow, 1941]

Var: rev. edn, rev. intro., pref., index, xxx+342pp., 1947.

Var: revised without portrait, xx+318pp., 1953.

[DJI Lynton Lamb/ Trollope in a railway carriage/ brown, 1961]

240 JONES, EDMUND D. (sel., ed. and pref.),

English Critical Essays (Sixteenth, Seventeenth, and Eighteenth Centuries) [An apology for poetry/Sir P. Sidney; From 'Observations in the art of English poesy'/T. Campion; A defence of rhyme/S. Daniel; The nature of poetry/F. Bacon; Extracts from 'Timber', To the memory of William Shakespeare/B. Jonson; Preface to *Samson Agonistes*/J. Milton; An essay of dramatic poesy, Preface to the fables/J. Dryden; From 'The advancement and reformation of modern poetry'/J. Dennis; An essay on criticism/A. Pope; Chevy Chase, Criticisms on *Paradise Lost*, The fairy way of writing/J. Addison; Poetic diction, Dodsley's miscellany/T. Gray; Conjectures on original composition/E. Young; Heroic and Gothic manners, Spenser and Milton, The Fairie Queene/R. Hurd; Dryden as critic and poet, Gray/S. Johnson; Preface to Milton's minor poems/T. Warton], viii+460pp., 1922. [?]

[DJ Standard global map design, black and pink, 1930]

Var: [reset] viii+394pp., 1947.

[DJ Typographic design/ orange, 1968]

241 AKSAKOFF, SERGHEI,

A Russian Gentleman, trans. J.D. Duff, x+283pp., 1923.

[DJ Blue on white with portrait on front cover, 1923]

[DJ Standard global map design/ black and white on red, 1934]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, [date?]]

242 AKSAKOFF, SERGHEI,

Years of Childhood, trans. and intro. J.D. Duff, appendix, vi+446pp., 1921.

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1951]

243 TOLSTÓY, LEO,

Plays: Complete edition including the posthumous plays [The First Distiller; The Power of Darkness; The Fruits of Enlightenment; The Live Corpse; The Cause of it all; The Light Shines in Darkness], trans. and pref. Louise and Aylmer Maude, xiv+398pp., 1923.

[DJ 'A scene from "The Fruits of Enlightenment" (See p. 212)', 1928]

[DJ Standard global map design/ black and white on orange, 1933]

[DJ Standard typographic design with Oxford crest; portrait and bio. of Tolstoy on rear flap/ black and white on turquoise, 1950]

244 PEACOCK, THOMAS LOVE,

The Misfortunes of Elphin; and, Crochet Castle, intro. R.W. Chapman, xiv+282pp., 1924.

[DJ Standard global map design/ black and white on yellow, 1924]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1937]

245 DOBSON, AUSTIN,

Eighteenth Century Vignettes, First Series, [Steele's Letters; Prior's 'kitty'; Spence's 'Anecdotes'; Captain Coram's Charity; 'The Female Quixote'; Fielding's 'Voyage to Lisbon'; Hanway's Travels; A garret in Gough Square; Hogarth's Sigismunda; 'The Citizen of the World'; An old London bookseller;

Gray's library; The new Chesterfield; A day at Strawberry Hill; Goldsmith's library; In Cowper's arbour; The Quaker of art; Bewick's Tailpieces; A German in England; Old Vauxhall Gardens; At Leicester Fields], frontis. Richard Steele, prefs, notes, general index, 308pp., 1923. [?]

[DJI ?]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1937]

Related item: re-printed: New York: B. Blom, 1968. [?]

Related item: re-printed: St Clair Shores, MI: Scholarly Press, 1975. [?]

246 DOBSON, AUSTIN,

Eighteenth Century Vignettes, Second Series, [The Journal to Stella; At 'Tully's Head'; Richardson at home; 'Little Roubillac'; Nivernais in England; The topography of 'Humphrey Clinker'; The prisoners' chaplain; Johnson's library; The two Pynes; The Berlin Hogarth; Lady Mary Coke; Ranelagh; Epilogue], frontis. Samuel Richardson, prefs, notes, general index, 306pp., 1923.

[DJI ?]

Related item: re-printed: New York: B. Blom, 1968. [?]

Related item: re-printed: St Clair Shores, MI: Scholarly Press, 1975. [?]

245 DOBSON, AUSTIN,

Eighteenth Century Vignettes, First and Second Series [2 vols in 1], 308+306pp., 1951.] [?]

[DJI ?]

247 DOBSON, AUSTIN,

Eighteenth Century Vignettes, Third Series [Prologue; 'Exit Roscius'; Dr. Mead's library; Grosley's 'Londres'; 'Polly Honeycombe'; Thos. Gent, printer; The adventures of five days; A rival of Reynolds; Fielding's library; 'Cambridge, the Everything'; The Officing Arbuteana; Matthew Prior; Puckle's 'Club'; Mary Lepel, Lady Hervey; The tour of Covent Garden], frontis. 'Tomb of Fielding in the English Cemetary at Lisbon', illus., notes, index, xv+367pp., 1923. [?]

[DJ Standard global map design/ black and white on red, [date?]]

Related item: re-printed: New York: B. Blom, 1968. [?]

Related item: re-printed: St Clair Shores, MI: Scholarly Press, 1975. [?]

248 DOBSON, AUSTIN,

Four Frenchwomen [Mademoiselle de Corday; Madame Roland; The Princess de Lamballe; Madame de Genlis], prefs., illus., vi+212pp., 1923.

[DJ Blue on white/ portrait of Princess de Lamballe on cover, 1923]

Related item: reprinted: Essay Index Reprint Series, Books for Libraries Press, Freeport, NY, 1972.

249 DOBSON, AUSTIN,

Poems (Selected), viii+184pp., 1923. [?]

[DJI ?]

Var: *Selected Poems*, rev. and enl. edn, pref. Alban Dobson, index of titles, index to first lines, frontis.: Love in Winter (G.H. Boughton), xii+247pp., 1924.

[DJI ?]

Related item: re-printed: Westport, CT: Greenwood Press, 1972. [?]

250 FRANKLIN, BENJAMIN,

The Life of Benjamin Franklin: Written by Himself [Historical sketch (by John

Nigelow) of the fortunes and misfortunes of the autograph Ms. of Franklin's Memoirs of his own life; Franklin's outline of the topics of his Autobiography; The Autobiography; Appendixes (4)], ed. John Bigelow, lxx+247pp., 1924.

[DJ Standard global map design/ title `Autobiography of Benjamin Franklin'/ black and white on red, 1936]

251 TROLLOPE, ANTHONY,

The Belton Estate, vi+432pp., 1923.

[DJ Blue on white/ with a drawing on front panel of a man standing and woman sitting: `"You cannot love me, then, as my wife?" (See page 62)'; `Were an examination in Trollope a thing of practical import, the examining board would be wise to make this book the test question of their paper', Michael Sadleir, *Excursions in Victorian Bibliography*, 1923]

[DJ Standard global map design/ black, white and shades of yellow, 1932]

[DJ Standard typographic design with Oxford crest/ black on red, 1943]

[DJI Lynton Lamb/ pink, 1958] [?]

[DJI Lynton Lamb/ man and woman in classic nineteenth-century attire in rural scene with white clouds/ black, white and purple, 1964]

252 TROLLOPE, ANTHONY,

The Claverings, intro. G.S. Street, xvi+514pp., 1924.

[DJI Lynton Lamb/ woman (foreground) couple (background) walking; spine double volume/ black and white on olive, 1959]

[DJI Lynton Lamb/ woman (foreground) couple (background) walking/ black and white on olive, 1978]

253 MELVILLE, HERMAN,

White Jacket, or, the World in a Man-of-War, xx+380pp., intro. Carl van Doren, 1924.]

[DJ Cover art: circular panel of sailor in white jacket in front of a sailing ship/`"I had provided it with a great variety of pockets" (Page 35); In this book, descriptive of life in the American Navy of eighty years ago, a reader may find many curious parallels to his own Army life of a few years since'/ black border on yellow, 1924]

[DJ Standard typographic design with Oxford crest/ port. and bio. of Melville on rear flap/ black and white on red, 1929]

254 LEVY, REUBEN (trans. and intro.),

The Three Dervishes and Other Persian Tales and Legends, for the most part translated from hitherto unpublished Bodleian MSS [The three dervishes; The story of Salim the Jeweller of Wásit; The generosity of Hatim Tai; Jamshid and Zuhak; The story of the sailor and the pearl merchant; The treasure of Mansur; The Palace of Nine Pavilions; Khurshidshah and the Princess of China], glos., xii+211pp., 1923.

[DJ Illus. of two Persian knights jousting: `"I came upon him like the wind." (See page 42)'/ with passage from Tennyson: And many a sheeny summer-morn,/ Adown the Tigris I was borne,/ By Bagdat's shrines of fretted gold,/ High-walled gardens green and old;/ TRue Mussulman was I and sworn....; blue on white, 1928]

255 HAZLITT, WILLIAM,

Lectures on the English Poets [On poetry in general; On Chaucer and Spenser; On Shakespeare and Milton; On Dryden and Pope; On Thomson and Cowper; On Swift, Young, Gray, Collins, etc.; On Burns, and the Old English Ballads; On the living Poets], 256pp., 1924.

[DJ Portrait of `James Thomson (See pp. 131-9)', 1924]

256 DOBSON, AUSTIN,

A Paladin of Philanthropy, and Other Papers [A paladin of philanthropy (Gen. Oglethorpe); Goldsmith's poems and plays; Angelo's 'Reminiscences'; The latest life of Steele; The author of 'Monsieur Tonson'; Boswell's predecessors and editors; An English engraver in Paris; Old Whitehall; Luttrell's 'Letters to Julia'; Changes at Charing Cross; John Gay; The Grub Street of the arts; Marteilhe's 'Memoirs'; Appendix ('The burning of Whitehall')], index, frontis.: General Oglethorpe, vi+361pp., 1925.

[DJ Standard global map design/ black and white on red, 1925]

257 DOBSON, AUSTIN,

Side-Walk Studies [Mrs. Woffington; St James's Park; The Covent-Garden Journal; 'Chinese Shadows'; 'Dear Mrs. Delany'; The 'Vicar of Wakefield' and its illustrators; Dr Johnson's haunts and habitations; Titled authors of the Eighteenth Century; The story of the 'Spectator'; A walk from Fulham to Chiswick; On certain quotations in Walton's 'Angler'; 'Vader cats'], prefs., illus., index, vi+292pp., 1924.

[DJ Blue on white; engraving of Margaret Woffington; The title fairly indicates the remoteness of the majority of these studies from the glitter and bustle of the more frequented promenades of letters, 1924]

[DJ Standard global map design/ black and white on red, [1936?]]

258 DOBSON, AUSTIN,

Old Kensington Palace, and Other Papers [Old Kensington Palace; Percy and Goldsmith; Mr Cradock of Gumley; Madame Vigée-Lebrun; Sir John Hawkins, knight; Laureate Whitehead; Lyttelton as man of letters; Chambers the architect; Cléry's journal; The Oxford Thackeray; Appendix A (The prison of the Temple); Appendix B (The last messages)], frontis. Jean-Baptiste Cant-Hanet (otherwise Cléry), illus., index, [viii]+316pp., 1926.

[DJ Illus. of 'Old Kensington Palace in 1725 (Showing Wren's South Front, and Queen Anne's Orangery', 'The charm of language in which Austin Dobson clothes his erudition will always be a delightful help ot the student's memory.'--The *Athenaeum*, blue on white, 1926]

[DJ Standard global map design/ black and white on [colour?] [date?]]

Related item: reprinted: Essay Index Reprint Series, Books for Libraries Press, Freeport, NY, 1968. [?]

259 DOBSON, AUSTIN,

At Prior Park, and Other Papers [At Prior Park; The portraits of Carmontelle; Garrick's 'grand tour'; Louthembourg, R.A.; A Fielding 'find'; The Bailli de Suffren; Eighteenth-century Stowe; Robert Lloyd; Gray's biographer; Appendix A (Carmontelle's transparencies); Appendix B (Exhibitions of the Eidophusikon); Appendix C and postscript (Death of the Balli de Suffren)], illus., index, xi+305pp., 1925.

[DJ Blue on white; front cover drawing entitled "'The Two Garricks' by Carmontelle. (See page 68)", 1925]

[DJ Standard global map design black and white on shades of red, 1925]

Related item: reprinted: Essay Index Reprint Series, Books for Libraries Press, Freeport, NY, 1970. [?]

260 DOBSON, AUSTIN,

Rosalba's Journal, and Other Papers [Rosalba's journal; Streatham place; Falconer's 'Shipwreck'; Prior's 'Peggy'; The Gordon riots; The early years of Madame Royale; A literary printer (John Nichols); Aaron Hill; A new dialogue of the dead; Notes to A new dialogue of the dead], illus., index, 304pp., 1926.

[DJ Portrait of "Rosalba Carriera (by herself as engraved by Wagner)", blue on

white/ 1926 [?]

Related item: reprinted: Essay Index Reprint Series, Books for Libraries Press, Freeport, NY, 1970. [?]

Related item: Ayer Co. Pub., 1971. [?]

261 AKSAKOFF, SERGE,

A Russian Schoolboy, trans. and intro. J.D. Duff, appendix, ix+288pp., 1924.
[DJI Blue on white/ 'A Village near Kazan'; 'His books are fragrant with the flavour of a marked and most attractive personality...Aksakoff, for all his air of simplicity, is a great literary artist.' J.D. DUFF, 1924]

262 MILL, JOHN STUART,

Autobiography, with an appendix of hitherto unpublished speeches, intro. Harold J. Laski, index, xx+343pp., 1924.
[DJ Blue on white/ portrait of Mill in profile (credit London Stereoscopic Company) on front cover, 1924]
[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1952]
[DJI Alan F. Turner/ inset: head and shoulders of Mill/ black and white on grey-brown, 1963]

263 DICKENS, CHARLES

Edwin Drood, with a 'Note on "The Mystery of Edwin Drood"' (anonymous)/ opposite title page: title page from April 1870/ 376pp., 1924
[DJI ?]
Var: Supplementary note by Charles Williams, viii+376pp., 1949.
[DJI Robin Jacques/black and white on brown, 1949]

264 DICKENS, CHARLES,

Hard Times, viii+398pp., 1924. [?]
[DJI ?]

265 RHOADES, JAMES (trans.),

Little Flowers of St Francis of Assisi; and, The Life of Brother Giles, xvi+319pp., 1925.
[DJ Standard global map design/ black and white on red, 1925]
[Slip-case, repeated flower design, 1934]
[DJ Standard global map design/ black and white on orange, 1934]
[DJ Standard typographic design with Oxford crest/ black and white on grey, 1954]

266 TOLSTÓY, LEO,

The Kreutzer Sonata, and Other Stories [Family happiness; Polikushka; The Kreutzer Sonata], trans. J.D. Duff, Louise Maude and Aylmer Maude, ed. and intro. Aylmer Maude, xix+358pp., 1924. [?]
Var: *The Kreutzer Sonata, The Devil, and Other Tales* [Family happiness; The Kreutzer Sonata; The devil; Father Sergius; Françoise; Appendix: The porcelain doll], trans. J.D. Duff and Aylmer Maude, intro. Aylmer Maude, xxi+375pp., 1940.
[DJ Standard typographic design with Oxford crest/ port. of Tolstoy on rear flap/ black and white on red, 1950]
[DJI Susan Einzig/ yellow, 1960]
[DJ Typographic design/ yellow, 1973]

267 KINGSLEY, HENRY,

Ravenshoe, viii+535pp., 1925.
[DJ Standard typographic design with Oxford crest/ port. and bio. of Kingsley on rear flap/ black and white on red, 1925]

268 TROLLOPE, ANTHONY,

Barchester Towers, vii+506pp., 1925.
[DJ Standard global map design/ black and white on yellow, 1932]
Var: Ronald Knox 'Barsetshire' map front and back endpapers, 1941.
Var: Ronald Knox 'Barsetshire' map back endpaper only, 1944.
[Slip-case, blue card, plus glassine wrapper, 1949] [?]
Var: intro. Robert H. Taylor, xv+506pp., 1960.
Var: Lynton Lamb map front endpaper only, 'The Barchester Country', 1960.
[DJI Lynton Lamb/ drawing of a cleric outlined against a window; intro. noted/ black, white and light green on brown, 1962]
Var: Chancellor Press edn, 1987.
Var: The Barsetshire Novels (World's Classics) edn, 1980. [?]

269 FROUDE, JAMES ANTHONY,

Short Studies On Great Subjects: First Series [The science of history; Times of Erasmus and Luther; The influence of the Reformation on the Scottish character; The philosophy of Catholicism; A plea for the free discussion of theological difficulties; Criticism and the Gospel history; The Book of Job; Spinoza; The Dissolution of the Monasteries; England's forgotten worthies; Homer; The lives of the Saints; Reynard the Fox; The cat's pilgrimage; Fables (The lions and the oxen, The farmer and the fox); Parable of the bread-fruit tree; Compensation], 465pp., 1924.
[DJ Standard global map design/ black and white on red, 1924]
[DJ Standard typographic design with Oxford crest/ bio. of Froude on back flap/ black and white on bronze, 1930]

270 DICKENS, CHARLES,

The Old Curiosity Shop, 570pp., 1925.
[DJ Blue on white/ front cover panel: Little Nell and her Grandfather/ "'Let us be beggars, and be happy.'" (See Chapter IX.)"; 'No mortal man or woman, no human boy or girl can resist the fascination of Mr. and Mrs. Quilp, of Mr. and Miss Brass, of Mr. Swiveller and his Marchioness...the charm of Mrs. Jarley and her surroundings, the magic which entrals us in the presence of a Collin and a Short'---A.C. Swinburne, 1925]

271 KINGSLEY, HENRY,

The Recollections of Geoffry Hamlyn, xi+548pp., 1924.
[DJI Lynton Lamb/ drawing of a rider on horseback against a mountain scene; spine: mountains, double volume/ black and white on grey-green, 1954]

272 TROLLOPE, ANTHONY,

The Vicar of Bullhampton, xi+527pp., 1924.
[DJ Blue on white, [details?], 1924 [?]]
[DJ Standard global map design/ black and white on yellow, 1933]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1942]
[Slip-case, blue card, plus glassine wrapper, 1949] [?]
[DJI Lynton Lamb/ young woman and formally dressed man/ black and white on red, 1963]

273 HAWTHORNE, NATHANIEL,

The House of the Seven Gables: A Romance, pref., x+394pp., 1924.

[DJ Standard global map design/ black and white on yellow, 1924]
Var: Avenel edn, 1986.

274 MELVILLE, HERMAN,

Typee; Or, A Narrative of a Four Months' Residence Among the Natives of a Valley of the Marquesas Islands; Or, A Peep at Polynesian Life [Sequel: The Story of Toby], folded map, xvi+338pp., 1923.

[DJ Standard global map design/ [colour?], 1940]

[DJ Standard typographic design with Oxford crest/ portrait and bio. of Melville on rear flap/ black and white on red, 1950]

[DJI Anthony Gross/ black and white on orange, 1959]

275 MELVILLE, HERMAN,

Omoo: A Narrative of Adventures in the South Seas, folded map, xv+333pp., 1924.

[DJ Standard typographic design with Oxford crest/ port. of Melville on rear flap/ black and white on red, 1930.]

276 CONGREVE, WILLIAM,

Comedies [Concerning humour in comedy; The Old Batchelor; The Double-Dealer; Love for Love; The Way of the World], ed., intro. (I: Restoration comedy; II: The style of Congreve) and notes Bonamy Dobrée, chronology, xxviii+442pp., 1925.

[DJ Blue on white with illus. on front cover from 'The Way of the World, Act IV, Sc. V.', 1929]

[DJI Lynton Lamb/ theatre scene/ black and white on light green, 1963]

277 CONGREVE, WILLIAM,

The Mourning Bride; Poems, and Miscellanies [Incognita, or Love and Duty Reconcil'd, a novel; The Mourning Bride; Semele, an opera; The judgement of Paris; Poems upon several occasions; (A discourse on the Pindarique ode); Songs from the plays; Miscellaneous poems; Amendments of Mr. Collier's false and imperfect citations, etc.; 'The Tatler', no. 292; 'Squire Bickerstaff detected; Allegory on the game of quadrille; Preface to Dryden; Letters], ed. and introd. 'William Congreve' Bonamy Dobrée, note on the text, index of titles, index of first lines, xxvi+540pp. 1928.

[DJ Illus. from 'The Mourning Bride. Act II. sc vi.']

[DJ Standard typographic design with Oxford crest/ port. and bio. of Congreve on rear flap/ black and white on turquoise, 1940 [?]]

278 TROLLOPE, ANTHONY,

Miss Mackenzie, viii+401pp., 1924.

Var: Ronald Knox map of Barsetshire on both endpapers, 1936.

[DJ Standard typographic design with Oxford crest; portrait and bio. of Trollope on rear flap/ black and white on red, 1950]

279 TROLLOPE, ANTHONY,

Rachel Ray, vi+403pp., 1924.

[DJ Standard global map design/ black, white on yellow, 1931]

[DJ Standard typographic design with Oxford crest/ port. of Trollope on rear flap/ black and white on red, 1944/ 1951]

280 MILFORD, HUMPHREY SUMNER (ed.),

Selected Modern English Essays [The break-up of a great drought, Judas Iscariot--What can be said for him?/W.H. White; Ramblings in Cheapside, A

medieval girl school/S. Butler; An old London bookseller/H.A. Dobson; Thackeray: a postscript/G. Saintsbury; Epsom, A.P. Primrose (Rosebery); The point of honour, Mrs Johnson/A. Meynell; Walt Whitman/Sir E. Gosse; The House of Commons/A. Birrell; With the north-east wind, Set free/R.B. Cunningham Graham; The sapphire gatherer, Her own village/W.H. Hudson; Romantic fallacies/W.P. Ker; Alphonse Daudet/J. Conrad; A farewell to Fleet Street/H.W. Nevinson; Don Quixote/Sir W. Raleigh; Mascalls, Wind in the Downs, The crystal vase/M.H. Hewlett; The rose/L.P. Smith; A portrait/J. Galsworthy; Fog, Piccadilly, Cockney humour/G.S. Street; Sunday before the War, On friendship/A. Clutton-Brock; Ville d'Avray/E.V. Lucas; On an unknown country/H. Belloc; 'A clergyman'/M. Beerbohm; The master/H.M. Tomlinson; French and English, Carlyle's 'Past and Present'--an introduction; The beast of burden/W.S. Maugham; The English secret/B. de Selincourt; Aunt Ann's cottage; Philo's little trip/E.M. Forster; The humour of hoaxes, This body/R. Lynd; Too many books/G. Norwood; The portrait of a scholar/R.W. Chapman; Railroadiana, On destroying books/J.C. Squire; Shakespeare and love. Dickens/J.M. Murry], x+414pp., 1925.

[DJ Portrait of Samuel Butler, 1925]

Var: [reset] x+435pp., 1940.

[DJI ?]

[See Appendix III]

Related item: re-printed: Westport, CT: Greenwood Press, [date?].

281 TOLSTÓY, LEO,

What Then Must We Do?, trans. Aylmer Maude, xxvii+403pp., 1925. [?]

Var: rev., editor's note, xxxi+392pp., 1935.

[DJ Standard global map design/ black and white on blue-grey, 1935]

[DJ Standard typographic design with Oxford crest/ port. of Tolstoy on rear flap/ black and white on green, 1946]

[DJ: Typographic design, black and white on green, 1960]

282 JOHNSON, SAMUEL,

Selected Letters of Samuel Johnson, sel. and intro. R. W. Chapman, index of correspondents, xix+267pp., 1925.

[DJ Portrait of Johnson by Reynolds 1925]

[DJ Standard typographic design with Oxford crest/ port. and bio. of Johnson on rear flap/ black and white on yellow, 1951]

283 GRAY, THOMAS,

Letters of Thomas Gray, ed., intro. and note John Beresford, list of letters , xxii+395pp., 1925.

[DJ yellow, 1951] [?]

284 COLLINS, V.H. (sel.),

Ghosts and Marvels: A Selection of Uncanny Tales from Daniel Defoe to Algernon Blackwood [Mrs. Veal/D. Dafoe; Wandering Willie's tale/W. Scott; The werewolf/F. Marryat; The haunted and the hauntings.../Lord Lytton; Young Goodman Brown/N. Hawthorne; Ligeia/E.A. Poe; A strange event in the life of Schalken the Painter/J.S. le Fanu; The lifted veil/G. Eliot; The open door/Mrs. Oliphant; The body-snatcher/R.L. Stevenson; The monkey's paw/W.W. Jacobs; The crystal egg/H.G. Wells; Ancient sorceries/A. Blackwood; The moon-slave/B. Pain; Casting the runes/M.R. James], intro. Montague R. James, xvi+506pp., 1924.

[DJI by PAT/ white figure on black background of stylized trees/ black text on white, 1924]

[DJ Standard global map design/ black and white on green, 1935 [?]]

285 MORIER, JAMES,

The Adventures of Hajji Baba of Ispahan in England, notes, glos., xix+347pp., 1925.

[DJI ?]

286 DICKENS, CHARLES,

Barnaby Rudge: A Tale of the Riots of 'Eighty, 663pp., 1925.

[DJI ?]

287 CHAMOT, A.E. (trans. and intro.),

Selected Russian Short Stories [The Queen of Spades/A.S. Pushkin; Christmas Eve/N. Gogol; Taman, Ashik-Kerib/M.Y. Lermontov; Asya/I.S. Turgenev; A nasty story/F.M. Dostoevski; The signal, The red flower/V.M. Garshin; The awkward situation, The thieves/A. Chekhov; In the Steppes, The Khan and his Son/M. Gorki; Temptation/A. Kuprin; The lie, Silence/L.N. Andreev], xiv+344pp., 1925. [DJ Illustration of a blacksmith flying upon the devil's back; with the lines: 'Carry me on your back at once, do you hear?'. . . / 'Where to?', asked the melancholy devil. (See p. 67). [The lines are actually found on p. 61, from Gogol's 'Christmas Eve'.] Blue on white, 1925]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1928]

[DJ Standard typographic design with Oxford crest/ black and white on purple, 1940]

[DJI Peggy Fortnum/ red-brown, 1958]

288 BUSCH, MARIE and PICK, OTTO (trans.),

Selected Czech Tales [A Kiss/K. Svetla; The vampire/Jan Neruda; Childless/I. Herrmann; The island, The living flame/K. and J. Capek; At the rotary machine/K.M. Capek-Chod; The death of Count Christopher des Loges/F.X. Salda; The naughty child/O. Theer; A shot/R. Svobodova], pref. Marie Busch, xi+258pp., 1925.

[DJ Off-white, front dj: title: 'The World's Short Stories', with book and candle motif, spine: 'Selected Czech Tales', with book and candle motif, 1925]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1928] [?]

[DJ Standard typographic design with Oxford crest/ black and white on purple, 1928]

289 TRELAWNY, EDWARD JOHN,

The Adventures of a Younger Son, intro. Ethel Colburn Mayne, xv+544pp., 1925.

[DJ Blue on white; engraving 'Dropped on the crest of a monstrous wave' (Page 53); 'A kind of half-Arab Englishman...his language, as he relates the events of his life, energetic and simple, whether the tale be one of blood and horror, or of irresistible comeby.' Mary Shelley, 1925]

290 SMOLLETT, TOBIAS,

The Expedition of Humphrey Clinker, intro. and notes L. Rice-Oxley, xx+440pp., 1925

[DJI Edward Ardizzone/ scene from the novel/ black and white on light brown, 1955]

291 DISRAELI, BENJAMIN,

Sybil, or, The Two Nations, [intro. Walter Sichel], xiii+431pp., 1926.

[DJ Standard typographic design with Oxford crest; bio. of Disraeli on rear flap/ black and white on red, 1950]

Var: [intro. noted on title page] [date?]

[DJI Lynton Lamb/ 'Sybil' on cover and spine; drawing of nun in decayed

religious building; black and white on turquoise, 1956].

292 TAYLOR, W. D. (ed. and intro.),

Eighteenth Century Comedy [The Beaux Strategem/G. Farquhar; The Conscious Lovers/Sir R. Steele; The Beggar's Opera/J. Gay; The Tragedy of Tragedies, or, The Life and Death of Tom Thumb the Great/H. Fielding; She Stoops to Conquer/O. Goldsmith], xxvii+413pp., 1929.

[DJI ?]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1938]

[DJI Lynton Lamb, 1958]

293 MILTON, JOHN,

Milton's Prose: A Selection [Of reformation touching church-discipline in England; The reason of church government urged against prelaty; Of education; The doctrine and discipline of divorce; `Areopagitica': A speech of Mr John Milton for the liberty of printing; The tenure of kings and magistrates; `Defensio Secunda Pro Populo Anglicano': Selections from the Translation of Robert Fellowes; A treatise of civil power in ecclesiastical causes; The ready and easy way to establish a free commonwealth], sel., ed., intro. and note on text Malcolm W. Wallace, xxix+476pp., 1925.

[DJ Blue and white/ portrait of Milton on front cover, 1925]

[DJ Standard global map design/ black, white and shades of red, [date?]]

[DJ Standard typographic design with Oxford crest/ port. of Milton on rear flap/ black and white on green, 1942]

[DJ Typographic design/ blue, 1963]

294 *The Apocrypha: translated out of the Greek and Latin tongues; being the version set forth A.D. 1611 compared with the most ancient authorities and revised A.D. 1894*, pref., x+433pp., 1926.

[DJ Standard global map design/ black and white on grey-blue, 1935]

[DJ Typographic design/ black and white on red, 1964]

295 STEVENSON, ROBERT LOUIS,

Treasure Island, to which is prefixed his essay on `My First Book', map, xxii+256pp., 1926.

[DJ Standard typographic design with Oxford crest/ portrait and bio. of Stevenson on rear flap/ black and white on red, 1935]

[Burgundy slip-case, 1951]

Var: Chancellor Press edn, 1987.

296 STEVENSON, ROBERT LOUIS,

Virginibus Puerisque; and, Across the Plains [Virginibus Puerisque and other papers: `Virginibusque Puerisque' I, II, III On falling in love, IV Truth of intercourse; Crabbed age and youth; An apology for idlers; Ordered south; Aes triplex; El Dorado; The English admirals; Some portraits by Raeburn; Child's play; Walking tours; Pan's pipes; A plea for gas lamps; Across the plains: Across the plains; The old Pacific Capital; Fontainebleau; Epilogue to `An island voyage'; Random memories; Random memories continued; The lantern-bearers; A chapter on dreams; Beggars; Letter to a young gentleman; Pulvis et umbra; A Christmas sermon], pref. note to William Ernest Henley, viii+[1]+392pp., 1926.

[DJ Standard global map design/ black and white on red, 1926]

297 STEVENSON, ROBERT LOUIS,

Kidnapped; and, Catriona, xii+458pp., 1925.

[DJI ?]

- [Slip-case, plus glassine wrapper, 1940]
Var: *Kidnapped*, x+198pp., 1956. [?]
 [DJI C. Walter Hodges; front cover: Alan Breck Stewart (with sword) and David Balfour (with pistols) standing inside a doorway; black and white on brown, 1964]
Var: Chancellor Press edn, 1985.
- 298 TROLLOPE, ANTHONY,
- Doctor Thorne*, vii+569pp., 1926.
 [DJI] [?]
Var: Ronald Knox of Bassetshire map on rear endpaper, 1943.
 [DJ Standard typographic design with Oxford crest/ black and white on red, 1947]
 [DJI Lynton Lamb/ lady with umbrella/ black and white on bronze, 1956]
Var: The Bassetshire Novels (World's Classics) edn, 1981. [?]
- 299 MORITZ, KARL PHILIPP,
- Anton Reiser: A Psychological Novel*, intro. and trans P.E. Matheson, pref., biblio. note, index, xv+456pp., 1926.
 [DJI ?]
- 300 CELLINI, BENVENUTO,
- Memoirs Written by Himself*, trans. Thomas Roscoe, chronological summary, index (persons, places, personal matters, works of art), xiii+535pp., 1927.
 [DJ Blue on white with portrait on front cover, 1927]
 [DJ Standard global map design/ black and white on pink, 1928]
 [DJ Standard typographic design with Oxford crest/ black and white on yellow, 1932]
 [DJ Typographic design with heraldic device/ green, 1961]
- 301 WRONG, E. M. (intro.),
- Crime and Detection* [Crime and Detection: The murders in the Rue Morgue, The purloined letter/E.A. Poe; The adventure of the Red-Headed League/A. Conan Doyle; The Stanway Cameo mystery/A. Morrison; The case of Oscar Brodski, The New Jersey Sphinx/R.A. Freeman; The tragedy at Brookbend Cottage/E. Bramah; The invisible man/G.K. Chesterton; The business minister/H.C. Bailey; Crime without Detection: A costume piece/E.W. Hornung; Detection without Crime: On green paper, The face of the corpse/B. Pain], xxx+394pp., 1926.
 [DJ Drawing of an executioner on front cover, 1926 [?]]
 [DJ Standard global map design/ black and white on green, 1930]
- 302 HOLCROFT, THOMAS,
- Memoirs of Thomas Holcroft: Written by Himself* [Books I-V; Diary; Letters to an from the author; appendix], completed by W. Hazlitt, chronology, index, xiii+390pp., 1926.
 [DJ Painting of Holcroft, 1926]
- 303 WALTON, IZAAK,
- The Lives of John Donne, Sir Henry Wotton, Richard Hooker, George Herbert & Robert Sanderson*, intro. George Saintsbury, xvii+426pp. 1927.
 [DJ Standard typographic design with Oxford crest/ yellow, 1940]
 [DJ Typographic design/ title and author in decorated frame/ author's bio. on front end-paper/ pinkish-orange with blue lettering on cream panel, 1962]
- 304 WARD, A. C. (ed. and pref.)

A Miscellany of Tracts and Pamphlets, XVI-XX Centuries [A Supplication for the Beggars/S. Fish; The First Blast of the Trumpet.../J. Knox; Greene's Groatsworth of wit.../R. Greene; Kemp's Nine Days' Wonder.../W. Kemp; Fragmentalia Regalia.../Sir R. Naunton; On Education/J. Milton; A Paper...from them...called Quakers/G. Fox; Killing no murder.../E. Sexby; A letter to a Dissenter/G. Savile; The Shortest Way with the Dissenters/D. Defoe; The Present State of Wit/J. Gay; A Modest Proposal concerning the Children of Poor People in Ireland/J. Swift; An Essay on...Small tracts.../S. Johnson; A Plain Account of...Methodists/J. Wesley; The American Crisis/T. Paine; A Discourse on...our Country/R. Price; A Proposal for...Reform to the Vote/P.B. Shelley; Thoughts...addressed to the Clergy/J.H. Newman; Cheap Clothes and Nasty/C. Kingsley; The Misery of Boots/H.G. Wells], introd. notes, xix+565pp, 1927.
[DJ Standard global map design/ black and white on red [date?]]
[DJ Standard typographic design with Oxford crest/ portrait of S. Johnson on back flap/ black and white on bronze, 1927]

305 TROLLOPE, ANTHONY,

Framley Parsonage, vii+527pp, 1926.
[DJ Standard typographic design with Oxford crest/ bio. and photo. of Trollope on rear flap/ black and white on red, 1943]
[DJI Lynton Lamb/ man leaning against a mantel/ black and white on green, 1957]
Var: Map of 'The Barsetshire Country' on front endpaper/ 'Drawn by Lynton Lamb from Trollope's original sketch map: Mgr Ronald Know and S van B. Nichols have placed GRESHAMBURY * It must have been in West, not in East Barset as shown by Trollope', 1949.
Var: The Barsetshire Novels (World's Classics) edn, 1981. [?]

306 LE FANU, J. SHERIDAN,

Uncle Silas: A Tale of Bartram-Haugh, intro. Montague R. James, xx+441pp., 1926.
[DJ Blue on white/ Maud and Uncle Silas standing before a mirror: "'The figure of Uncle Silas...stood for a moment almost touching me.' (Page 289)."' / 'There are not many stories which succeed in creating and in sustaining with the right intensity the atmosphere of mystery and the crescendo of impending doom, and where dramatic personae are at the same time so unremote and so easily realised.' Montague R. James, 1926]

307 DICKENS, CHARLES,

Christmas Books [A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man], 472pp., 1927.
[DJI ?]
Related item: Dickens, Charles, *A Christmas Carol and Other Christmas Books*, ed. R. Douglas-Fairhurst, 2006. [See Section IV below]

308 PEACOCK, W. (sel. and arr.),

English Verse, Vol. I: The Early Lyrics to Shakespeare [Early lyrics; G. Chaucer; J. Barbour; J. Gower; J. Lydgate; R. Henryson; W. Dunbar; Anonymous 15th & 16th Cent.; J. Skelton; Sir T. Wyatt; Lord Vaux; H. Howard (Surrey); R. Edwardes; G. Gascoigne; E. de Vere (Oxford); T. Sackville (Dorset); Anonymous 17th Cent.; N. Breton; Sir E. Dyer; Sir W. Raleigh; E. Spenser; J. Lyly; A. Munday; Sir P. Sidney; F. Greville (Brooke); T. Lodge; G. Peele; R. Greene; A. Hume; S. Wastell; G. Chapman; R. Southwell; F. Bacon; H. Constable; S. Daniel; J. Sylvester; M. Drayton; C. Marlowe; W. Shakespeare], pref., index of first lines, xvi+451pp., 1928.
[DJ Blue on white/ Illus. of Chaucer, 'Dan Chaucer, the first warbler, whose sweet breath/ Preluded those melodious bursts that fill/ The spacious times of great Elizabeth/ With sounds that echo still.'--Tennyson, 1928]

[DJ Standard global map design/ black and white on green, 1932]
[DJ Typographic design/ purple, 1966]

309 PEACOCK, W. (sel. and arr.),

English Verse, Vol. II: Campion to the Ballads [T. Campion; T. Nashe; Sir W. Alexander (Stirling); Sir H. Wotton; Sir J. Davies; Sir R. Ayton; J. Donne; B. Jonson; R. Barnefield; J. Hall; T. Heywood; J. Chalkhill; T. Dekker; J. Fletcher; R. Herrick; F. Quarles; H. King (Bish. of Chichester); B. Holyday; G. Herbert; J. Shirley; T. Carew; W. Habington; T. Randolph; Sir T. Browne; Sir W. Davenant; E. Waller; J. Milton; Sir J. Suckling; W. Cartwright; J. Graham (Montrose); S. Butler; R. Crashaw; R. Lovelace; Sir J. Denham; A. Cowley; A. Marvell; H. Vaughan; T. Stanley; C. Cotton; J. Bunyan; K. Phillips; Anonymous (ballads, songs, carols, etc.)], index of first lines, xviii+618pp., 1929.
[DJ Blue on white/ port. of John Milton/ 'The greatest of English poets, Milton, may be said to stand alone between the ages of gold and silver, combining the excellencies of both; for with all the energy, and power, and freshness of the first, he united all the studied and elaborate magnificence of the second.'---T.L. PEACOCK, 1929]
[DJ Typographic design/ green, with two decorated panels, 1964]

310 PEACOCK, W. (sel. and arr.),

English Verse, Vol. III: Dryden to Wordsworth [J. Dryden; Sir G. Etherege; T. Flatman; C. Sackville (Dorset); Sir C. Sedley; A. Behn; J. Wilmot (Rochester); T. Otway; J. Oldham; Annd, Countess of Winchilsea; W. Walsh; M. Prior; J. Swift; W. Congreve; A. Philips; J. Addison; I. Watts; J. Philips; T. Parnell; E. Young; T. Tickell; A. Ramsay; J. Gay; A. Pope; J. Byrom; H. Carey; W. Oldys; J. Dyer; R. Blair; A. Ross; G. Halket; J. Thomson; W. Hamilton of Bangour; D. Mallet; N. Cotton; H. Fielding; S. Johnson; R. Glover; W. Shenstone; T. Gray; A. Skirving; W. Collins; M. Akenside; T.G. Smollett; C. Smart; Sir W. Blackstone; J. Elliot; O. Goldsmith; T. Warton; T. Percy; W. Cowper; W. Falconer; W.J. Mickle; J. Beattie; I. Pagan; J. Collins; A.L. Barbauld; T. Holcroft; C. Dibdin; M. Bruce; J. Logan; R. Fergusson; J.P. Curran; Lady A. Lindsay; R.B. Sheridan; T. Chatterton; G. Crabbe; W.L. Bowles; S. Rogers; R. Bloomfield; Carolina, Lady Nairne; J. Hogg; W. Wordsworth; D. Wordsworth], index of first lines, xvii+648pp., 1930.
[DJ Blue on white/ port. of Alexander Pope, From the picture in the Fitzwilliam Museum, Cambridge, 1930]
[DJ Typographic design/ red, with two decorated panels, 1960]

311 PEACOCK, W. (sel. and arr.),

English Verse, Vol. IV: Sir Walter Scott to Elizabeth Barrett Browning [Sir W. Scott; Anonymous; S.T. Coleridge; R. Tannahill; R. Southey; C. Lamb; C. & M. Lamb; J.B. White; W.S. Landor; J. Smith; H. Smith; T. Campbell; T. Moore; E. Thurlow; E. Elliot; A. Taylor; A. Cunningham; J.H.L. Hunt; T.L. Peacock; B.W. Procter; Lord Byron; R.H. Barham; C. Wolfe; P.B. Shelley; F. Marryat; F.D. Hemans; J. Clare; W.C. Bryant; J. Keats; G. Darley; H. Coleridge; W. Motherwell; T.H. Bayly; T. Hood; W. Thom; M. Howitt; T.B. Macaulay; W. Barnes; W.M. Praed; J.C. Mangan; T.L. Beddoes; R.S. Hawker; R.W. Emerson; F.S. Mahony; E.B. Browning], index of first lines, xvi+606pp., 1930.
[DJ Standard global map design/ black and white on shades of green, 1930]
[DJ Typographic design/ blue, 1966]
Related item: RODERICK, COLIN, *Students' Handbook to English Verse: Scott to E. B. Browning, chosen and edited by W. Peacock* (Melbourne, Aus.: Oxford University Press, 242 pp., 1945. [?])

312 PEACOCK, W. (sel. and arr.),

English Verse, Vol. V: Longfellow to Rupert Brooke [H.W. Longfellow; Countess of Dufferin; J.G. Whittier; C.E.S. Norton; E.A. Poe; E. FitzGerald; Lord

Houghton; A. Tennyson; O.W. Holmes; Sir F. Doyle; W.M. Thackeray; R. Browning; W.E. Aytoun; E. Brontë; A.H. Clough; C. Kingsley; J.R. Lowell; W. Whitman; J. Ingelow; F. Locker-Lampson; M. Arnold; W. (Johnson) Cory; C. Patmore; S. Dobell; W. Allingham; D.G. Rossetti; G. Meredith; C.G. Rossetti; C.S. Calverley; R.W. Dixon; J. Thomson; W. Morris; A.C. Swinburne; D. Gray; F.B. Harte; A. Dobson; T. Hardy; G.M. Hopkins; R. Bridges; W.E. Henley; A. Meynell; R.L. Stevenson; O. Wilde; J. Davidson; F. Thompson; L. Johnson; E. Thomas; J.E. Flecker; R. Brooke], index of first lines, xiv+531pp., 1931.
[DJ Standard global map design/ black and white on green, 1931][DJ Standard typographic design with Oxford crest/ black and white on blue, 1954]
[DJ Typographic design/ white, yellow and black on bronze, 1966]
Related item: RODERICK, COLIN, *Students' Handbook to English Verse: Longfellow to Brooke, chosen and edited by W. Peacock* (Melbourne, Aus.: Oxford University Press, 247 pp., 1945. [?]

313 DOBRÉE, BONAMY (ed. and intro.),

Five Restoration Tragedies [All for Love/J. Dryden; Venice Preserv'd/T. Otway; Oroonoko/T. Southerne; The Fair Penitent/N. Rome; Cato/J. Addison], xviii+450pp., 1928.
[DJ Standard global map design/ black and white on red, 1935]
[DJ Standard typographic design with Oxford crest/ black and white on turquoise, 1951]
[DJI C. Walter Hodges/ scene from a play/ purple, 1955] [?]
[DJI C. Walter Hodges/ scene from a play, with list of play titles/ black and white on light red, 1960] [?]

314 HAYDON, BENJAMIN ROBERT,

Autobiography of Benjamin Robert Haydon, intro. and epilogue Edmund Blunden, sonnets addressed to Haydon (L. Hunt; J. Keats; Carlagnulus; C. Lamb; M.R. Mitford; W. Wordsworth; E.B. Browning), list of Haydon's pictures, index, xxii+424pp., 1927.
[DJ Portrait of Haydon 'From the painting by himself in the National Portrait Gallery', 1927]

315 MILFORD, HUMPHREY SUMNER (ed.),

Selected English Short Stories: XIX and XX Centuries (Third Series) [Spine: Selected Short Stories: Third Series] [The great carbuncle, Rappaccini's daughter; Edward Randolph's portrait/N. Hawthorne; MS. found in a bottle/E.A. Poe; The old nurse's story/E.C. Gaskell; The Bagman's story/C. Dickens; The journey to Panama, La Mère Bauche/A. Trollope; Bartleby/H. Melville; The lady of Glenwith Grange/W.W. Collins; Esther/W.H. White; The elixir of life/R. Garnett; The idyll of Red Gulch, Mr. Thompson's prodigal/F.B. Harte; An occurrence at Owl Creek Bridge/A. Bierce; The middle years, The abasement of the Northmores/H. James; Will o' the mill/R.L. Stevenson; A daughter of the lodge/G. Gissing; The friendly foe/M. Coleridge; The cop and the anthem/W.S. Porter (O'Henry); The end of the world, The last posset/R.M. Gilchrist; The strategist/H.H. Munro (Saki); The open boat/S. Crane; The ghost ship/R.B. Middleton; Life of Ma Parker/K. Mansfield], viii+507pp., 1927.
[DJI ?]
Var: Spine: Selected English Short Stories: Third Series [1928?]
[DJI ?]
[DJ Standard typographic design with Oxford crest/ black and white on purple, 1945]

316 COLLINS, WILKIE,

The Moonstone, intro. T.S. Eliot, prefs., xx+522pp., 1928.
[DJI Lynton Lamb/ man and woman (in period dress) walking/ black and white on yellow, 1957]

Var: Oxford World's Classics edn, 1999.

317 TROLLOPE, ANTHONY,

Dr Wortle's School, vi+273pp., 1928.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1944]

[DJI Lynton Lamb/ man and woman against a tennis net/ black and white on green, 1960]

318 HARTE, BRET,

Short Stories [Spanish California (The beginning--and the end): Legend of Monte Diablo; Right eye of the Commander; Notes by flood and field; Tales of the Argonauts and Others: Luck of Roaring Camp; Outcasts of Poker Flat; A lonely ride; Miggles; Tennessee's partner; Idyl of Red Gulch; Waiting for the ship; Brown of Calaveras; The man of no account; Mliss; Iliad of Sandy Bar; A night at Wingdam; A Monte Flat pastoral; Mr Thompson's prodigal; How Santa Claus came to Simpson's Bar; 'Who was my quiet friend?'; Romance of Madroño Hollow; Poet of Sierra Flat; Mrs. Skaggs's husbands; The saints of the foothills; The man from Solano; An episode of Fiddletown; Johnson's 'Old Woman', Left out on Lone Star Mountain; 'Chu Chu!'; Rupert's Christmas gift; Wan Lee, the pagan; High-water mark], sel. and ed. William MacDonald, pref., vi+472pp., 1928.

[DJI ?]

319 HAWTHORNE, NATHANIEL,

Tales by Nathaniel Hawthorne [The wives of the dead; My kinsman, Major Molineux; Roger Malvin's burial; The Canterbury Pilgrims; The seven vagabonds; Mr Higginbotham's catastrophe; The grey champion; Young Goodman Brown; Wakefield; The ambitious guest; The maypole of Merry Mount; The minister's black veil; The great carbuncle; Dr Heidegger's experiment; Endicott and the red cross; Legends of the Province House (Howe's masquerade; Edward Randolph's portrait; Lady Eleanor's mantle; Old Esther Dudley); The birthmark; The celestial railroad; The Christmas banquet; Earth's holocaust; The artist of the beautiful; Drowne's wooden image; Rappaccini's daughter; The great stone face; The snow image; Ethan Brand; Feathertop], sel. and ed. Carl Van Doren, vi+511pp., 1928.

[DJ Standard global map design/ black and white on green, 1928]

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1938]

320 IRVING, WASHINGTON,

Tales of Washington Irving [From 'The Sketch Book of Geoffrey Crayon, gentleman': Rip van Winkle; The spectre bridegroom; The legend of sleepy hollow; From 'Bracebridge Hall, or the Humorists: A Medley, by Geoffrey Crayon, gentleman': The stout gentleman; The haunted house: Dolph Heyliger, The storm-ship; From 'Tales of a Traveller, by Geoffrey Crayon, gentleman': The Italian banditti: The inn at Terracina; The adventure of the little antiquary; The belated travellers; The adventury of the Popkins family; The painter's adventure; The story of the bandit chieftain; The story of the young robber; The adventure of the Englishman; The money-diggers: Hell-gate; Kidd the pirate; The devil and Tom Walker; Wolfert Webber, or golden dreams; The adventure of the black fisherman; From 'The Alhambra': Legend of the Arabian Astrologer; Legend of Prince Ahmed al Kamel...; Legend of the Moor's legacy; Legend of the three beautiful princesses; Governor Manco and the soldier; Legend of the two discreet statues; Legend of the enchanted soldier; From 'Wolfert's Roost and Other Papers...': The widow's ordeal...; Guests from Gibbet Island], sel. and ed. Carl Van Doren, vi+501pp., 1928.

[DJI ?]

321 NICOLL, ALLARDYCE (sel., ed. and intro.),

Lesser English Comedies of the Eighteenth Century [The Way to Keep Him/A. Murphy; The Jealous Wife/G. Colman; Every One Has His Faults/Mrs. Inchbald; Speed the Plough/T. Morton; The Dramatist/F. Reynolds], xvi+[538]pp., 1927.
[DJ Blue on white with illus. from The Way to Keep Him--Act III, 1927]
[DJ Standard typographic design with Oxford crest/ title on cover: 'Five Eighteenth-Century Comedies'/ black and white on blue, [date?]]

322 SMITH, JOHN THOMAS,

Nollekens and His Times, intro. Walter Sichel, pref. John Thomas Smith, index, xx+352pp., 1929.

[DJ Blue on white, with cover illus. of Joseph Nollekens, from a drawing by John Jackson, R.A.; 'A candid and uncomplimentary biography, from which some deductions have to be made; for the author, although intimate with the sculptor, did not, as he probably expected to do, benefit under his will.'--*Dictionary of National Biography*, 1929]

[322 Originally advertised by OUP (1926-1928 WC adverts under 'Autobiography') as Richard Cumberland's 'Memoirs by Himself']

323 COLLINS, V. H. (ed.),

More Ghosts and Marvels: A Selection of Uncanny Tales from Sir Walter Scott to Michael Arlen [The tapestried chamber/Sir W. Scott; The Botathen ghost/R.S. Hawker; The facts in the case of M. Valdemar/E.A. Poe; The old nurse's story/Mrs. Gaskell; No. 1 Branch Line: the signalman/C. Dickens; Squire Toby's will/J.S. le Fanu; The lady in the mirror/G. MacDonald; The case of Mr Lucraft/Sir W. Besant and J. Rice; The great good place/H. James; The upper berth/F.M. Crawford; The novel of the white powder/A. Machen; The door in the wall/H.G. Wells; Negotium perambulans/E.F. Benson; Running Wolf/ A. Blackwood; Venus/ M. Baring; The Bureau d'Échange de Maux/Lord Dunsany; Louquier's third act/K.F. Gerould; Nightmare Jack/J. Metcalfe; Where their fire is not quenched/M. Sinclair; The ancient sin/M. Arlen], viii+498pp., 1927.

[DJ Sketch of stylized ghosts (scareing an onlooker) in cemetery/ black on white, 1927]

[DJ Standard global map design/ black and white on green, 1934]

324 BLAKE, WILLIAM,

Selected Poems by William Blake, [sel. by Charles Williams, according to DJ note], intro. Basil de Sélincourt, index of first lines, xxvi+309pp., 1927.

[DJ Standard global map design/ black and white on orange, 1927]

[DJI Biro/ framed title/ portrait of Zeus/ black, white and reddish-pink 1968]
[?]

325 MEINHOLD, WILHELM,

Mary Schweidler: The Amber Witch, trans. Lady Duff Cooper, intro. J.W. Mackail, repro. title page 1844, xii+247pp., 1928.

[DJ "'The constable Jacob Knake came into the room, and handed me a warrant for the arrest of my daughter, as in common repute of being a wicked witch' (p. 109)", 1928]

326 TREND, J. B. (rev. trans. and intro),

Spanish Short Stories of the Sixteenth Century [Lazarillio de Tormes/Anon (trans. D. Rowland); The story of the Shepherdess Felismena/Jorge de Montemayor (trans. B. Young); Abindarraez and the fair Sharifa/Anon (trans. B. Young); Ozmin and Daraxa/M. Aleman (trans. J. Mabbe); Blood thicker than water (trans. J. Mabbe), The English Spaniard (trans. J. Mabbe), The History of Isabella Castruccio (trans. M.L.), The counterfeit captives (trans. M.L.),

Master Peter's puppet-show (trans. T. Shelton)/M. de Cervantes], bibliog. note, xii+359pp., 1928.

[DJ Standard global map design, 1928]

327 LYTTON, EDWARD BULWER, LORD,

The Coming Race; and, The Hunters and the Haunted, intro. F.J. Harvey Darton, xv+229pp., 1928.

[DJ Blue on white/ Cover illustration: A dragon being destroyed as it approaches the narrator/ "Another stride of those ghastly feet would have brought it to the spot where I sat" (Page 110)'/ A fantastic story of an imaginary race with a very highly developed civilization living in the interior of the earth, 1928]

328 PALMER, E. H. (trans.),

The Koran (Qur'an), intro. R.A. Nicholson, index, xix+551pp., 1928.

[DJ Blue on white; reproduction of "Mohammed and the Angel Gabriel"

[Reproduced by permission of the Library Committee of Edinburgh University]", 1928]

[DJ Standard global map design/ black and white on blue-grey, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1942]

[DJ Typographical design/ front cover: white letters on red panel surrounded by alternating green and red waving graphics/ wave graphics continued on spine and rear cover, 1960]

Var: See #596

329 HUNT, LEIGH,

The Autobiography of Leigh Hunt, intro. Edmund Blunden, intro. by the author's son, index, xi+572pp., 1928.

[DJ Standard typographic design with Oxford crest/ portrait and bio. of Hunt on back flap/ black and white on yellow, 1928]

330 BAGEHOT, WALTER,

The English Constitution, W. Bagehot, intro. The First Earl of Balfour, xxvi+312pp., 1928.

[DJ Blue and white, with photo of Walter Bagehot on front cover, 1929]

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1945]

[DJ Typographic design/ black and orange, 1963]

331 TOLSTÓY, LEO,

What is Art?; and, Essays on Art [Schoolboys and art; On truth in art; Introduction to Amiel's journal; Introduction to S.T. Semënov's peasant stories; Introduction to the works of Guy de Maupassant; On art; Tolstoy's preface to 'What is Art?'; What is art?; Appendices to 'What is Art?'; Preface to von Polenz's 'Der Büttnerbauer'; An Afterword, by Tolstóy, to Chékhov's story, 'Darling'], trans. and intro. Aylmer Maude, index, xix+339pp., 1930. [DJ Blue on white/ front cover: "WHAT IS TRUTH?", After a painting by N.N. Gay, 1890'/ 'Pilate does not ask what Truth is, expecting a reply. No, in the form of a question he contemptuously replies! With a laugh and a contemptuous gesture he throws the words carelessly at him: "What is Truth?"'--LEO TOLSTOY, 1929]

[DJ Typographic design/ black and white on yellow-green, 1962]

332 PARNWELL, E. C. (ed.),

Stories of the South Seas [An historical account of Alexander Selkirk on Juan

Fernandez/W. Rogers; An account of the death of Captain Cook/D. Samwell; The art of netting learned by Kahukura from the fairies, Te Kanawa and the fairies, The voyage of the Maoris to New Zealand, The story of Hine-Moa/Sir G. Grey; A model Rangatira/F.E. Maning; Norfolk Island and the Chola widow/H. Melville; The Chilean bluejacket, The great crushing at Mount Sugar-bag/L. Becke; The Isle of Voices/R.L. Stevenson; The whale in the cave/F.T. Bullen; The secret sharer/J. Conrad; A son of empire, The Devil's white man/L. Osbourne; Red/W.S. Maugham; The seed of McCoy, The house of Mapuhi/J. London; The fourth man/J. Russell; The first performance of 'Macbeth' in New Zealand/H.F. McKillop; Maru/H. de Vere Stacpoole; The story of Wi/G.B. Lancaster; Behind the ranges/B. Grimshaw], pref., xi+411pp., 1928.
[DJI ?]

333 STERNE, LAURENCE,

A Sentimental Journey Through France and Italy, intro. Virginia Woolf, xvii+233pp., 1928.
[DJ Blue and white, with port. of Sterne on front cover, 1929]
[DJ Standard global map design/ black and white on red, 1935]
[DJI Lynton Lamb/ drawing of two persons/ bio. of Sterne on back flap/ black and white on grey, 1963]

334 FIELDING, HENRY,

The Adventures of Joseph Andrews, intro. L. Rice-Oxley, xxvii+379pp., 1929.
[DJ Standard typographic design with Oxford crest/ black and white on red, 1942]
[DJI Lynton Lamb/ drawing of two persons/ black and white on orange, 1959]

335 AUSTEN, JANE,

Pride and Prejudice, intro. R.W. Chapman, xii+376pp., 1929.
[DJ Blue on white/ Vicarage House on front cover, 1929]
[Presentation set of 6 Austen novels in cloth case, 1939 [?]]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1942]
[DJI Lynton Lamb/ two figures [Elizabeth and Darcy?] in a dance scene/ black and white on turquoise, 1960]
[DJ Cover photo. of Celia Bannerman/ inside flap: 'Cover picture: Celia Bannerman as Elizabeth Bennett in the BBC television serial, autumn 1967']
[DJI Lynton Lamb (as above, 'with introduction by....'), 1974]
Var: Chancellor Press edn, 1985.
Var: Oxford World's Classics edn, 1999.

336 TROLLOPE, ANTHONY,

Sir Harry Hotspur of Humblethwaite, 246pp., 1928.
[DJ Blue on white; illustration: 'Captain Hotspur and Captain Stubber (page 104)', 1928]
[DJ Typographic design with Oxford crest; portrait and bio. of Trollope on rear flap/ black and white on red, 1950]
[Slip-case, plus glassine wrapper, 1950]

337 BUSCH, MARIE (trans. and pref.),

Selected Austrian Short Stories [The poor fiddler/F. Grillparzer; Jakob Szela, The finch/M. von Edner-Eschenbach; The trogolyte/F. von Saar; A rainy day/F. Braun; The journey to the centre of the earth/K.H. Strobl; At the hour of the stars/R. Hohlbaum; A mother/V. Chiavacci; Madame Nikolitch/A. Müller-Guttenbrunn; The prophecy/A. Schnitzler; His beautiful wife/ H. Bahr], vii+290pp., 1928.
[DJ 'Brahms and the Sign of the Red Hedgehog (See At the Hour of the Stars, p.

192)'/ black print, with red hedgehog, 1928]

338 BUNYAN, JOHN,

The Life and Death of Mr Badman, intro. Bonamy Dobrée, xvi+275pp., 1928.
[DJ White with pencil portrait of Bunyan, 1929]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1929]

339 PEACOCK, THOMAS LOVE,

Headlong Hall; and, Nightmare Abbey, 253pp., 1929.
[DJI ?]

340 NEKRASSOV, NICHOLAS,

Poems by Nicholas Nekrassov, trans. Juliet M. Soskice, intro. Lascelles Abercrombie, xiv+196pp., 1929.
[DJ Portrait of Nekrassov, 1929]

341 TROLLOPE, ANTHONY,

The Kellys and the O'Kellys, vi+516pp., 1929.
[DJ Standard typographic design with Oxford crest/ black and white on red, [date?]]
[DJI John Lawrence/ three men in conversation beside a horse, black and white on red, 1978]

342 TROLLOPE, ANTHONY,

Ayala's Angel, vii+631pp., 1929.
[DJ Standard typographic design with Oxford crest/39x40mm port. of Trollope on rear flap/ black and white on red, 1929]
[DJ Grey/ red lettering, 1951]
[DJI Lynton Lamb, 1960]
Var: intro. Simon Raven, xv+631pp., 1975.
[DJI Lynton Lamb/ man and women talking; note re: Raven added/ black and white on bronze, 1975]

343 TROLLOPE, ANTHONY,

Cousin Henry, vi+280pp., 1929.
[DJI 'The struggle in the library' W.B. Ha????? 1929] [?]
[DJ Standard typographic design with Oxford crest; portrait and bio. of Trollope on rear flap/ black and white on red, 1951]

344 *The Four Gospels and the Acts of the Apostles in the Authorized Version*, 338pp., 1929.

[DJ Cover art: Medieval symbols of the Four Evangelists. (The Angel for St. John, the Dove for St. Mark, the Bull for St. Luke.) From the tympanum over the west door of Chartres Cathedral/ black text on white, 1929]
[DJ Standard global map design/ black and white on grey-blue, 1929]

345 AUSTEN, JANE,

Mansfield Park, intro. Mary Lascelles, xvi+472pp., 1929.
[DJ Blue on white/ illus. of "The Saluting Platform, Portsmouth (From an old print)." `The champions of *Pride and Prejudice* seem hardly able to understand why *Mansfield Park* should be much admired. The friends of *Mansfield Park* are a more select body, and they quite understand the admiration of *Pride and Prejudice*.'---A. C. Bradley, 1929)
[Presentation set of 6 Austen novels in cloth case, 1939 [?]]
[DJI Philip Gough/ man and woman walking in a rural setting; mansion in

background, black and white on pink-orange, 1955]

346 *The New Testament of Our Lord and Saviour Jesus Christ: translated out of the Greek, being the version set forth, A.D. 1611: compared with the most ancient authorities and revised, A.D. 1881, v+545pp., 1929.*

[DJ Blue on white; illus. of `Saint Luke (From an eleventh-century Gospel Book in the Vatican Library.)', 1929]

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1944]

347 CHESTERFIELD, LORD,

Letters, ed. Phyllis M. Jones, intro., biographical table, index, xxiii+392pp., 1929.

[DJ Blue and white/ port. of "Lord Chesterfield"/ quotes from Johnson and Wordsworth/ 1929]

[DJ Standard global map design/ black and white on red, 1933 [?]]

[DJ Standard typographic design with Oxford crest/ bio. and port. of P.D. Stanhope on rear flap; black and white on yellow, 1939.]

348 GISSING, GEORGE,

Will Warburton: A Romance of Real Life, iv+274pp., 1929.

[DJI ?]

349 GISSING, GEORGE,

Veranilda: An Unfinished Romance, vi+365pp., 1929.

[DJ Blue and white with cover illustration: `The Murder of Marcian" (Page 272)' "Far the most important book which George Gissing ever produced: that one of his writings which will have the most continuing life. It is ... composed in a new vein of his genius; with a wider and higher scope, a more mellow tone than the studies of contemporary life which first made his fame. Frederic Harrison", 1929]

350 COLLINS, V. H. (comp.),

A Book of Narrative Verse [The Nonnes Preestes Tale, The Pardoners Tale/G. Chaucer; King John and the Abbot of Canterbury, Sir Patrick Spens, Thomas the Rhymer, Edom O'Gordon, Hugh of Lincoln and the Jew's daughter, Jock o' the Side, Edward, Edward, Mary Ambree, The Battle of Otterburn/Old Ballads; The cave of despair/E. Spenser; Sin and death/J. Milton; Cymon and Iphigenia/J. Dryden; The hermit/T. Parnell; The rape of the lock/A. Pope; John Gilpin/W. Cowper; Peter Grimes/G. Crabbe; Tam o'Shanter/R. Burns; Michael/W. Wordsworth; Flodden/Sir W. Scott; The rime of the ancient mariner/S.T. Coleridge; The prisoner of Chillon/Lord Byron; The Eve of St Agnes/J. Keats; Horatius/Lord Macaulay; Maud, Morte d'Arthur/Lord Tennyson; The Italian in England, `Chile Roland to the dark tower came', The glove/R. Browning; Sohrab and Rustum/M. Arnold; The White Ship/D.G. Rossetti; Atalanta's race/W. Morris; St. Dorothy/A.G. Swinburne; The ballad of `Beau Brocade'/A. Dobson; The sacrifice/T. Hardy; Ticonderoga/R.L. Stevenson; A ballad of John Nicholson/Sir H. Newbolt; Tomlinson/R. Kipling; The Battle of Stamford Bridge/L. Binyon; Lepanto/G.K. Chesterton; The rider at the gate/J. Masefield; The highwayman/A. Noyes] intro. `Remarks on narrative poetry', Edmund Blunden, pref., index of first lines, xxi+468pp., 1930.

[DJI ?]

Var: [reset] xix+412pp., 1954.

[DJI ?]

Var: [with revisions] [The Nonnes Preestes Tale, The Pardoners Tale/G. Chaucer; King John and the Abbot of Canterbury, Sir Patrick Spens, Thomas the Rhymer, Edom O'Gordon, Young John, Jock o' the Side, Edward, Edward, Mary Ambree, The Battle of Otterburn/Old Ballads; The cave of despair/E. Spenser;

Sin and death/J. Milton; Cymon and Iphigenia/J. Dryden; The hermit/T. Parnell; The rape of the lock/A. Pope; John Gilpin/W. Cowper; Peter Grimes/G. Crabbe; Tam o'Shanter/R. Burns; Michael/W. Wordsworth; Flodden/Sir W. Scott; The rime of the ancient mariner/S.T. Coleridge; The prisoner of Chillon/Lord Byron; The Eve of St Agnes/J. Keats; The keeping of the bridge/Lord Macaulay; Maud, Morte d'Arthur/Lord Tennyson; The Italian in England, 'Chile Roland to the dark tower came', The glove/R. Browning; Sohrab and Rustum/M. Arnold; The White Ship/D.G. Rossetti; Atalanta's race/W. Morris; St. Dorothy/A.G. Swinburne; The ballad of 'Beau Brocade'/A. Dobson; The sacrilege/T. Hardy; Ticonderoga/R.L. Stevenson; A ballad of John Nicholson/Sir H. Newbolt; Tomlinson/R. Kipling; The Battle of Stamford Bridge/L. Binyon; Lepanto/G.K. Chesterton; The rider at the gate/J. Masefield; The highwayman/A. Noyes] intro. 'Remarks on narrative poetry', Edmund Blunden, pref., index of first lines, xix+412pp., 1963.

[DJ Typographic design/ decorative border and flower vignette/ black and white on blue, 1969]

[See Appendix III]

Var: Reprinted as OUP volume, 1981.

351 WRONG, E. M. (ed.),

Crime and Detection Stories (Second Series) [Mr. Higginbotham's catastrophe/N. Hawthorne; The mystery of Marie Rogêt/E.A. Poe; The adventure of the Bruce-Partington plans/Sir A. Conan Doyle; Prince Charlie's dirk/E. Phillpotts; A tiger's skin/W.W. Jacobs; The man with the nailed shoes/R.A. Freeman; The leak/H. Steevens; The hidden witness/'Sapper'; A matter of taste/D. Sayers; The five of swords/G.K. Chesterton; Black and white/N. Olde], 400p., 1930.

[DJ Standard global map design/ black and white on shades of green, 1930]

352 TOLSTÓY, LEO,

Childhood, Boyhood and Youth, trans. Louise and Aylmer Maude, intro. Aylmer Maude, vii+404pp., 1930.

[DJI Edward Ardizzone/ vignette with man standing, boy with woman seated in a chair and girl playing piano/ black and white on light green, 1961]

353 SMOLLETT, TOBIAS,

The Adventures of Roderick Random, xviii+541pp., 1930.

[DJ Standard global map design/ black and white on yellow, 1930]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1944]

[DJI Edward Ardizzone/ blue, 1959]

354 FOERSTER, NORMAN (ed. and intro.),

American Critical Essays: XIXth and XXth Centuries [The poetic principle/E.A. Poe; Montaigne, or The skeptic/R.W. Emerson; Hamlet, Wordsworth/J.R. Lowell; Preface, 'Leaves of Grass'/W. Whitman; Realism and the American novel/W.D. Howells; The art of fiction/H. James; Impressionism and appreciation/L.E. Gates; Man and the race/G.E. Woodberry; Poe/W.C. Brownell; Romantic melancholy/I. Babbitt; Victorian literature: the philosophy of change/P.E. More; The idea of Greek tragedy/P.H. Frye; The new criticism/J.E. Springarn; The democracy of Mark Twain/S.P. Sherman; 'Our poets'/Van W. Brooks], xii+520pp., 1930.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1940]

355 AUSTEN, JANE,

Northanger Abbey, intro. Michael Sadleir, xxii+274pp., 1930.

[DJ Standard global map design/ black and white on yellow, 1939]

[Presentation set of 6 Austen novels in cloth case, 1939 [?]]

[DJ Standard typographic design with Oxford crest; portrait of Austen on rear flap/ black and white on red, 1939]
[DJI Heather Stranding/ man and woman in a curricule approaching a mansion/ black and white on dark green, 1956]
[DJ As above, slightly different typeface, 'With an Introduction by Michael Sadleir' added, 1971]

356 AUSTEN, JANE,

Persuasion, intro. Forrest Reid, xiv+290pp., 1930.
[DJ Standard global map design/ black and white on yellow, 1930]
[Presentation set of 6 Austen novels in cloth case, 1939 [?]]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1942]
[DJI Edward Ardizzone/ Lady at window/ black and white on pink, 1971]
Var: Chancellor Press edn, 1987.

357 TROLLOPE, ANTHONY,

The Eustace Diamonds, 605pp., 1930. [?]
[DJI ?]
Var: [reset] vii+ 726pp., 1952.
[DJI Lynton Lamb, drawing of Lady Eustace/ black and white on magenta, 1952]
Var: intro. Michael Sadleir, xi+726pp., 1968.
[DJI Lynton Lamb, drawing of Lady Eustace, with Sadleir's name added/ black and white on magenta, 1975]
Var: The Palliser Novels (World's Classics), 1991.

358 RUTHERFORD. MARK [William Hale White],

Pages from a Journal, with Other papers [A visit to Carlyle; Early morning in January; March; June; August; The end of October; November; The break up of a great drought; Spinoza; Supplementary note on the devil; Injustice; Time settles controversies; Talking about our troubles; Faith; Patience; An apology; Belief, unbelief, and superstition; Judas Iscariot; Sir Walter Scott's use of the supernatural; September, 1798; Some notes on Milton; The morality of Byron's poetry, 'The Corsair'; Byron, Goethe, and Mr. Matthew Arnold; A sacrifice; The aged tree; Conscience; The governess's story; James Forges; Atonement; My Aunt Eleanor; Correspondence between George Lucy, M.A., and Hermione Russell, B.A.; Mrs. Fairfax; Little Nell; A home-made religion; Faith; Some letters], vi+343pp., 1930.
[DJ Standard global map design/ black and white on pink, 1930]

359 PARNWELL, E. C. (sel. and pref.),

Stories of Africa [The washerman's donkey/A Swahili tale; An unfinished letter/O. Schreiner; Epfumo and the head-wife/Sir H.H. Johnston; Umslopogaas wins 'Inkosikaas'/ Sir H. Rider Haggard; Ukushwama/W.C. Scully; Pollock and the Porroh man/H.G. Wells; The gold fish/R.B. Cunninghame Graham; How Barrington returned to Johannesburg/A.E.W. Mason; The story of Pat Derry/A.J. Dawson; The coward, King of the baboons/P. Gibbon; The koodoo hunt/Sir J.P. Fitzpatrick; The pain, The sinner/P. Smith; I survey Rusapi/K. Fairbridge; Strong measures/A. Parsons; A sack for ninepence/S.G. Millin; Blind justice/E. Lewis; The green wildebeest/J. Buchan], glos., viii+360pp., 1930.
[DJ Candle and book design/ brown and green, 1932]
[DJ Standard global map design/ black and white on green, 1934]

360 DARWIN, CHARLES,

A Naturalist's Voyage Round the World in H.M.S. 'Beagle' [Half-title 'A Naturalist's Voyage Round the World'], vi+530pp., 1930.]
[DJ Standard global map design/ title 'Voyage of a Naturalist', black and

white on blue-grey, 1930]

361 HARRIS, JOEL CHANDLER,

Uncle Remus, or Mr Fox, Mr Rabbit, and Mr Terrapin, xx+219pp., 1930.

Var: Avenel edn., 1985.

[DJ Standard global map design/ black and white on yellow, [?1930]

362 MAINE, SIR HENRY SUMNER,

Ancient Law in Connection with the Early History of Society and its Relation to Modern Ideas, preface H.S.M. [Humphrey Milford], intro. C.A. Allen, index, xxviii+344pp., 1931.

[DJ Standard global map design/ black and white on blue-grey, 1931]

Related item: `Introduction to Maine's "Ancient Law" by Carleton Kemp Allen [reprints pages of ix-xxviii of the book (with the same pagination)], grey pamphlet, reprinted with the kind permission of OUP, 1930.

363 COLERIDGE, S. T.,

Lectures and Notes on Shakespeare and Other Dramatists [Spine: *Lectures on Shakespeare*] [I. Poetry, the drama and Shakespeare; II. Order of Shakespeare's plays; III. Notes on Shakespeare's plays from English history; IV. Notes on some of the plays of Shakespeare; V. Jonson, Beaumont and Fletcher, and Massinger; VI. Notes on Ben Jonson; VII. Notes on Beaumont and Fletcher], 298pp., 1931.

[DJ Standard global map design/ black and white on red, 1931]

364 HOUGHTON, LORD, RICHARD MONCKTON MILNES,

Life and Letters of John Keats, [iv]+282pp., 1931.

[DJ Standard global map design/ black and white on red, 1931]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1951]

365 LEOPARDI, G.,

Essays, Dialogues and Thoughts [never published]

[Planned reprint from the same title, xxvi+389pp., in `The New Universal Library' (London: George Routledge and Sons)] [?]

366 MACAULAY, THOMAS BABINGTON,

History of England from the Accession of James I, Vol. I, ed., intro. and notes T.F. Henderson, xxiv+583pp., 1931.

[DJI ?]

367 MACAULAY, THOMAS BABINGTON,

History of England from the Accession of James I, Vol. II, ed., intro. and notes T.F. Henderson, xi+576pp., 1931.

[DJI ?]

368 MACAULAY, THOMAS BABINGTON,

History of England from the Accession of James I, Vol. III, ed., intro. and notes T.F. Henderson, x+532pp., 1931.

[DJ Standard global map design/ black and white on red, 1931]

369 MACAULAY, THOMAS BABINGTON,

History of England from the Accession of James I, Vol. IV, ed., intro. and

notes T.F. Henderson, ix+572pp., 1931.
 [DJ Standard global map design/ black and white on red, 1931]

370 MACAULAY, THOMAS BABINGTON,
History of England from the Accession of James I, Vol. V, ed., intro. and notes T.F. Henderson, index, viii+561pp., 1931.
 [DJ Standard global map design/ black and white on shades of red, [date?]]
 [Presentation set of 5 Vols in cloth case 1939 [?]]

371 WHITMAN, WALT,
Specimen days in America, xiv+317pp., 1931.
 [DJ Standard global map design/ black and white on red, 1931]

372 SAINTE-BEUVE, C. A.,
Causeries du Lundi, Vol. I (October 1849-March 1850), trans., intro. and notes E.J. Trechmann, index, xviii+389pp., 1933.
 [Reprint of Vol. 1 of the 'New Universal Library' edition (London: George Routledge)]
 [DJI ?]

373 SAINTE-BEUVE, C. A.,
Causeries du Lundi, Vol. II (April 1850-July 1850), trans. and notes E.J. Trechmann, essay by M. Arnold, index, xi+220pp., 1933.
 [Reprint of Vol. 2 of the 'New Universal Library' edition (London: George Routledge)]
 [DJ Standard global map design/ black and white on red, 1933]

374-379 [never published]
 [Presumably, these numbers were reserved for reprints of Vols 3-8 of 'The New Universal Library' edition (London: George Routledge) of 'Causeries du Lundi'.]

380 VON GOETHE, JOHANN WOLFGANG,
Faust: A Tragedy in Two Parts, trans. Bayard Taylor, intro. Marshall Montgomery, notes Douglas Yates, pref., translator's intro., bibliog. note, lvii+447pp., 1932.
 [DJ Standard global map design/ black and white on orange, 1932]
 [DJ Standard typographic design with Oxford crest/ port. of Goethe on rear flap/ black and white on turquoise, 1932]
 [DJI Richard Kennedy/ drawing of scene from the play/ bio. of Goethe on front and back flaps/ black and white on bronze, 1963]

381 DISRAELI, BENJAMIN,
Coningsby; or, The New Generation, pref. André Maurois, xvi+468pp., 1931.
 [DJ Standard global map design/ black and white on shades of yellow, 1931]

382 FIELDING, HENRY,
The Life of Jonathan Wild, appendix (variants to text), 289pp., 1932.
 [DJ Standard global map design/ black and white on yellow, 1932]
 [DJ Standard typographic design with Oxford crest/ black and white on yellow, 1943]
 [DJI Mervyn Peake, 1961]
 [DJI Lynton Lamb, [?date] [?]]

383 MAUDE, AYLMEER,

Life of Tolstóy, Vol. I, The First Fifty Years, pref., note on pronunciation, chronology, appendixes, index, xv+490pp., 1930.

[DJ Standard global map design/ brief quote from G. Bernard Shaw inside front flap/ black and white on red, 1930]

384 MAUDE, AYLNER,

Life of Tolstóy, Vol. II, Later Years, author's note, chronology, bibliography, two appendixes, index, xvi+570pp., 1930.

[DJ Standard global map design/ brief quote from Leonard Woolf inside front flap/ black and white on red, 1930]

383 MAUDE, AYLNER,

Life of Tolstóy [2 vols in 1], xvii+490+xii+570pp. [383 and 384 on half-title pages], 1930. [See Appendix II]

[DJ No series number on spine, 1930]

Var: xvii+490+xii+570pp., 1953.

[DJ Typographic design/ orange, 1953]

385 *Old Testament, translated out of the original tongues, being the version set forth A.D. 1611, compared with the most ancient authorities and revised, A.D. 1885, Vol. I: Genesis to Deuteronomy*, vi+443pp., 1931.

[DJ Standard global map design/ black and white on blue-grey, 1931]

386 *Old Testament, translated out of the original tongues, being the version set forth A.D. 1611, compared with the most ancient authorities and revised, A.D. 1885, Vol. II: Joshua to I Chronicles*, 451pp., 1931.

[DJ Standard global map design/ black and white on blue-grey, 1931]

387 *Old Testament, translated out of the original tongues, being the version set forth A.D. 1611, compared with the most ancient authorities and revised, A.D. 1885, Vol. III: II Chronicles to The Song of Solomon*, 503pp., 1931.

[DJ Standard global map design/ black and white on blue-grey, 1931]

388 *Old Testament, translated out of the original tongues, being the version set forth A.D. 1611, compared with the most ancient authorities and revised, A.D. 1885, Vol. IV: Isaiah to Malachi*, 500pp., 1931.

[DJ Standard global map design/ black and white on blue-grey, 1931]

389 AUSTEN, JANE,

Sense and Sensibility, intro. David Cecil, xiv+364pp., 1931.

[Presentation set of 6 Austen novels in cloth case, 1939 [?]]

[DJ Standard typographic design with Oxford crest/ black and white on [colour?], 1950]

[DJI Lynton Lamb/ drawing of two women, one seated [Elinor and Marianne?]; bio. of Austen on flaps/ black and white on apple green, 1963]

390 HOLME, CONSTANCE,

The Lonely Plough, pref., x+349pp., 1931.

[DJ Standard global map design/ yellow and black, 1935]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1941]

[See Appendix III]

391 TROLLOPE, ANTHONY,

The American Senator, vii+557pp., 1931.

[DJ Standard global map design/ black and white on yellow, 1931]

[DJ Standard typographic design with Oxford crest/ black and white on red,

1951]

[DJI Lynton Lamb/ green, 1962]

392 DANTE ALIGHIERI,

The Divine Comedy, Vol. I: Inferno, ital. text with trans. Melville B. Anderson, notes, index, x+371pp., 1932.

[DJ Standard global map design/ black and white on orange, 1932]

393 DANTE ALIGHIERI,

The Divine Comedy, Vol. II: Purgatorio, ital. text with trans. Melville B. Anderson, notes, index, 367pp., 1932.

[DJ Standard global map design/ black and white on orange, 1932]

394 DANTE ALIGHIERI,

The Divine Comedy, Vol. III: Paradiso, ital. text with trans. Melville B. Anderson, notes, index, vi+368pp., 1932.

[DJ Standard global map design/ black and white on orange, 1932]

392/393/394 DANTE ALIGHIERI,

The Divine Comedy [3 vols in 1], ital. text with trans. Melville B. Anderson, viii+338pp+[vi]+333pp+vi+368pp, 1932.] [See Appendix II]

[DJ Typographic design: light-blueish-green, purple text and borders; spine: three volumes in one; 1060 pages; no series number on spine, 1932]

395 DANTE ALIGHIERI,

The Divine Comedy, trans. in English *terza-rima* verse by Melville B. Anderson, prefatory note, notes, index, xii+622pp, 1933.

[DJ Standard global map design/ black and white on orange, 1933]

[DJI David Gentleman/ drawing of two persons approaching the dreaded boatman; spine: double volume; bio. of Dante on front flap/ black and white on brownish-grey, 1959]

396 LAMBLEY, K. REBILLON (ed. and trans.),

French Short Stories

[Memnon, or Human wisdom/Voltaire; Dead man's combe/C. Nodier; The love-philtre/Stendhal; Portrait of a lady/H. de Balzac; The bear steak/A. Dumas; The Abbé Aubain/P. Mérimée; Medical advice/C. de Barnard; The invention of tow quilts in Brittany/É. Souvestre; The pavilion by the lake/T. Gautier; Gorgeon/E. About; The heroism of Doctor Hallidonhill/V. de L'Isle-Adam; Pitaluge's beans/P. Arène; Mademoiselle Roxane/A. France; Jacques Damour/É. Zola; The adventures of Walter Schnaffs, Uncle Jules/G. de Maupassant; The work of a lifetime/E. Haraucourt; The Jap/P. Mille; The ball/H. de Régner; The alibi/T. Bernard; The extraordinary adventure of Madame Esquollier/P. Louÿs; The punishment of the usurper/L. Pergaud], viii+287pp., 1933.

[DJI DJ Standard global map design/ title on cover: 'Selected French Short stories'/ black and white on olive-green, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on red [date?]]

[DJ Standard typographic design with Oxford crest/ black and white on purple [date?]]

397 TROLLOPE, ANTHONY,

Tales of All Countries: First Series [La Mère Bauche; The O'Conors of Castle Conor; John Bull on the Guadalquivir; Miss Sarah Jack, of Spanish Town, Jamaica; The courtship of Susan Bell; Relics of General Chassé; An unprotected

female at the Pyramids; The Château of Prince Polignac], 270pp., 1931.
Var: Map on front endpaper, 1931. [?]
[DJ Standard global map design/ black and white on green, 1940.
[DJ Standard typographic design with Oxford crest/ black and white on red,
[date?]]

398 TROLLOPE, ANTHONY,

Last Chronicle of Basset, Vol. I, vi+460pp., 1932.
[DJ Standard global map design; mis-spelled `Chronicles'/ black and white on
shades of yellow, 1932]
Var: Knox map of Bassetshire on front endpaper, 1932 [?]

399 TROLLOPE, ANTHONY,

Last Chronicle of Basset, Vol. II, vi+452pp., 1932.
[DJ Standard global map design; mis-spelled `Chronicles'/ black and white on
shades of yellow, 1932]
Var: Knox map of Bassetshire on front endpaper, 1932 [?]

398 TROLLOPE, ANTHONY,

Last Chronicle of Basset [2 vols in 1], vi+460+vi+452pp. [398 and 399 on half-
title pages], map on front end paper, 1932. [See Appendix II]
[DJ Typographic design/ maroon on blue; no series number on spine, 1932]
Var: 460+452pp., 1946.
[DJ Typographic design/ double volume/ black and white on red, with two
crests, bio. of AT on rear flap, port. on rear, 1948]
Var: Lynton Lamb map of Bassetshire on front endpaper, 1948.
Var: Map on front and rear endpapers, 1951 [?].
Var: intro. Bradford Booth, xv+460+452pp., 1958.
[DJI Charles Mozley/ drawing of a seated Mr Crawley; spine `double volume'/
black and white on pink, 1958]
Var: intro. Bradford A. Booth, 1967. [?]
[DJI Charles Mozley/ drawing of a seated Mr Crawley/ black and white on pink,
1958]
Var: The Bassetshire Novels (World's Classics) edn, 1981.

400 HOLME, CONSTANCE,

The Old Road From Spain, pref., xiii+282pp., 1934.
[Slip-case, red card, 1935] [?]
[DJ Standard global map design/ black and white on yellow, 1935]
[DJ Standard typographic design with Oxford crest/ black and white on red,
1939]

401 TREVELYAN, GEORGE OTTO,

Life and Letters of Lord Macaulay, Vol. I, pref. G.M. Trevelyan, xi+475pp.,
1932.
[DJ Standard global map design/ black and white on red, 1932]
Var: Reprinted as an OUP volume, 1961.

402 TREVELYAN, GEORGE OTTO,

Life and Letters of Lord Macaulay, Vol. II, appendices, index, viii+476pp.,
1932.
[DJ Standard global map design/ black and white on red, 1932]
Var: Reprinted as an OUP volume, 1961.

403 KEITH, ARTHUR BERRIEDALE (ed. and intro.),

Speeches and Documents of the British Dominions 1918-1931: From Self-Government to National Sovereignty [The Imperial War Cabinet and the attainment of international status for the Dominions, 1918-19; The Imperial Conference, 1921, and the Washington Conference, 1921-2; The establishment of the Irish Free State and the enactment of its constitution; The development of internal sovereignty and of inter-imperial equality, 1923-31; The external relations and defence of the Empire, 1923-31], sources, notes, index, xlvii+501pp., 1932.

[DJ Standard global map design/ black and white on blue-grey, [1935?]]

404 CRABBE, GEORGE,

Life of George Crabbe, intro. E.M. Forster, index, xxiv+324pp., 1932.

[DJ Standard global map design/ black and white on red, 1932]

[DJ Standard typographic design with Oxford crest/ black and white on yellow, [1932?]]

405 JONES, PHYLLIS M. (sel. and intro.),

English Critical Essays--Twentieth Century [Poetic diction in English/R. Bridges; Shakespeare and the Grand Style/G. Saintsbury; Dickens as a man of letters/A. Meynell; The reaction against Tennyson/A.C. Bradley; George Eliot/G. Moore; Pope/W.P. Ker; Theodore Watts-Dunton/A.C. Benson; Matthew Arnold/Sir E.K. Chambers; Ouida/M. Beerbohm; Wordsworth and literary criticism/J.A. Chapman; The profession of poetry/H.W. Garrod; Robert Burton/D. MacCarthy; William Cowper, an Englishman/E.M. Forster; Mandell Creighton/L. Strachey; The function of poetry in the drama/L. Abercrombie; The textual criticism of English classics/R.W. Chapman; A word for Gabriel Harvey/G.M. Young; Robert Bridges/C. Williams; Johnson 'London' and 'Vanity'/T.S. Eliot; Pure poetry/J.M. Murry; Thomas Hardy/B. Dobrée; The poetry of Gerard Manley Hopkins/H. Read; Browning/F.L. Lucas; Modern fiction/V. Woolf], xiii+399pp., 1933.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1954]

Var: [title extended] *English Critical Essays--Twentieth Century, First Series*, 1959.

[DJ Typographic design/ black and white on magenta, selected list of authors, 1964]

406 MILFORD, HUMPHREY SUMNER,

Selected Modern English Essays, Second Series [An afternoon walk in October/W.H. White ('Mark Rutherford'); On Cromer Beach/W.H. Hudson; Mary Elizabeth Coleridge/R. Bridges; The political aspect of Buckinghamshire/A.P. Primrose (Rosebery); A few warning words for would-be autobiographers/A. Birrell; Waterfalls/A. Meynell; Confidence/J. Conrad; Inveni portum--Joseph Conrad, Wilfred Scawen Blunt/R.B.C. Graham; The third circle/H.W. Nevinson; Fifield ashes, We Commend our dead/M.H. Hewlett; The piety of simple people/R.L. Gales; Coleridge's poems/Sir A.T. Quiller-Couch; A load of wood/G. Sturt; A question of happiness/G.S. Street; Committees/E.V. Lucas; On inns/H. Belloc; A village sale/A.A.W.H. (Lord) Ponsonby; The crime/Sir M. Beerbohm; A brown owl/H.M. Tomlinson; The fragment/W.S. Maugham; The church on the hill/A. McDowall; From the mouse's point of view/Lord Dunsany; Methods of criticism in poetry/H.W. Garrod; Oom Paul and Cecil Rhodes/D. MacCarthy; This England/E. Thomas; The return from Siwa/E.M. Forster; The map/R. Lynd; A plea for the liberty of interpreting/L. Abercrombie; Silver spoons/R.W. Chapman; Shelley and the oppressors of mankind, Boswell's Life of Johnson/G. Gordon; Victorian history/G.M. Young; T.S. Eliot/C. Williams; William Godwin/J.M. Murry; A note on Charles Dickens/Sir O. Sitwell; The country tradition/E. Blunden; Sense and Sensibility/Lord David Cecil; Margaret Baxter/I. Butchart; Rambling around Evelyn, The patron and the crocus/V. Woolf], x+342pp., 1932.

[DJ Standard typographic design with Oxford crest/ black and white on green,

1944]

407 KINGSLEY, HENRY,

Austin Elliot, 340pp., 1932.

[DJ Standard global map design/ black and white on yellow, 1932]

408 LA MOTTE FOUQUÉ, BARON,

Undine and Other Stories [Undine (trans. Sir Edmund Gosse); Sintram and his Companions (trans. Julius Hare); Aslauga's Knight (trans. Thomas Carlyle); The Two Captains (trans. P.E. Matheson)], intro. Sir Edmund Gosse, xvii+348pp., 1932.

[DJ Standard global map design/ black and white on green, 1932]

[DJ Standard typographic design with Oxford crest/ black and white on red, [date?]]

409 HOLME, CONSTANCE,

The Trumpet in the Dust, 216pp., 1933.

[DJ Standard global map design/ black and white on yellow, 1935]

410 REDMAN, BEN RAY (sel. and intro.),

Reading at Random: An Anthology chosen from 'The World's Classics', note, list of the first 400 volumes in the series, xiv+280pp., 1933.

[DJ Standard global map design/ black and white on orange, 1933] [?]

[DJ Standard global map design/ black and white on red, 1933]

[DJ Standard typographic design with Oxford crest/ black and white on green, [date?]]

Var: 64-page advertising feature (with description of WC books) added, 1939.

411 RABELAIS, FRANÇOIS,

Gargantua and Pantagruel, Vol. I, trans. Sir Thomas Urquhart and Peter Le Motteux, intro., frontis: repro. of title page of the first book of the 1653 edn, map of Region du Chinnois, repro. title page of the second book of the 1653 edn, notes, xl+382pp., 1934.

[Author of the introduction not yet located.]

[DJ Standard global map design/ black and white on shades of yellow/ 1934]

412 RABELAIS, FRANÇOIS,

Gargantua and Pantagruel, Vol. II, trans. Sir Thomas Urquhart and Peter Le Motteux, frontis: repro. of the title page of the third book of the 1653 edn, repro. of the title page of the fourth and fifth books of the 1694 edn, notes, ix+392pp., 1934.

[DJ Standard global map design/ black and white on shades of yellow, 1934]

[DJ Standard typographic design with Oxford crest/ bio. of Rabelais on back flap/ red, 1934] [?]

413 RABELAIS, FRANÇOIS,

Gargantua and Pantagruel, Vol. III, trans. Sir Thomas Urquhart and Peter Le Motteux, repro of title page from fifth book of the 1694 edn, notes, index to intro. and notes, ix+332pp., 1934.

[DJ No series number on spine, 1934] [?]

[DJ Standard global map design/ black and white on yellow, 1934]

[DJ Standard typographic design with Oxford crest/ bio. of Rabelais on back flap/ red, 1934]

411/2/3 RABELAIS, FRANÇOIS,

Gargantua and Pantagruel [3 vols in 1], trans. Sir Thomas Urquhart and Peter Le Motteux, notes, xi+382,ix+399,ix+332pp., 1934. [See Appendix II]
[DJ Typographic design; no series number on spine, maroon on light green, 1934.]

414 SCOTT, SIR WALTER,

Short Stories [Wandering Willie's tale (from *Redgauntlet*); Chronicles of the Canongate, introducing The highland widow; Mr Croftangry's introduction to The two drovers; My aunt Margaret's mirror; The tapestried chamber; Death of the laird's jock], intro. Lord David Cecil, xx+339pp., 1934.

[DJ Standard global map design/ front flap: `WANDERING WILLIE'S TALE: that incomparable piece (of which it was not so very long ago still a singularity and mark of daring to perceive the absolute supremacy)...`The Introduction to the Chronicles of Canongate...is a thing which I should be disposed to put on a level with his very greatest work.` GEORGE SAINTSBURY, 1897/ black and white on green, 1934]

[DJ Standard typographic design with Oxford crest/ front flap: excerpt from Lord David Cecil's intro./ black and white on red, 1952]

[DJ Spine and back cover: black text on yellow; Front cover: `Sir Walter Scott' in yellow, `Short Stories' in white, `The World's Classics' in yellow/black background; front and rear flap: excerpt from Lord David Cecil's intro./ 1960]

Related item: reprinted: Native American Books, 1971. [?]

Related item: reprinted: St Clair Shores, MI: Scholarly Press, 1979. [?]

415 BENNETT, E. N. (sel. and trans.),

German Short Stories [The mines of Falun/E.T.A. Hoffman; The beggar-woman of Locarno/H. von Kleist; Life's luxuries/L. Tieck; From the life of a good-for-nothing/J.F. von Eichendorff; The Jews' beech-tree/A. von Droste-Hulshoff], intro. E.K. Bennett, xi+289pp., 1934.

[DJ Standard typographic design with Oxford crest/ black and white on dark red/nearly purple, 1934]

416 HOLME, CONSTANCE,

The Splendid Fairing, 235pp., 1933.

[DJ Standard global map design/ [date?]]

[DJ Standard typographic design with Oxford crest; portrait and bio. of Holme on rear flap/ black and white on purple, 1944]

[DJ Standard typographic design with Oxford crest; black and white on red, 1947]

417 MACKIE, R. L. (ed. and intro.),

A Book of Scottish Verse [Anon; J. Barbour; King James I of Scotland; R. Henryson; W. Dunbar; G. Douglas; A. Scott; A. Montgomerie; M.A. Boyd; Sir R. Maitland; A. Hume; Old Ballads; W. Drummond of Hawthornden; Sir R. Ayton; J. Graham (Montrose); Lady G. Baillie; A. Ramsay; J. Thomson; D. Mallet; A. Rutherford; J. Elliot; J. Skinner; W.J. Mickle; R. Cunninghame-Graham of Gartmore; J. Beattie; M. Bruce; J. Logan; R. Fergusson; Lady A. Lindsay; J. Mayne; R. Burns; Lady Nairne; J. Hogg; Sir W. Scott; T. Campbell; A. Cunningham; J.G. Lockhart; G. Outram; W.B. Scott; C. Mackay; G. Macdonald; A. Smith; J. Thomson; T. Davidson; A. Lang; R.L. Stevenson; J.L. Robertson (Haliburton); J. Davidson; R.F. Murray; Sir R. Ross; H. Monro], index of first lines, xxxi+408pp., 1934.

[DJ Standard global map design/ black and white on green, 1934]

Var: 2nd edn, with corrections, rev. sel. [Anon.; J. Barbour; Andrew of Wyntoun; King James I of Scotland; R. Henryson; W. Dunbar; G. Douglas; Sir D. Lyndsay; Sir R. Maitland; A. Scott; A. Montgomerie; J. Stewart of Baldynnis;

J. Melville; A. Hume; M.A. Boyd; W. Fowler; Old Ballads; Sir R. Ayton; W. Drummond of Hawthornden; J. Graham (Montrose); Lady G. Baillie; A. Ramsay; J. Thomson; A. Rutherford; T. Smollett; J. Skinner; J. Elliot; W.J. Mickle; R. Cunningham-Graham of Gartmore; J. Beattie; M. Bruce; J. Logan; R. Fergusson; Lady A. Lindsay; R. Burns; J. Mayne; Lady Nairne; J. Hogg; Sir W. Scott; T. Campbell; A. Cunningham; Lady J. Scott; A. Smith; J. Thomson; D. Gray; T. Davidson; A. Lang; R.L. Stevenson; J. Davidson; V. Jacob; M. Angus; D. Rorie; R.A. Taylor; H. Monro; Sir A. Gray; A. Young; H.B. Cruikshank; E. Muir; C.M. Grieve (Hugh MacDiarmid); E.A. Mackintosh; W. Soutar; G. Bruce; N. MacCaig; S. Tremayne; D. Young; R. Todd; G.S. Fraser; C.C. Hay; S.G. Smith; W.S. Graham; T. Scott; M. Lindsay; A. Scott; E. Morgan; G.M. Brown; I.H. Finlay; I.C. Smith], intro. Maurice Lindsay, erratum slip p. 313, xxx+450pp., 1967.

[DJI ?]

Var: [Partly reset, with corrections] xxx+450pp., 1968.

[DJI Leonard Rosoman, typographic jacket with an engraving of St. Andrews Cathedral, maroon on white (spine: white on maroon), 1968]

418 BOAS, FREDERICK S. (ed. and intro.),

Five Pre-Shakespearean Comedies [Early Tudor Period] [Fulgens and Lucrece/H. Medwall; The Four PP./J Heywood; Ralph Roister Doister/N. Udall; Gammer Gurton's Needle/'Mr.S.Mr.of Art'; Supposes/G. Gascoigne], notes, xviii+343pp., 1934.

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1950]

[DJ Typographic design with decorative border/ red and black on buff, 1958]

419 HOLME, CONSTANCE,

Crump Folk Going Home, pref., x+270pp., 1934.

[DJ Standard global map design/ black and white on yellow, 1936]

420 TOLSTÓY, LEO,

Nine Stories, 1855-63 [A billiard-marker's notes; The snow storm; Two hussars, A landlord's morning; Lucerne; Albert; Three deaths; Polikúshka; Strider: The story of a horse], trans. Louise and Aylmer Maude, intro. Aylmer Maude, viii+439pp., 1934.

[DJ 'Half' jacket, red, 1946]

[DJI Leonard Rosoman/ title on front cover 'Nine Stories including The Snow Storm'/ drawing of a Russian sleigh in a snowstorm/ black and white on grey, 1959]

Var: [new title] *The Snow Storm and Other Stories*, viii+439pp., 1966.

[DJI Leonard Rosoman/ a driver on a Russian sleigh with three horses, in a snow storm/ black and white on grey-green, 1966]

421 NICOLSON, HAROLD,

Some People [Miss Plimsoll; J.D. Marstock; Lambert Orme; The Marquis de Chaumont; Jeanne de Hénaut; Titty; Professor Malone; Arketall; Miriam Codd], vii+223pp., (OUP New York), 1934.

[DJ Standard global map design/ black and white on shades of yellow, 1934]

422 McILWRAITH, A. K. (ed. and intro.),

Five Elizabethan Comedies [Campaspe/J. Lyly; The Old Wives' Tale/G. Peele; Friar Bacon and Friar Bungay/R. Greene; The Shoemakers' Holiday/T. Dekker; The Merry Devil of Edmonton/Anonymous], xx+308pp., 1934.

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1934]

[DJ Typographic design/ red and black on off-white, 1959]

423 TROLLOPE, ANTHONY,

Orley Farm, Vol. I, vi+410pp., 1935.

[DJ Standard global map design/ back and white on yellow, 1935]

424 TROLLOPE, ANTHONY,

Orley Farm, Vol. II, vi+415pp., 1935.

[DJ Standard global map design/ back and white on yellow, 1935]

423 TROLLOPE, ANTHONY,

Orley Farm [2 vols in 1], vi+410+vi+415pp. [423 and 424 on half-title pages], 1935. [See Appendix II]

[DJ Typographic design/ cover: two volumes in one; spine: no series number, two volumes in one/ maroon on blue-green, 1935]

Var: vii+410+415pp., 1950.

[DJI Lynton Lamb/ man on horseback negotiating a hedgerow; spine: double volume/ black and white on bronze, 1956]

[DJI Lynton Lamb/ man on horseback negotiating a hedgerow/ black and white on olive-green, 1974]

425 HOLME, CONSTANCE,

The Things Which Belong--, 181pp., 1934.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1945]

[DJ Standard typographic design with Oxford crest/bio. of Holme on rear flap/ black and white on yellow, 1949]

426 TOLSTÓY, LEO,

On Life; and Essays on Religion [On life; Religion and morality; Reason and religion; How to read the Gospels; Preface to 'The Christian teaching'; A reply to the Synod's edict of excommunication; What is religion?; An appeal to the clergy; The restoration of hell; Church and state; the teaching of Jesus], trans. and intro. Aylmer Maude, index, xvi+412pp., 1934.

[DJ Standard global map design/ black and white on light blue, 1934]

[DJ Standard typographic design with Oxford crest/ port. of Tolstoy on rear flap/ black and white on grey, 1950]

[DJ Typographic design/ pink, 1959]

427 GOSSE, EDMUND,

Father and Son: A Study of Two Temperaments, vi+308pp., (OUP New York), 1934.

[DJ Standard global map design/ black and white on red, 1934]

428 WARD, A. C. (ed. and intro.),

A Book of American Verse [R. Rich; T. Dudley; Capt. E. Johnson; A. Bradstreet; B. Woodbridge; M. Wigglesworth; U. Oakes; B. Tompson; J. Seccomb; W. Livingston; M. Warren; F. Hopkinson; J. Sewall; J. Stansbury; T. Dwight; P. Freneau; P. Wheatley; J. Barlow; J. Hopkinson; W.M. Johnson; W. Cliffton; F.S. Key; J.K. Paulding; S. Woodworth; J. Pierpont; E.H. Willard; R.H. Dana; R.H. Wilde; F. Halleck; L. Sigourney; J.H. Payne; J.R. Drake; M.G. Brooks; J.G. Percival; J.G.C. Brainard; W.C. Bryant; E.C. Pinkney; G.P. Morris; R.W. Emerson; N.P. Willis; C.F. Hoffman; H.W. Longfellow; J.G. Whittier; E.A. Poe; O.W. Holmes; H.D. Thoreau; H. Melville; J.R. Lowell; W. Whitman; W.W. Story; J.W. Howe; B. Taylor; S. Foster; H. Timrod; P.H. Hayne; E. Dickinson; T.B. Aldrich; J. Hay; B. Harte; J. Miller; S. Lanier; J.W. Riley; E. Field; E. Markham; L.W. Reese; W.V. Moody; E.A. Robinson; E.L. Masters; A. Lowell; R. Frost; A. Crapsey; C. Sandburg; V. Lindsay; S. Teasdale; J. Kilmer; 'H.D.']

(Hilda Doolittle); E. Wylie; R. Jeffers; A. Seeger; T.S. Eliot; E. St.V. Millay], index of first lines, xxvii+365pp., 1935.
[DJ Standard global map design/ black and white on green, 1935]
[DJ Standard typographic design with Oxford crest/ black and white on blue, 1945]

429 STURGIS, HOWARD OVERING,

Belchamber, intro. Gerard Hopkins, xiii+334pp., 1935.
[DJ Standard global map design/ black and white on yellow, 1935]

430 WALTON, IZAAK and COTTON, CHARLES,

The Compleat Angler, intro. J. Buchan, xxiv+322pp., 1935. [?]
[DJI ?]
Var: [addition] Appendix: modernized text of *The Arte of Angling (1577)*, [addn. title added to spine and dj], xxiv+363pp., 1960.
[DJI Lynton Lamb/ angler and rural scene/ black and yellow on green, 1960]
Var: Hamlyn edn, 1987. [?]

431 HOLME, CONSTANCE,

Beautiful End, 222pp., 1935.
[DJ Standard global map design/ black and white on yellow, 1935]
[DJ Standard typographic design with Oxford crest/bio. of Holme on rear flap/ black and white on red, 1935]

432 TOLSTÓY, LEO,

Iván Ilých and Hadji Murád, and Other Stories [The death of Iván Ilých; Master and man; A talk among leisured people; Walk in the light while there is light; Memoirs of a madman; List of Tartar words in Hadji Murád; Hadji Murád; Fëdor Kuzmich], trans. Louise and Aylmer Maude, pref. Aylmer Maude, xiv+411pp., 1935.
[DJ Standard typographic design with Oxford crest/ "M" on spine/ black and white on red, 1957]
Var: [new title] *The Death of Iván Ilých, and Other Stories*, 1959.
[DJI Ian Ribbons/ drawing of figures in a courthouse; spine: double volume/ black, white and olive-yellow, 1959]

433 MACAULAY, THOMAS BABINGTON, LORD,

Speeches by Lord Macaulay, with his Minute on Indian Education [Parliamentary reform (five speeches) 1831; Anatomy bill 1832; Parliamentary reform 1832; Repeal of the Union with Ireland 1833; Government of India 1833; Copyright 1841, 1842; The People's Charter 1842; Dissenters' chapels bill 1844; Maynooth 1845; The Church of Ireland 1845; The ten hours bill 1846; Education 1847; Exclusion of judges from the House of Commons 1853; Minute on Indian Education 1835], ed., intro. and notes G.M. Young, xxii+361pp., 1935.
[DJI ?]
[DJ Standard typographic design with Oxford crest/ black and white on turquoise, 1952]
Var: reprinted New York: AMS Press, 1979.

435 CECIL, DAVID,

The Stricken Deer; or, The Life of Cowper, pref. note, index, v+[1]+322pp., (OUP New York), 1935.
[DJ Standard global map design/ black and white on red, 1935]

434 More, Paul Elmer,

Selected Shelburne Essays [Criticism; Lafcadio Hearn; Christina Rossetti; The Greek anthology; George Gissing; Thoreau's journal; Chesterfield; Sir Thomas Browne; Shelley; Thomas Henry Huxley; Jonathan Edwards; Viscount Morley; Oxford, women, and God] pref., xiii+297pp., (OUP New York), 1935.
[USA edn: title page: title in upper case/ "New York" in italics]
[UK edn: title page: "Selected" in italics/ "LONDON: HUMPREY MILFORD" in upper case]
[DJ Standard global map design/ black and white on red, 1935]

436 BRADBY, ANNE (sel. and intro.),

Shakespeare Criticism 1919-1935 [Shakespeare's work of transmutation/J.M. Robertson; Leading motives in the imagery of Shakespeare's tragedies/C. Spurgeon; From 'Art and Artifice in Shakespeare'.../E.E. Stoll; Principles of emendation in Shakespeare/W.W. Greg; King Lear/H. Granville-Barker; Direct self-explanation/L.L. Schücking; 'Henry V', 'Troilus and Cressida' and 'Hamlet'/C. Williams; Shakespeare and the stoicism of Seneca/T.S. Eliot; Metaphor/J.M. Murry; Romanticism in Shakespearean comedy/H.B. Charleton; Shakespeare's topical significance/G.B. Harrison; Shakespeare as man of the theatre/J. Isaacs; Shakespeare's significance/E. Blunden; The Othello music/G.W. Knight; The early Shakespearean manner and development to the mature style/G. Rylands], xiv+388pp., 1936.
[DJ Standard global map design/ black and white on shades of red, 1936]
Var: [change of name] RIDLER, ANNE (sel. and intro.) [1945?]
[DJ Standard typographic design with Oxford crest; spine: 'M'/ black and white on green, 1959]
[DJ Typographic design with scrollwork/ blue and black on off-white, 1963]

437 WHARTON, EDITH,

The House of Mirth, with a new introduction, xi+359pp., 1936.
[DJ Standard global map design/ black and white on yellow, 1936]
[DJ Standard typographic design with Oxford crest/ port. of Wharton on rear flap/ black and white on red, 1952]
[Previous dj exists with variations in alignment of title]
[DJI Lynton Lamb/ a woman in Edwardian dress [?Lily Bart], bio. of Wharton on rear flap/ black and white on grey, 1952]

438 BUTLER, SAMUEL,

The Way of All Flesh, with an essay by Bernard Shaw, note by R.A. Streatfeild, xiii+421pp., 1936.
[Essay by GBS abridged from the review of Festing Jones's Samuel Butler: a memoir, in Shaw's *Pen Portraits and Reviews*]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1951]
[DJI Lynton Lamb/ young man and a boy at a table/ red, 1961]

439 MARRYAT, FREDERICK,

Jacob Faithful, intro. Douglas Veale, xxv+407pp., 1936.
[DJ Standard global map design/ black and white on shades of yellow, 1936]

440 HOLME, CONSTANCE,

He-Who-Came?, 148+[5]pp., 1936.
[DJ Standard global map design/ black and white on shades of yellow, 1936]
[DJ Standard typographic design with Oxford crest/ black and white on red, 1950]

441 STEVENSON, ROBERT LOUIS,

Master of Ballantrae: A Winter's Tale, 301pp., 1936.
[DJI John Verney/ drawing of a sword fight beside a fire in a clearing, black and white on blue, 1957]

442 CONFUCIUS,

The Analects; or, the Conversations of Confucius with his Disciples and Certain Others, trans. William Edward Soothill, intro. and photo of Confucius by Lady Hosie, chronology, notes, index, lx+254pp., 1937.

[DJ Standard typographic design with Oxford crest/ bio. of Confucius on rear flap/ black and white on grey, 1955]

[DJI Asgeir Scott/ drawing of Confucius with blossoms and Chinese characters/ black and white on brown, 1958]

[See Appendix III]

443 TROLLOPE, ANTHONY,

Lady Anna, viii+513pp., 1936.

[DJ Standard global map design/ black and white on yellow, 1936]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1950]

[Slip-case, plus glassine wrapper, 1950] [?]

444 TROLLOPE, ANTHONY,

An Old Man's Love, viii+265pp., 1936.

[DJ Standard global map design/ black and white on yellow, 1936]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1951]

445 TOLSTÓY, LEO,

The Kingdom of God and Peace Essays [The kingdom of God is within you; Christianity and patriotism; The 'Marseillaise' in French and English; Patriotism and government; Introduction to a short biography of William Lloyd Garrison; Address to the Swedish Peace Congress], trans. and intro. Aylmer Maude, xiii+591pp., 1936.

[DJ Standard global map design/ black and white on blue, 1936]

[DJ Standard typographic design with Oxford crest/ black and white on green, 1942]

[DJ Typographic design/ blue and red with decorated panel, 1960]

446 IBSEN, H.,

Peer Gynt, trans. R. Ellis Roberts, two prefaces, intro., notes, xxix+276pp., 1936.

[DJ Standard global map design/ black and white on orange, 1936]

447 TROLLOPE, ANTHONY,

Phineas Finn: The Irish Member, Vol. I, vii+434pp., 1937. [?]

[DJ Standard typographic design with Oxford crest/ black and white on red, [date?]]

448 TROLLOPE, ANTHONY,

Phineas Finn: The Irish Member, Vol. II, vii+439pp., 1937. [?]

[DJ Standard typographic design with Oxford crest/ black and white on red, [date?]]

447 TROLLOPE, ANTHONY,

Phineas Finn: The Irish Member [2 vols in 1], vii+434+vii+439pp. [447 and 448]

on half-title pages], 1937. [See Appendix II]
[DJ Typographic design/ maroon on blue; no series number on spine, 1937]
Var: x+434+439pp., 1951.

[DJI: Lynton Lamb/ man leaning against a table/ brown and white on olive-yellow, 1962]

Var: intro. Sir Shane Leslie, xvi+434+439pp., 1969.

[DJI Lynton Lamb/ as previously, note re: introduction added, 1973]

Var: The Palliser Novels (World's Classics), 1991.

449 BEERBOHM, MAX,

Christmas Garland, woven by Max Beerbohm [The mote in the middle distance/H*nry J*m*s; P.C.,X,36/R*d**rd K*pl*ng; Out of harm's way/A.C. B*ns*n; Perkins and mankind/H.G. W*lls; Some damnable errors about Christmas/G.K. Ch*st*rt*n; A sequelula to `The Dynasts'/Th*m*s H*rdy; Shakespeare and Christmas/Fr*nk H*rr*s; Scruts/Arn*ld B*nn*tt; Endeavour/J*hn G*lsw*rthy; Christmas/G.S. Str**t; The feast/J*s*ph C*nr*d; A recollection/Edm*nd G*sse; On Christmas/H*l**re B*ll*c; A straight talk/G**rge B*rn*rd Sh*w; Fond hearts askew/M**r*ce H*wl*tt; Dickens/G**rge M**re; Euphemia Clashthought/G**rge M*r*d*th], note, viii+199pp., (OUP New York), 1936.

[DJ Typographic design/ garland/ white on light green, 1937]

450 TROLLOPE, ANTHONY,

Phineas Redux, Vol. I, vii+440pp., 1937.

[DJI ?]

451 TROLLOPE, ANTHONY,

Phineas Redux, Vol. II, viii+434pp., 1937.

[DJI ?]

450 TROLLOPE, ANTHONY,

Phineas Redux [2 vols in 1], vii+440+vihi+434pp. [450 and 451 on half-title pages], 1937. [See Appendix II]

[DJ Typographic design/ maroon on blue; no series number on spine, 1937]

Var: xi+440+434pp., 1951.

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1952]

[DJ Double volume/ red lettering on grey, 1952]

[DJI Dodie Masterman/ drawing of a man and woman holding hands/ black and white on shades of green, 1964]

Var: intro. R.W. Chapman, xiv+440+434pp., 1970.

[DJI Bill Botkin/ drawing of an elegant young man, with outlines of two ladies in the background, front cover: "with an introduction by R.W. Chapman"/ black and white on green, 1970]

Var: The Palliser Novels (World's Classics), 1991.

452 McILWRAITH, A. K. (ed. and intro.),

Five Elizabethan Tragedies [Thyestes, by L. Annaeus Seneca/J. Heywood; Gorboduc/T. Norton and T. Sackville; The Spanish Tragedy/T. Kyd; Arden of Feversham/Anonymous; A woman killed with kindness/T. Heywood], xx+400pp., 1938.

[DJ Standard global map design/ black and white on shades of orange, 1938]

[DJI C. Walter Hodges/ drawing of scene from a play; list of play titles/ black and white on orange, 1957]

Related item: re-printed: Westport, CT: Greenwood Press, [date?].

453 HOLME, CONSTANCE,

The Wisdom of the Simple; and, Other Stories [Stories of the land: After-glow; The last plantation; The last inch; The supreme moment; A coward from the town; The last chair; The wisdom of the simple: The last of the yeomen; Tommy Thompson's Christmas shopping; Tommy Thompson and Co., election artists; Auto-suggestion in Bible and Shippon; Stricklands; Second wind; Train up a child; Stories of marriage: The Aunt Sally; Mists; A bone for my servante; Beauty's daughters; White clover; 1914-1918: He-who-died-to-day; Pageant (January 1914); The coming day (June 1914); Wind in the night; The old road-scraper is dead; The oldest army; Such stuff as dreams are made on; Everlasting fire; Speeding up, 1917; A map of silk; Eyes; Violins in the vicarage garden; Poems in prose: Lamps in the dark; Egotism; Brightness falls from the air; Full moon], vi+191pp., 1937.

[DJ Standard global map design/ black and white on yellow, 1937]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1937]

454 TROLLOPE, ANTHONY,

The Prime Minister, Vol. I, vi+464pp., 1938.

[DJ Standard global map design/ black and white on yellow, 1938]

455 TROLLOPE, ANTHONY,

The Prime Minister, Vol. II, vi+470pp., 1938.

[DJ Standard global map design/ black and white on yellow, 1938]

454 TROLLOPE, ANTHONY,

The Prime Minister [2 vols in 1], vi+464+vi+470pp. [454 and 455 on half-title pages], 1938. [See Appendix II]

[DJ Typographic design/ maroon on blue; no series number on spine, 1938]

Var: viii+464+470pp., 1951.

[DJI Lynton Lamb/ drawing of man in in hunting gear/ black and white on light brown, 1961]

Var: intro. L.S. Amery, xviii+464+470pp., 1970.

[DJI Lynton Lamb/ drawing of man in in hunting gear, with Amery's name added/ black and white on light brown, 1970]

Var: *The Palliser Novels (World's Classics)*, 1991.

456 STEINHAUER, H. and JESSIMAN, HELEN (trans.),

Modern German Short Stories [The milk boy/C. Viebig; Derelict/W. Schmidtbonn; Redegonda's diary/A. Schnitzler; The `Bajazzo'/T. Mann; The weathercock/H. Eulenberg; Coelestina/R.G. Binding; Fräulein vom Stein/W. Schäfer; The Jew's grave/R. Huch; The pike/P. Ernst; The father/L. Frank; The hunger-artist/F. Kafka; The face of Wallenstein/W. Flex; I find work/H. Fallada; The sower/F. Griese], intro. H. Steinhauer, xvi+263pp., 1938.

[DJ Standard global map design/ black and white on green, 1938]

457 KEITH, ARTHUR BERRIEDALE (ed. and intro.),

Speeches and Documents on International Affairs 1918-1937, Vol. I [The Fourteen Points; The Treat of Versailles...; The optional clause of...the permanent Court of International Justice; The formation of the Little Entente; Political agreement between France and Poland...1921; Resultion regarding the economic weapon...1921; The Washington Conference...1921-2; The Balfour Note on inter-allied debts; The Treaty of Lausanne...1923; The United States and reparations; The Treaty...between France and Czechoslovakia...1924; The recognition of the U.S.S.R. by Great Britain; The evacuation of the Ruhr; The

Zinovieff Letter; The Locarno Pacts; Germany and the U.S.S.R.; The Treaty...between France and Rumania...1926; The breach of diplomatic relations between Great Britain and the U.S.S.R.; The Treaty...between France and Yugoslavia...1927; The abolition of the capitulations...in Persia; The Kellogg Pact; The General Act for the Pacific Settlement of International Disputes...1928; The Treaty...between the U.S.S.R. and Germany...1929; ...agreement on the evacuation of the Rhineland...1929; The resumption of diplomatic relations between Great Britain and the U.S.S.R.; Extra-territorial rights in China; Sino-British Convention for...Weihaiwei...1930; The Treaty for the Limitation...of Naval Armament 1930; M. Briand's project for European federal union; The Treaty...between Great Britain and Iraq...1930; Germany and Austria; The French memorandum on disarmament...1931; Reparations and War debts; Japan and Manchuria; The Agreement...between France, Germany, Italy, and the United Kingdom; The definition of aggression; Germany and the League of Nations; Germany and rearmament], sources, lv+290pp., 1938.
[DJ Standard typographic design with Oxford crest/ black and white on orange, 1938]

458 KEITH, ARTHUR BERRIEDALE (ed. and intro.),

Speeches and Documents on International Affairs 1918-1937, Vol. II [Austrian relations with Germany and Italy; Japan and China; The entry of the U.S.S.R. into the League of Nations; The transfer of the Saar Administration; The project of an Eastern pact; The Franco-Soviet Pact; The limitation of naval armaments; The Italian aggression on Abyssinia; British rearmament; The German military reoccupation of the Rhineland...; The peace plan of the German government...1936; Convention regarding the Régime of the Straits...1936; Treaty...between the United Kingdom and Egypt...1936; The application of the principles of the Covenant of the League of Nations; British defence policy; The policy of non-intervention in Spain; The release of Belgium from...the Locarno Pact; The British Commonwealth and the preservation of peace], sources, index, x+267pp., 1938.
[DJ Standard typographic design with Oxford crest/ black and white on orange, 1938]

459 TOLSTÓY, LEO,

Recollections and Essays [‘Recollections’; Why do men stupefy themselves?; The first step; Non-acting; An afterword to famine articles; Modern science; An introduction to Ruskin's works; Letters on Henry George; ‘Thou shalt not kill’; Rethink yourselves!; A great iniquity; Shakespeare and the drama; What's to be done?; I cannot be silent; A letter to a Hindu; Gandhi letters; Letter to a Japanese; The wisdom of children; Thoughts from private letters], trans. and intro. Aylmer Maude, index, xxviii+504pp., 1937.
[DJ Standard global map design/ black and white on red, 1937]
[DJ Typographic design/ white and light blue on black, 1961]

460 SWINNERTON, FRANK,

Nocturne, with a new intro., xvi+227pp., 1937.
[DJI ?]

461 MACKENZIE, COMPTON,

Guy and Pauline, with a new intro., xvi+413pp., 1938.
[DJ Standard typographic design with Oxford crest/ port. of MacKenzie on rear flap/ black and white on red, 1938]

462 TROLLOPE, ANTHONY,

The Duke's Children, Vol. I, vii+380pp., 1938. [?]
[DJI ?]

463 TROLLOPE, ANTHONY,

The Duke's Children, Vol. II, vii+379pp., 1938. [?]
[DJI ?]

462 TROLLOPE, ANTHONY,

The Duke's Children [2 vols in 1], vii+380+vii+379pp. [462 and 463 on half-title pages], 1938. [See Appendix II]
[DJ Typographic design/ maroon on blue; no series number on spine, 1938]
Var: x+380+379pp., 1946.
[DJI Lynton Lamb/ man and woman walking/ black and white on olive, 1963]
Var: intro. Chauncey B. Tinker, xv+380+379pp., 1971.
[DJI Lynton Lamb/ man and woman walking, with Tinker's name added/ black and white on olive, 1963]
Var: The Palliser Novels (World's Classics), 1991.

464 HENSON, HENSLEY (intro.),

Selected English Sermons: Sixteenth to Nineteenth Centuries [The plough/H. Latimer; Death's duel/J. Donne; Constant prayer/J. Hales; The city of peace/T. Adams; The marriage ring/J. Taylor; Of submission to the Divine Will/I. Barrow; Christianity mysterious, and the wisdom of God in making it so/R. South; Upon the ignorance of man/J. Butler; The restlessness of human ambition/T. Chalmers; The invisible world/J.H. Newman; The powers of love/J. Martineau; The reversal of human judgement/J.B. Mozley; The restoration of the erring/F.W. Robertson; Religion in common life/J. Caird; The ethics of forgiveness/W.C. Magee; Influences of the Holy Spirit/H.P. Liddon; The Trinity/R.W. Dale], xvi+412pp., 1939.
[DJ Standard typographic design with Oxford crest/ black and white on grey, 1939]

465 WALPOLE, SIR HUGH,

The Prelude to Adventure, with new intro., ix+[3]+200pp., 1938.
[DJ Standard typographic design with Oxford crest/ port. of Walpole on rear flap/ black and white on red, 1938]

466 DOUGLAS [Brown], GEORGE,

The House with the Green Shutters, intro. W. Somerset Maugham, xiii+285pp., 1938.
[DJ Standard typographic design with Oxford crest/ bio. of auth. [no port.] on rear flap/ black and white on red, 1938]

467 DOUGLAS, NORMAN,

Old Calabria, intro., index, x+498pp., (OUP: New York), 1938.
[DJI ?]

468 TROLLOPE, ANTHONY,

Can You Forgive Her?, Vol. I, vii+523pp., 1938.
[DJ Standard typographic design with Oxford crest/ bio. of Trollope on rear flap/ black and white on red, 1938]

469 TROLLOPE, ANTHONY,

Can You Forgive Her?, Vol. II, vii+511pp., 1938.
[DJ Standard typographic design with Oxford crest/ bio. of Trollope on rear flap/ black and white on red, 1938]

468 TROLLOPE, ANTHONY,

Can You Forgive Her? [2 vols in 1], vii+524pp.+vii+511pp., 1938.
[DJ Typographic design/ maroon on blue; no series number on spine, 1938] [?]
Var: x+523+511pp., 1953.
[DJ Typographic design with Oxford crest; double volume/ grey, 1953]
Var: pref. Sir E. Marsh, xviii+523+511pp., 1972.
[DJI Lynton Lamb 1968]
Var: The Palliser Novels (World's Classics), 1991.

470 STANHOPE, PHILIP HENRY, EARL,

Notes of Conversations with the Duke of Wellington, 1831-1851, intro. Philip Guedalla, pref., index, xxii+340pp., 1938.
[DJ Standard typographic design with Oxford crest/ port. of auth. on rear flap/ black and white on orange, 1938]
[DJ Standard typographic design with Oxford crest/ pink, 1947] [?]

471 *New Testament of Our Lord and Saviour Jesus Christ, translated out of the original Greek and with the former translations diligently compared and revised by His Majesty's special command; Appointed to be read in Churches*, [iv]+482pp., 1938.
[DJ Standard typographic design with Oxford crest/ black and white on grey, 1938]

472 TROLLOPE, ANTHONY,

The Small House at Allington, Vol. I, Knox map of Barsetshire on front and rear endpapers, vii+420pp., 1939.
[DJ Standard typographic design with Oxford crest/ photo. and bio. of Trollope on rear flap/ black and white on red, 1939]
[DJ Standard typographic design with Oxford crest/ photo. and bio. of Trollope on rear flap/ black and white on red, 1939]

473 TROLLOPE, ANTHONY,

The Small House at Allington, Vol. II, Knox map of Barsetshire on front endpapers, vii+425pp., 1939.
[DJ Standard typographic design with Oxford crest/ photo. and bio. of Trollope on rear flap/ black and white on blue, 1939]

472 TROLLOPE, ANTHONY,

The Small House at Allington [2 vols in 1], map on lining paper, [pagination?], [date?]. [See Appendix II]
[DJ Typographic design/ maroon on blue; no series number on spine, [?date]] [?]
Var: xi+420+425pp., 1950.
[DJI Lynton Lamb/ lady in garden playing croquet/ black and white on green, 1963]
Var: The Barsetshire Novels (World's Classics) edn, 1981. [?]

474 GRAY, THOMAS,

The Poems of Thomas Gray, intro. Leonard Whibley, poems published in Gray's lifetime; Posthumous poems and fragments; Appendix: The original version of the Elegy; Note on the text of the poems; Index of titles and first lines, xxxii+162pp., 1939.
[Erratum slip at p. 43]
[DJI ?]

475 TROLLOPE, ANTHONY,

Ralph the Heir, Vol. I, vii+347pp., 1939.

[DJI Standard typographic design with Oxford crest/ bio. of Trollope on rear flap/ black and white on red, 1939]

476 TROLLOPE, ANTHONY,

Ralph the Heir, Vol. II, vii+353pp., 1939.

[DJI Standard typographic design with Oxford crest/ bio. of Trollope on rear flap/ black and white on red, 1939]

475 TROLLOPE, ANTHONY,

Ralph the Heir [2 vols in 1], [pagination?] [?date]. [See Appendix II]

[DJ Typographic design/ maroon on blue; no series number on spine, [?date]]
[?]

Var: [5]+347+353pp., 1951.

[DJ Typographic design with Oxford crest; double volume/ grey, 1951]

477 JONES, PHYLLIS M. (sel.),

Modern English Short Stories [The three strangers/T. Hardy; The holy man/F. Harris; A garden plot/W.W. Jacobs; A slip under the microscope/H.G. Wells; The lion's share/A. Bennett; The open window, The music on the hill/H.H. Munro ('Saki'); The door of opportunity/W.S. Maugham; Fifty pounds/A.E. Coppard; Other kingdom/E.M. Forster; Lord Emsworth and the girl friend/P.G. Wodehouse; The last laugh/D.H. Lawrence; Juxtapositions/S. Aumonier; Sun and moon/K. Mansfield; Submarine/S. Benson; The Tillotson banquet/A. Huxley; She was living with his people/T.O. Beachcroft; The revelation/H.E. Bates; The last inch/C. Holme; The pain in the neck/V. Meynell; Joining Charles/E. Bowen; Saturday afternoon/S. Gibbons], vii+403pp., 1939.

[DJ Standard typographic design with Oxford crest/ black and white on purple, [date?]]

Var: [verso title page] For the use of H.M. Forces/ NOT FOR RESALE, 1944.

[DJ Typographic design; selected authors listed/ light blue, 1961]

Var: [new title] *Modern English Short Stories: First Series*, 1966.

[DJI ?]

478 MARLOWE, CHRISTOPHER,

The Plays of Christopher Marlowe [The First Part of Tamburlaine the Great; The Second Part of Tamberlaine the Great; The Tragical History of Doctor Faustus; The Jew of Malta; Edward the Second; The Massacre at Paris; The Tragedy of Dido, Queen of Carthage], 467pp., 1939.

[DJ: Half-size dj; Typographic: *Plays* and Christopher Marlowe on front cover; 478 on spine; tribute by Charles Williams on rear cover; black and white on blue, white borders, 1946]

[DJ entitled *Complete Plays*, illus. Ian Ribbons/ drawing of Tamburlaine [?] on horseback/ bio. of Marlowe on front and back flap/ black and white on green, 1961]

479 EMDEN, CECIL S. (ed.),

Selected Speeches on the Constitution, Vol. I [The Sovereign, relations with Ministry; The Ministry, relations with Parliament and people; House of Lords, its constitution; House of Lords, relations with House of Commons; House of Commons, privilege; House of Commons, in regard to foreign policy], intro., xi+258pp., 1939.

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1939]

480 EMDEN, CECIL S. (ed.),

Selected Speeches on the Constitution, Vol. II [The people, their rights; The people, their representation; Imperial relations], index, viii+306pp., 1939.
[DJ Standard typographic design with Oxford crest/ black and white on orange, 1939]

481 SWINBURNE, ALGERNON CHARLES,

Selected Poems, intro. Laurence Binyon, index of titles, index of first lines, xxi+339pp., 1939.

[DJ Standard typographic design with Oxford crest/ black and white on turquoise, 1939]

[DJ Standard typographic design with Oxford crest/ with introduction noted on front cover/ bio. of Swinburne on back flap/ black and white on turquoise, 1951]

482 ROCHEFOUCAULD, FRANÇOIS,

The Maxims of François, duc de la Rochefoucauld [French and English trans. on opposite pages], trans. and intro. F.G. Stevens, portrait of author, author's preface, index, xliii+196pp., 1940.]

[DJ Standard typographic design with Oxford crest/ bio. of La Rochefoucauld on rear flap, black and white on green, 1940]

483 WOODWARD, F. L. (trans. and pref.),

Some Sayings of the Buddha, according to the Pāli canon, note, intro. Sir Francis Edward Younghusband, vii-xxvii+356pp., 1939.

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1939]

[DJ Typographic design/ purple and light blue, 1960]

484 TROLLOPE, ANTHONY,

The Way We Live Now, Vol. I, vi+478pp., 1941.

[DJI Standard typographic design with Oxford crest/ black and white on red, bio. of Trollope on rear flap, 1941]

485 TROLLOPE, ANTHONY,

The Way We Live Now, Vol. II, vi+478pp., 1941.

[DJI Standard typographic design with Oxford crest/ black and white on red, bio. of Trollope on rear flap, 1941]

484 TROLLOPE, ANTHONY,

The Way We Live Now [2 vols in 1], vi+478+vi+474pp. [484 and 485 on half-title pages], 1941. [?]

[DJ Typographic design/ maroon on blue; no series number on spine, 1941]

Var: viii+478+474pp., 1951.

[DJI Robin Jacques/ man (seated) and woman/ black, white and purple, 1968]

486 JONES, PHYLLIS M. (sel.),

Modern Verse, 1900-1940 [R.W. Dixon; W.S. Blunt; T. Hardy; R. Bridges; G.M. Hopkins; A. Meynell; O. Wilde; A.E. Housman; M. Coleridge; Sir R. Tagore; Sir H. Newbolt; L. Housman; R. Kipling; W.B. Yeats; E. Dowson; L. Johnson; G.W. Russell; L. Binyon; H. Belloc; C. Mew; T.S. Moore; W.H. Davies; G.K. Chesterton; R. Hodgson; W. de la Mare; G. Bottomley; W. Gibson; J. Masefield; E. Thomas; H. Monro; J. Freeman; A. Noyes; H. Asquith; L. Abercrombie; P. Colum; J. Drinkwater; J. Joyce; J. Stephens; J.R. Anderson; J.E. Flecker; D.H. Lawrence; F. Cornford; S. Sassoon; C. Williams; R. Brooke; E. Sitwell; T. S. Eliot; J. Grenfell; W.J. Turner; D. Wellesley; H. MacDiarmid; O. Sitwell; R.

Nichols; W. Owen; E. Blunden; S. Sitwell; R. Pitter; R. Campbell; W. Plomer; C.D. Lewis; W. Empson; W.H. Auden; L. Macneice; S. Spender; C. Madge; G. Barker; A. Ridler; D. Thomas], pref. note, index of authors, index of first lines, xviii+198pp., 1940.

[DJ Typographic design/ title in white against a rectangular green background/ green background surrounded by a white border on orange background/ list of poets below the title, 1940]

[DJ Standard typographic design with Oxford crest/ black and white on blue, 1948]

Var: 2nd. enlarged edn, *Modern Verse, 1900-1950* [R.W. Dixon; W.S. Blunt; T. Hardy; R. Bridges; G.M. Hopkins; A. Meynell; O. Wilde; A.E. Housman; M. Coleridge; Sir R. Tagore; Sir H. Newbolt; L. Housman; R. Kipling; W.B. Yeats; E. Dowson; L. Johnson; G.W. Russell; L. Binyon; H. Belloc; C. Mew; T.S. Moore; W.H. Davies; G.K. Chesterton; R. Hodgson; W. de la Mare; G. Bottomley; W. Gibson; J. Masfield; E. Thomas; H. Monro; J. Freeman; A. Noyes; H. Asquith; L. Abercrombie; P. Colum; J. Drinkwater; J. Joyce; J. Stephens; J.R. Anderson; J.E. Flecker; D.H. Lawrence; F. Cornford; S. Sassoon; C. Williams; R. Brooke; E. Muir; E. Sitwell; T. S. Eliot; J. Grenfell; W.J. Turner; D. Wellesley; H. MacDiarmid; O. Sitwell; R. Nichols; W. Owen; E. Blunden; S. Sitwell; R. Pitter; R. Campbell; W. Plomer; C.D. Lewis; R. Bottrall; W. Empson; V. Watkins; W.H. Auden; R.N. Currey; L. Macneice; E.J. Scovell; K. Raine; J. Pudney; B. Spender; S. Spender; S. Piggott; A. Rook; R. Heppenstall; P. Dehn; L. Durrell; C. Hassall; C. Madge; J. Monahan; A. Ridler; H. Treece; G. Barker; P. Dickinson; L. Lee; N. Nicholson; H. Reed; D. Thomas; B. Cave-Browne-Cave; D. Gascoyne; A. Lewis; T. Tiller; M. Greening; J. Heath-Stubbs; N. Moore; D. Stanford; R. George; H.L. Shorto; S. Keyes; J. Kirkup], pref. note, index of authors, index of first lines, xxiii+294pp., 1955.

[DJ Typographic design/ framed title within criss-cross pattern/black, white and shades of red-brown, 1957]

[Slip-case, 1959]

487 LIVINGSTONE, SIR R. W. (sel., intro. and ed.),

Plato: Selected Passages [Socrates; The spiritual life: love; Religion; Politics: ideals and realities; Education; Moral ideals; Art and poetry; Miscellaneous; Fables and myths], xxiv+220pp., 1940.

[DJ Standard typographic design with Oxford crest/ bio. of Plato on back flap/ black and white on grey, 1940]

[DJ Typographic design/ light blue, 1951]

488 BIRLEY, ROBERT (sel., ed. and intro.),

Speeches and Documents in American History I: 1776-1815, index, xx+291pp., 1944.

[DJ Standard typographic design with Oxford crest/ black and white on orange, [date?]]

[DJ Standard typographic design with Oxford crest/ [slight modification of title], black and white on blue, 1956]

Var: Reprinted as an OUP volume, 1962.

489 BIRLEY, ROBERT (sel., and ed.),

Speeches and Documents in American History, Vol. II: 1818-1865, foreword, glos. of American politics, index, xix+315pp., 1944.

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1951]

Var: Reprinted as an OUP volume, 1962.

490 BIRLEY, ROBERT (sel., ed. and intro.),

Speeches and Documents in American History, Vol. III: 1865-1913, index, xxiv+320pp., 1943.

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1951]

Var: Reprinted as an OUP volume, 1962.

491 BIRLEY, ROBERT (sel. and ed.),

Speeches and Documents in American History, Vol. IV: 1914-1939, foreword, glos. of American politics, index, xix+300pp., 1942.

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1942]

Var: Reprinted as an OUP volume, 1962.

492 TROLLOPE, ANTHONY,

Is He Popenjoy?, Vol. I, vii+320pp., 1944.

[DJ Standard typographic design with Oxford crest; portrait and bio. of Trollope on rear flap/ back and white on yellow, 1944]

493 TROLLOPE, ANTHONY,

Is He Popenjoy?, Vol. II, vii+312pp., 1944.

[DJ Standard typographic design with Oxford crest; portrait and bio. of Trollope on rear flap/ back and white on yellow, 1944]

492 TROLLOPE, ANTHONY,

Is He Popenjoy? [2 vols in 1], [pagination?], [date?]. [See Appendix II]

[DJ Typographic design/ maroon on blue; no series number on spine, [?date]]
[?]

Var: [2 vols in 1], x+320+312pp., 1944.

[DJ Standard typographic design with Oxford crest/ port. of Trollope on rear cover/ black and white on red, 1948]

[DJ Double volume/ two crests on front cover/ bio. of Trollope on rear flap/ port. of Trollope on rear cover/ black and white on red, 1948]

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1951]

[DJI Lynton Lamb/ nurse carrying a young child/ black and white on rust red, 1965]

494 THUCYDIDES,

The History of the Peloponnesian War, ed., pref. and intro. Sir Richard Livingstone, [trans. Richard Crawley, rev. Richard Feetham], maps, index, xxxii+33-400pp., 1943.

[DJ Standard typographic design with Oxford crest/ black and white on orange-red, 1943]

[DJ Standard typographic design with Oxford crest/ bio. of Thucydides on back flap/ black and white on yellow, 1956]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1959]

[DJ Typographic design/ red, 1972]

[DJ Typographic design/ 'Open University Set Book' on front cover, black and white on orange-brown, 1973]

495 BETTENSON, HENRY (sel. and ed.),

Documents of the Christian Church [Part I: The early Church to the Council of Chalcedon: The Church and the world; Creeds; The earliest testimony to the Gospels; The Person and work of Christ; The problem of the relation of the divinity and the humanity in Christ; Pelagianism: the nature of man, sin, and grace; The Church, the ministry, and the sacraments; The authority of the Holy See; Doctrine and development: the Vincentian Canon; Christian inscriptions;

Part II: From Chalcedon to the present: From Chalcedon to the breach between East and West; The Empire and the Papacy; Monasticism and the friars; The Church and heresy; The conciliar movement; Scholasticism; The Church in England until the Reformation; The Reformation on the Continent; The Reformation in England; Dissent in England; The Roman Church from the Counter-Reformation to the present; The English Church from the Reformation to the present], pref. note, appendix: A list of Councils, appendix: List of books, index, xviii+456pp., 1943.

[DJ Standard typographic design with Oxford crest/ black and white on orange, 1943]

Var: [corrected and amended], 3rd. imp., xviii+456pp., 1946.

[DJ Standard typographic design with Oxford crest/ black and white on red, 1950]

[DJ Typographic design/ grey with rounded publisher's device, 1956]

[DJ Typographic design/ black, white, and red, 1959]

Var: World's Classics Galaxy edn, (OUP New York) 1947.

496 De TOCQUEVILLE, ALEXIS,

Democracy in America, trans. Henry Reeve, ed. and intro. Henry Steele Commager, note, xxviii+599pp., 1946.

[DJ Typographic design with Oxford crest, double volume/ bio. of de Tocqueville on black flap/ maroon and yellow on grey, 1952]

[DJ Typographic design/ white and orange on black, 1961]

Var: World's Classics Galaxy edn, (OUP New York), 1947. [?]

497 ELIOT, GEORGE,

Middlemarch: A Study in Provincial Life, intro. R.M. Hewitt, xvi+896pp., 1947.

[DJ Typographic design/ `double volume'/ plum and white on grey, 1953]

[DJI Robin Jacques/ lady [Miss Brooke?] in period dress; bio. of Eliot on rear flap/ black and white on yellow, 1956]

Var: Oxford World's Classics edn, 1999.

498 WARD, A. C. (sel. and intro.),

Specimens of English Dramatic Criticism XVII-XX Centuries [London theatres in the 1660s/S. Pepys; Betterton's benefit/Sir R. Steele; Thomas Betterton/C. Gibber; Garrick's first performance in London/T. Davies; Mr. Partridge sees Garrick/H. Fielding; `The Beggar's Opera': 18th Century/F. Gentleman; Mrs. Siddons/L. Hunt; Others--and Mrs. Siddons/J.C. Young; `The Beggar's Opera': 19th Century/W. Hazlitt; Kean as Richard the Third/T. Barnes; On actors and acting/W. Hazlitt; On the artificial comedy of the last Century/C. Lamb; Phelps at Sadler's Wells/H. Morley; At the pantomime/J. Ruskin; `Caste'/The Times; On natural acting/G.H. Lewes; Ellen Terry/D. Cook; Ellen Terry/J. Knight; Irving in Shakespeare/D. Cook; `Ghosts'/C. Scott; `Arms and the Man'/W. Archer; `Trilby'/The Times; Donkey races/A. Meynell; Forbes Robertson's Hamlet/B. Shaw; `Trelawny of the "Wells"'/J.T. Grein; F.R. Benson's Richard II/C.E. Montague; Dan Leno/Sir M. Beerbohm; `The Wild Duck'/D. MacCarthy; `The Voysey Inheritance'/A.B. Walkley; `The Playboy of the Western World'/The Irish Times; That dreadful play/P.D. Kenny; Granville Barker's production of `Twelfth Night'/The Morning Post; `The Pretenders'/The Daily Telegraph; `The Beggar's Opera': 20th Century/The Times; The tragic actress (Sybil Thorndike)/W.A. Darlington; `A Bill of Divorcement'/St. John Irvine; The search for the masterpiece (`Shall We Join the Ladies?')/H.W. Massingham; `Peer Gynt' at the Old Vic/D.L. Murray; Marie Lloyd, `The Way of the World'/J. Agate; `Hamlet' in modern dress/H. Griffith; A creator (Charles Laughton)/Sir H. Walpole; Biblical (`Tobias and the Angel')/I. Brown; `Twelfth Night' at the Old Vic/V. Woolf; `Murder in the Cathedral'/The Times; `As You Like It' at the Old Vic/A. Dent], note, descriptive index, x+355pp., 1945.

[DJ Standard typographic design with Oxford crest/ black and white on green, 1945]

499 WASHINGTON, BOOKER T.,

Up From Slavery: An Autobiography, intro. Jonathan Daniels, pref., bio. notes, index, xii+244pp., 1945.

[DJ Standard typographic design with Oxford crest/ port. of Washington on rear flap/ black and white on green, 1945]

[DJI Alfred Daniels/ orange-brown, 1965]

500 SHAW, BERNARD,

Back to Methuselah: A Metabiological Pentateuch, rev. ed. with postscript, lxxxvii+300pp., 1945.

[DJ Typographic design/ notice of 500th volume/ survey of the history of WCs on back flap/ black and green on off-white, rear: photo of GBS, 1945]

Var: World's Classics Galaxy edn, (OUP New York), 1947.

501 HOWELLS, WILLIAM D.,

The Rise of Silas Lapham, intro. Howard Mumford Jones, xi+386pp., 1948.

[DJ Standard typographic design with Oxford crest/ port. of Howells on rear flap/ black and white on red, 1948]

502 TROLLOPE, ANTHONY,

John Caldigate, vii+615pp., 1946.

[DJ Typographic design; double volume/ maroon and white on grey, 1952]

503 TROLLOPE, ANTHONY,

Mr Scarborough's Family, vii+629pp., 1946. [?]

[DJ Typographic design with two Oxford crests on cover; '640 pages' on cover; double volume; black and white on red, 1946]

Var: with intro. James Pope Hennessy, xii+629pp., 1973.

[DJI Antony Maitland/ drawing of an old man resting in a formal parlour; note re: Pope Hennessy included/ white on shades of blue, 1973]

504 TROLLOPE, ANTHONY,

The Golden Lion of Granpère, 267pp., 1946.

[DJ Standard typographic design with Oxford crest; portrait and bio. of Trollope on rear flap/ black and white on red, 1946]

505 TROLLOPE, ANTHONY,

Nina Balatka; Linda Tressel, 383pp., 1946.

[DJ 'Half' jacket (horizontal); front cover: series title, book title, author; rear cover: quote from AT; spine: Oxford crest and vol. number/ white and black on red, 1946]

[DJ Standard typographic design with Oxford crest/ black and white on red, 1946]

[DJ Standard typographic design with Oxford crest/ port. of Trollope on rear flap/ black and white on red, 1951]

506 SAINTSBURY, GEORGE,

The Peace of the Augustans: A Survey of Eighteenth Century Literature as a Place of Rest and Refreshment, intro. Sir Herbert Grierson, pref., index, xvii+408pp., 1946.

[DJ Standard typographic design with Oxford crest/ photo of Saintsbury on rear/ black and white on green, 1946]

507 TROLLOPE, ANTHONY,

He Knew He was Right, viii+930pp., 1948.
[DJ Typographic design; two crests; on India paper; bio. of Trollope on rear flap; double volume/ black and white on red, rear: portrait of Trollope, 1948]
[DJ Typographic design; bio. of Trollope on rear flap; double volume/ maroon and white on grey, 1951]
[DJI Lynton Lamb, woman seated with child, man standing behind her/ black and white on green, 1963]

508 MEREDITH, GEORGE,

The Egoist: A Comedy in Narrative, intro. Lord Dunsany, xiii+547pp., 1947.
[DJI Lynton Lamb/ man and woman on horseback; spine: double volume/ black and white on mauve, 1956]

509 JAMES, HENRY,

Portrait of a Lady, intro. Graham Greene, pref., xxix+645pp., 1947.
[DJ Typographic design/ double volume/ black and white on red, rear: portrait of James, 1947]
[DJI Leonard Rosoman/ grey-brown, 1965]
Var: Oxford World's Classics edn, 1999.

510 BOLDREWOOD, ROLF,

Robbery Under Arms: A story of life and adventure in the bush and in the goldfields of Australia, intro. Dr. Thomas Wood, bibliog., pref., xviii+[1]+660pp., 1949.
[DJI Lynton Lamb, man with whip riding over plain/ bio. of author on rear flap/ spine: double volume/ black and white on grey-green, 1957]

511 BARKER, SIR ERNEST (intro.),

Social Contract: Essays by Locke, Hume, and Rousseau [An essay concerning the true original, extent and end of civil government/J.Locke; Of the original contract/D. Hume; The social contract/J.-J. Rousseau, trans. G. Hopkins], lxiii+440pp., 1947.
[DJ Standard typographic design with Oxford crest/ black and white on grey, 1948]
[DJ Typographic design/ green and black, 1960]
Var: World's Classics Galaxy edn, (OUP New York) 1948.

512 SOMERVILLE, E. Æ. and ROSS, MARTIN,

The Real Charlotte, 518pp., 1948.
[Typographic design with Oxford crest; double volume/ grey, 1948]
[DJI Lynton Lamb, lady in a dogcart, black and white on green, 1954]

513 BROWNING, ROBERT,

Poems of Robert Browning, sel. Sir Humphrey Milford, index of titles, index of first lines, xi+720pp., 1949.
[DJ Typographic design with Oxford crest; double volume/ grey, 1949]
[DJ [artist?] rural scene; flowers in foreground/ black, purple and olive-green, [date?]] [?]
[DJI Brian Wildsmith/ rural scene; flowers in foreground, black and white on yellow, 1959]

514 WOODFORDE, JAMES,

The Diary of a Country Parson, 1758-1802, sel., intro. and ed. John Beresford, principal dates, folded geneal. table, appendix, xviii+622pp., 1949.
[DJ Standard typographic design with Oxford crest/ black and white on grey,

1949]

[DJ Typographic design/ medallion portrait; spine: double volume/ black and brown on light green, 1959]

515 BURNS, ROBERT,

Poems of Robert Burns, sel. and ed. Laurence Brander, `Burns' by Laurence Brander, note on the text, index of first lines, xxi+333pp., 1950.
[DJ Standard typographic design with Oxford crest/ painting of Burns and bio. note on rear-end flap/ black and white on turquoise, 1950]
Var: see #34

516 JEFFERIES, RICHARD,

The Gamekeeper at Home; Amateur Poacher, intro. David Ascoli, xxii+352pp., 1948.
[DJ Standard typographic design with Oxford crest, with Margaret Thomas's bust of Jefferies on back flap/ white and black on red, 1948]
[DJI [?Lynton Lamb], illus. of owl, black and white on light brown, 1960]

517 TENNYSON, ALFRED, LORD,

Poems of Alfred Lord Tennyson, sel. and intro. Stephen Gwynn, index of titles, index of first lines, xv+478pp., 1950.
[DJ Typographic design/ red, 1959]
Var: See #3

518 CONRAD, JOSEPH,

Four Tales [The Nigger of the `Narcissus': a tale of the sea; Youth: a narrative; The Secret Sharer: an episode from the coast; Freya of the Seven Isles: a story of shallow waters], intro. Sir David Bone, xv+384pp., 1949.
[DJ Standard typographic design with Oxford crest/ black and white on red, 1949]
[DJI Susan Einzig/ black and white on blue/ sailing ship and sailors on rough sea/ titles of tales in black, 1950] [?]
Var: [new title] *Nigger of the Narcissus, and Other Tales*, xv+384pp., 1961.
[DJI William Stobbs/ two people (captain (white) and sailor (black)) on deck with sinking ship in background/ black and white on green, 1961]

519 MEREDITH, GEORGE,

Beauchamp's Career, intro. G.M. Young, xiv+547pp., 1950.
[DJI Lynton Lamb, 1950]
[DJ Typographic design/ maroon and white on grey with crest, double volume, 1950]

520 STEVENSON, ROBERT LOUIS, and OSBOURNE, LLOYD,

The Wrecker, vi+457pp., 1950.
[DJI Lynton Lamb/ drawing of a ship wrecked on beach; bio. of Stevenson on rear flap/ white, black, blue and buff, 1950]

521 MACKAIL, J. W.,

The Life of William Morris, intro. and note Sir Sydney Cockerell, index, xxv+387+380pp., 1950.
[DJ Typographic design with Oxford crest; double volume/ grey, 1950]

522 FREMANTLE, ELIZABETH,

The Wynne Diaries 1789-1820, sel., ed. and pref. Anne Fremantle, geneal.

tables, list of persons, xvi+551pp., 1952.

[DJI [no attribution] lady sitting on a harbour wall with mainmast immediately behind her/ double volume/ blue, brown and white, 1952]

523 HOWARD, C. (sel. and ed.),

West African Explorers [Intro: The opening of West Africa; Part I: The forerunners, 1600-1788: R. Jobson, W. Bosman; Part II: The African Association and the Niger problem, 1788-1820: Plan; M. Park, F. Horneman; Part III: The Niger discovered: Maj. D. Denham, Capt. H. Clapperton, R. Lander, R. Caillié; Part IV: Attempts at exploitation and settlement: M. Laird and R.A.K. Oldfield, R.F. Burton, The Expedition of Capt. H.D. Trotter, Capt. W. Allen, and T.R.H. Thomson, W.B. Blaikie, Dr H. Barth; Part V: The scramble for West Africa, 1880-1914: M.H. Kingsley], intro. J.H. Plumb, pref., sources, ix+598pp., 1951.] [The forerunners, 1600-1788: R. Jobson, W. Bosman; The African Association and the Niger problem, 1788-1820: Plan; M. Park, F. Horneman; The Niger discovered: Maj. D. Denham, Capt. H. Clapperton, R. Lander, R. Caillié; Attempts at exploitation and settlement: M. Laird and R.A.K. Oldfield, R.F. Burton, The Expedition of Capt. H.D. Trotter, Capt. W. Allen, and T.R.H. Thomson, W.B. Blaikie, Dr H. Barth; The scramble for West Africa, 1880-1914: M.H. Kingsley], intro. J.H. Plumb, pref., sources, ix+598pp., 1951.

[DJ Standard typographic design with Oxford crest/ black and white on grey, 1951]

[DJ Typographic design/ maroon and white on grey with crest, double volume, 1953]

[DJI William Stobbs/ yellow, 1960]

524 JONSON, BEN,

Five Plays [Every Man in his Humour; Sejanus; Volpone, or, The Fox; The Alchemist; Bartholomew Fair], 569pp., 1953.

[DJ Typographic design/ maroon and white on grey, 1953] [double volume?]

[DJ William Stobbs/ scene from a play with list of titles/ black and white on green, 1966]

525 MURDOCH, WALTER and DRAKE-BROCKMAN, H. (sel.),

Australian Short Stories [Beereun the mirage maker/K.L. Parker; The jeweller's shop/T. Collins; The parson's blackboy/E. Favenc; John Price's bar of steel/P. Warung; Scrammy 'and/B. Baynton; The funerals of Malachi Mooney/E. Dyson; Send round the hat/H. Lawson; Fourteen fathoms by Quetta Rock/R. Bedford; The night we watched the wallabies, Kate's wedding/'S. Rudd'; The widow Dare/H. Stone; The champion bullock-driver/L. Skuthorpe; 'And women must weep'/H.H. Richardson; Adventure: a fantasy of the Ranges, The good grandmother/H. McCrae; Crows/D. O'Reilly; The hand/M.L. Skinner; The lobster and the lioness/'Kodak'; Hoodoo Jo/B. Cronin; A bed of rubies/H.E. Riemann; The grey horse/K.S. Prichard; The stump/V. Palmer; Choice/H.G. Lamond; Memoirs of a professional escaper/L. Robinson; Our new properties/J. Hackston; The dinkum Australian/H. Matthews; The Pisé house/B. James; Surburban souvenir/H. Gill; The pelican/C. Mann; Going home/M. Morris; Dry spell/M. Barnard; End of an idol/E. Hill; Kaijek the songman/X. Herbert; Fear/H. Drake-Brockman; 'Tell us about the turkey, Jo...', Blow Carson, I say/A. Marshall; The nightshift/J. Morrison; Harvest/J.K. Ewers; He walks home with his wife/D. Edwards; The enthusiastic prisoner/E.O. Schlunke; Seed among thorns/D. Sanders; Dust/G. Casey; Two women/A.C. Headley; No one spoke/R.J. Oakes; The bleeding of Irish O'Banion/J. Sweeney; You go, Florence Nightingale!, The man who bowled Victor Trumper/D. Stevens; The three jolly foxes/D. Stewart; Drift/P. Cowan; Twenty strong/M. Trist; The kid/K. Levis; Hulloo, Joe/J. Cleary], note, x+447pp., 1951.

[DJ Pictorial/ two horses and riders on a rocky high point of land/ black and white on green and buff, 1954]

Var: Pictorial design of dj (black, white and turquoise) imprinted on (buff) hard cover, 1966.

526 McILWRAITH, A. K. (ed. and intro.),

Five Stuart Tragedies [Bussy D'Ambois/G. Chapman; The Maid's Tragedy/F. Beaumont and J. Fletcher; The Duchess of Malfi/J. Webster; The Roman Actor/P. Massinger; 'Tis Pity She's a Whore/J. Ford], xxi+497pp., 1953.
[DJ Typographic design with Oxford crest; double volume/ grey, 1953]
[DJI Anthony Puig/ drawing of scene from a play; spine: double volume/ black and white on light blue, 1953]

527 CLARKE, MARCUS,

For the Term of his Natural Life, intro. L.H. Allen, bibliog., appendix, sources, xxviii+608pp., 1952.
[DJI Lynton Lamb, drawing of prison battlements/ black, grey and light blue, 1952]
Var: xxvi+608pp., 1961.

528 CONAN DOYLE, SIR ARTHUR,

Sherlock Holmes, Selected Stories [Silver Blaze; The speckled band; The sign of four; A scandal in Bohemia; The naval treaty; The blue carbuncle; The Greek interpreter; The red-headed league; The empty house; The missing three-quarter; His last bow], intro. S. C. Roberts, xxiii+435pp., 1951.
Var: [correction note added, 9th impress., p. xxiii], 1960.
[DJI Drawing of Sherlock Holmes [unattributed]/ black and white on buff, 1951]
Var: Chancellor Press edn, 1985.

529 FERGUSON, DeLANCEY (ed. and intro.),

Selected Letters of Robert Burns, note on the text, chronology, biog. index of correspondents, list of letters, xxvii+371pp., 1953.
[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1953]

530 RICHTER, IRMA A. (ed. and commentaries),

Selections from the Notebooks of Leonardo da Vinci, pref., references to manuscripts, index, xiii+417pp., 1952.
[Grey slip-case, 1953]
[DJI Light blue with red border; illus. of Da Vinci (front); Oxford crest (rear) [no attribution] 1955]

531 WAYNE, PHILIP (ed. and intro.),

Letters of William Wordsworth, sources, index of persons addressed, geneal. table, xxiv+295pp., 1954.
[DJ Standard typographic design with Oxford crest/ black and white on yellow, 1954]
[DJ Typographic design/ framed title within mosaic pattern/ white brown and red-brown, [date?]]

532 O'SULLIVAN, MAURICE,

Twenty Years A-Growing, rendered from the original Irish with a preface Moya Llewelyn Davies and George Thomson, intro. E. M. Forster, endpaper maps, xiv+298pp., 1953.
[DJI Lynton Lamb/ man with boat walking towards sea/ black and white on blue and buff, 1957]
[DJI Lynton Lamb/ man with boat walking towards sea/ black and white on light

green and green (with note of introduction), 1978]

533 ROWELL, GEORGE (ed. and intro.),

Nineteenth Century Plays [Black-Ey'd Susan/D. Jerrold; Money/E. Bulwer-Lytton; Masks and Faces/T. Taylor and C. Reade; The Colleen Bawd/D. Boucicault; Lady Audley's Secret/C.H. Hazlewood; The Ticket-of-Leave Man/T. Taylor; Caste/T.W. Robertson; Two Roses/J. Albery; The Bells/L. Lewis; A Pair of Spectacles/S. Grundy], gloss., xviii+567pp., 1953.

[DJ Typographic design/ frame with highly ornamental corners/ double volume/ green, black and white, 1953] [?]

534 DAVIN, D. M. (sel. and intro.),

New Zealand Short Stories [The Ngarara/A.A. Grace; Christmas Day in New Zealand/Lady Barker; Te Wiria's potatoes/A.A. Grace; A member of the Force/H. Lapham; A quaint friendship/W. Baucke; Man's inhumanity to man/J.A. Lee; At the bay, The Voyage, Her first ball/K. Mansfield; An active family/B.E. Baughan; After the earthquake/J. Courage; The patriot/A.F. Webb; Winter feeding the herd/F.S. Anthony; Last adventure/F. Sargeson; Saturday night/D. Davin; The totara tree/R. Finlayson; Race day/M. Duggan; A girl with ambition/G.R. Gilbert; The making of a New Zealander/F. Sargeson; The whare/D. Stewart; The big game, School picnic/A.P. Gaskell; An annual affair/G. Texidor; The day of the sheep/J. Frame; The general and the nightingale/D. Davin; The glass wig/B. Mason; It was so late/J.R. Cole; The accident/A. Vogt; By the lake/D. McEldowney; And the glory/D. Ballantyne; The blind/H. Shaw; Coopers' Christmas/O.E. Middleton; The wedding/P. Wilson], ix+426pp., 1953.

[DJI Lynton Lamb/ drawing of lake and mountainous terrain, wrapped onto spine; 'M' on spine/ black, white, olive and blue, 1957]

535 SHAW, BERNARD,

Plays & Players: Essays on the Theatre [Two new plays; Poor Shakespear!; An old new play and a new old one; Mr Pinero's new play; Duse and Bernhardt; Romeo and Juliet; The old acting and the new; Plays of the week; Michael and his lost angel; The immortal William; Henry IV; The second dating of Sheridan; 'The spacious times'; Blaming the bard; Little Eyolf; Ibsen without tears; Richard himself again; Better than Shakespear; Satan saved at last; The new Ibsen play; Olivia; Shakespear in Manchester; Meredith on comedy; Mr Pinero on turning forty; Madame Sans-Gêne; John Gabriel Borkman; Ibsen triumphant; Mainly about Shakespear; Robertson redivivus; Ghosts at the Jubilee; Hamlet; Shakespear and Mr Barrie; Hamlet revisited; Tappertit on Caesar; Mr Pinero's past; Beaumont and Fletcher; Shakespear's merry gentlemen; The drama in Hoxton; Kate Terry; G.B.S. vivisected; Valedictory], sel. and intro. A.C. Ward, index, xv+350pp., 1952.

[DJI adapted from W. Rothenstein's portrait of GBS/ black on buff, 1952]

536 FIRTH, SIR CHARLES,

Oliver Cromwell and the Rule of the Puritans in England, intro. G.M. Young, pref., index, xx+488pp., 1953.

[DJ Typographic design with inset drawing of Cromwell [no attribution]/ black and grey-blue, 1953]

[DJ vignette (Cromwell?)/ pale green, 1968]

537 DE MORGAN, WILLIAM,

Joseph Vance: An Ill-Written Autobiography, intro. and note A.C. Ward, postscript by the publishers, xxvii+595pp., 1954.

[DJI Lynton Lamb/ drawing of a young woman; spine inset young man, double volume; black and white on magenta, 1954]

538 AXELSON, ERIC (sel. and ed.),

South African Explorers [Diary of Vasco da Gama's Voyage to India; 'Ethiopia Oriental'/J. dos Santos; The Cooper Mountains/S. van der Stel; Hendrick Hop's expedition to Great Namaqualand/C. Brink; Hottentots and Bushmen/A. Sparrman; Expedition of Pieter Truter and William Somerville to Lattakoo and the Orange River/J. Barrow; The Vaal River/W. Burchell; The Hartz River, Kurreechane/J. Campbell; Chaka/H. Fynn; The Drakensberg/A. Gardiner; Makaba, Moselekatse/R. Moffat; From the Magaliesberg to the Vaal/W.C. Harris; Descent of the Drakensberg/L. Trichardt; Lake Ngami/W.C. Oswell; The approaches to the Victoria Falls/J. Chapman; Ovamboland/F. Galton; The Okavango River/C. Andersson; The Victoria Falls/D. Livingstone; The Mashukulumbwi/F. Selous], pref., map, bibliog., xxv+346pp., 1954.
[DJ Standard typographic design with Oxford crest/ black and white on orange, 1954]

539 MANSFIELD, KATHERINE,

Selected Stories [From 'Something Childish': Something childish but very natural; An indiscreet journey; From 'Bliss': Prelude; Je ne parle pas français; Bliss; Psychology; Pictures; The man without a temperament; Mr Reginald Peacock's day; Sun and moon; Feuille d'album; A dill pickle; The little governess; From 'The Garden Party': At the bay; The garden-party; The daughters of the late Colonel; Mr. and Mrs. Dove; Life of Ma Parker; Marriage à la mode; The voyage; Miss Brill; Her first ball; The stranger; From 'The Dove's Nest': The doll's house; A cup of tea; The fly; The canary], sel. and intro. D.M. Davin, xviii+364pp., 1953.
[DJI Lynton Lamb/ drawing of a young woman in a railway carriage/ black and white on reddish-brown, 1953]

540 STEVENSON, ROBERT LOUIS, and OSBOURNE, LLOYD,

The Wrong Box, intro. Bernard Darwin, pref., xv+205pp., 1954.
[DJ sketch in black/ unsigned, 1954] [?]
[DJI Lynton Lamb/ old gentleman in fur coat/ black and white on orange-brown, 1954]

541 KEATS, JOHN,

Letters of John Keats, sel. and pref. Frederick Page, first lines of incidental verse, index, xii+460pp., 1954.
[DJI Diana Bloomfield/ drawing of an eighteenth-century house/ black and white on turquoise, 1965]

542 THOMPSON, FLORA,

Lark Rise to Candleford: A Trilogy [Lark Rise; Over to Candleford; Candleford Green], intro. H.J. Massingham, xvi+616pp., 1954.
[DJI Lynton Lamb/ young girl wearing a smock; spine: double volume/ bio. of Thompson on flaps/ black and white on turquoise, 1954]

543 KEMPE, MARGERY,

The Book of Margery Kempe, mod. vers. W. Butler-Bowdon, intro. R.W. Chambers, note, appendices: notes, chronology, Wynkyn De Worde's extracts, index, xxix+349pp., 1954.
[DJ Typographic design/ brown and black on grey, 1954]

544 CLARENDON, EARL OF [Edward Hyde],

Clarendon: Selections from The History of the Rebellion and Civil Wars; and, The Life by Himself, ed., pref. and intro. G. Huehns, index, xlv+492pp., 1955.

[DJ Typographic design, plus insignia; spine: double volume/ black, red, and brown, 1955]

Related item: larger-sized edn (500th anniversary of the Clarendon Press)/ new intro. by Hugh Trevor-Roper, xxxi+492 pp., 1978.

545 FALKNER, JOHN MEADE,

Nebuly Coat; and, The Lost Stradivarius, intro. G.M. Young, with personal note by H.H.E. Craster, xiv+564pp., 1954.

[DJ Engraving of ecclesiastical building [unattributed]; spine: double volume/ black and white on turquoise, 1954]

546 ARISTOTLE,

Nicomachean Ethics of Aristotle, trans. and intro. Sir David Ross, pref., index, xxxiv+284pp., 1954.

[DJ Typographic design/ black and white on brown, 1963]

547 CHESTERTON, G. K.,

Father Brown: Selected Stories [*The Innocence of Father Brown*: The blue cross; The secret garden; The queer feet; The invisible man; The honour of Israel Gow; The hammer of God; The sign of the broken sword; *The Wisdom of Father Brown*: The paradise of thieves; The mistake of the machine; The perishing of the Pendragons; The strange crime of John Boulnois; *The Incredulity of Father Brown*: The oracle of the dog; The dagger with wings; *The Secret of Father Brown*: The mirror of the magistrate; *The Scandal of Father Brown*: The blast of the book; The green man; The point of a pin; The insoluble problem], intro. Ronald Knox, xvii+411pp., 1955.

[DJI Lynton Lamb/ sketch of Father Brown/ black and white on green, 1955]

[DJ Photo of Kenneth More as Father Brown in ATV series (UK), 1974]

Var: Chancellor Press edn, 1987.

548 SMITH, SYDNEY,

Selected Letters of Sydney Smith, ed. and pref. Nowell C. Smith, abbreviations, appendix, index, 353pp., 1956.

[DJ Silhouette of Smith [no attribution]/ red-brown, 1956]

549 CHAPMAN, R. W. (sel., ed. and intro.),

Jane Austen: Letters 1796-1817, appendix, notes, indexes: Jane Austen's family, Other persons, places, authors, etc., x+226pp., 1955.

[DJI Dodie Masterman/ drawing of an eighteenth-century lady reading outside a house/ black and white on purple, 1971]

550 HOMER,

The Odyssey of Homer, trans. from the Greek by T.E. Shaw (Lawrence of Arabia), intro. Sir Maurice Bowra, note, xvi+442pp., 1955.

[DJ Typographic design/ rope border, illus. of Homer/ brown and black on yellow, [no attribution], 1955]

551 JONES, GWYN (ed. and intro.),

Welsh Short Stories [The nature of man, The benefit concert/R. Davies; Be this her memorial, A father in Syon/C. Evans; Possessions/G.E. Evans; All through the night/M. Evans; A sitting of eggs/G. Goodwin; Ifan Owen and the grey rider/W. Griffin; The stranger/R. Hughes; Wat Pantathro, Price-Parry/G. Jones; A night at Galon-Uchaf, The brute creation/G. Jones; The wanderers, They came/A. Lewis; The shining pyramid/A. Machen; Worthy is the Lamb/A.E. Richards; Old age, Two storms/K. Roberts; The enemies, A visit to Grandpa's/D.

Thomas; And a spoonful of grief to taste, Thy need/G. Thomas; The white dove/A. Vaughan; Pwll-yr-Onnen/D.J. Williams; Will Thomas's cap/I. Williams] xv+330pp., 1956.

[DJ Typographic design/ heraldic lion in red, with names of selected contributors; `M' on spine/ red, black and green on white, 1956]

552 HUDSON, DEREK (sel. and intro.),

Modern English Short Stories: Second Series [The kite/W.S. Maugham; The duchess and the jeweller/V. Woolf; The little willow/F. Towers; The hostage/C.S. Forester; Sealskin trousers/E. Linklater; The voice/V.S. Pritchett; Ever such a nice boy/W. Plomer; On guard/E. Waugh; The basement room/G. Greene; The woman who had imagination/H.E. Bates; Local boy makes good/J. Moore; The sacred and the profane/C. Sykes; The vertical ladder/W. Sansom; Man about the house/F. Urquhart; Mr. Minnenick/A.L. Barker; The putting away of Uncle Quaggin/N. Kneale; Maria/E. Bowen; The dearly beloved of Benjamin Cobb/C. Dane; A dream of winter/R. Lehmann], xiv+362pp., 1956.

[DJ Typographic design, with names of contributors; `M' on spine/ black and red on yellow, 1956]

553 BLUNDEN, EDMUND,

Undertones of War, with new pref., preliminary, supplement of poetical interpretations and variations, xvi+366pp., 1956.

[DJI Lynton Lamb/ soldier in WWI trench/ black and white on grey-brown, 1956]

[DJ Inside flap, above price: "Medium Volume", 1956]

554 CHESTERTON, G. K.,

An Anthology [Letters; Short story: The tremendous adventures of Major Brown; Essays and extracts: Vidi tantum; Boyhood; Twelve men; The white horses; The poet and the cheese; The romance of orthodoxy; The marvel; Luther's bonfire; Travel: The philosophy of sight-seeing; France; Belgium; Poland; Palestine; Ireland; Literary criticism: The function of the poet; A Midsummer Night's Dream; Milton and Merry England; Tennyson; Robert Louis Stevenson; Thomas Hardy; Sherlock Holmes; The case for Macaulay; Drama; Poems; Broadcast talk], sel. and intro. D.B. Wyndham Lewis, xxi+235pp., 1957.

[DJI Lynton Lamb/ drawing of Chesterton; `M' on spine/ black and white on light brown, 1957]

555 BUCHAN, JOHN,

Montrose, intro. Keith Feiling, pref., maps, abbreviations, index, xxii+449pp., 1957.

[DJI Lynton Lamb/ drawing of Montrose in armour; spine: double volume/ black and white on purple, 1957]

556 GOGOL, NIKOLAI,

Dead Souls, trans. George Reavey, intro. Sir Maurice Bowra, publisher's note, ix+464pp., 1957.

[DJI Lynton Lamb/ two figures and horse-drawn sleigh in snow storm/ black and white on olive, 1961]

[DJI Lynton Lamb/ two figures and horse-drawn sleigh in snow storm; double volume/ black and white on olive, 1961]

557 JAMES, HENRY,

Selected Stories [International: Four Meetings; `Europe'; Miss Gunton of Poughkeepsie; The Artists: The real thing; The middle years; Broken wings; Fantasy, Ghosts, and Horror: The author of `Beltraffio'; The friends of the friends; The third person; The jolly corner; The Social Animal: The pupil;

Brooksmith; The private life; The birthplace; The two faces; The bench of desolation], sel. and intro. Gerard Hopkins, x+610pp., 1957.
[DJI Lynton Lamb/ man and woman in period dress; spine: double volume/ black and white on grey, 1957]

558 CLARK, M. (sel., ed. and intro.),

Sources of Australian History [The discoverers, 500-1770; Convicts, gaolers, and colonists, 1779-1821; Settlers, convicts, and gold diggers, 1821-56; Bourgeoisie and bushmen, 1856-83; Nationalists and improvers, 1883-1901; The optimists, 1901-19], index, xii+622pp., 1957.
[DJ Typographic design/ fronds; spine: double volume/ black, red, and white, 1960]

559 FITZPATRICK, KATHLEEN (sel. and intro.),

Australian Explorers: A Selection from Their Writings with an Introduction [The crossing of the Blue Mountains by Blaxland, Lawson, and Wentworth...1813; Evans explores the land west of the Blue Mountains...1813-1815; Oxley attempts to trace the course of the Rivers Lachlan and Macquarie in 1817-18...; Hume and Hovell discover the Murray River...1824; Cunningham's explorations from Sydney...1825-27; Sturt traces the course of the Murrumbidgee...1829-30; Mitchell crosses the Murray in 1836...; Grey's exploration in North-Western Australia in 1837-39; The first transcontinental exploration by Eyre in 1840...; Leichhardt's exploration of the north...1844-45; Sturt's expedition to the interior...1844-6; Mitchell reaches the tropics...1845-6; A.C. Gregory's North Australian Expedition 1855-6; ...Stuart reaches the centre of the continent...1860; The first crossing...from south to north, 1860-1; F.T. Gregory's expedition to North-Western Australia 1861; ...Stuart's...route from the south to the north...1861-2; The Warburton expedition from Adelaide...1872-3; ...Forrest crosses the continent...1874; ...Giles discovers Gibson's Desert 1874-6], note on sources, map, x+503pp., 1958.
[DJI William Stobbs/ illus. of travellers with packhorses in a desert/ black and white on turquoise, 1965]

560 O'CONNOR, F. (ed.),

Modern Irish Short Stories [Home sickness/G. Moore; Lisheen races, second-hand/E. Somerville and M. Ross; The awakening/D. Corkery; The dead/J. Joyce; A rhinoceros, some ladies, and a horse/J. Stephens; The fairy goose, Three lambs, Going into exile/L. O'Flaherty; Prongs/L.A.G. Strong; Unholy living and half dying, The trout/S. O'Faoláin; Guests of the nation, My Ædipus complex/F. O'Connor; The jury case/E. Cross; The poteen maker/M. McLaverty; Exile's return/B. MacMahon; The will, A wet day/M. Lavin; The eagles and the trumpets/J. Plunkett; Summer night/E. Bowen], xv+335pp., 1957.
[DJ Typographic design/ Irish harp, and select list of contributors/ black and white on green, 1968]

561 CONRAD, JOSEPH,

Victory: An Island Tale, intro. William Plomer, note to first edition, author's note, xxvi+415pp., 1957.
[DJI Anthony Gross/ man and women in tropical forest; boat in distance; black and white on orange, 1957]

562 HAKLUYT, RICHARD,

Voyages & Documents [Epistle Dedicatory...(1589) to Sir Francis Walsingham; Christopher Columbus's offer to Henry VII...; Letters Patent...to the Cabots...1496; Sebastian Cabot's voyage to North America, 1497; Sebastian Cabot's voyage to Hudson Bay, 1509; The antiquity of English trade with the

Levant; Robert Thorne's declaration to Henry VIII...; William Hawkins's voyages to Guinea and Brazil...; Roger Bodenham's voyage to Candia and Chios, 1550; Thomas Windham's second voyage to Barbury, 1552; Thomas Windham's first voyage to Guinea and Benin, 1553; The safe-conduct granted by the Sultan to Anthony Jenkinson at Aleppo, 1553; The voyage in search of the North-east Passage, led by...Willoughby and...Chancellor...; ...Jenkinson's journey through Russia to Persia...; ...Hawkins's first voyage to the West Indies...; ...Hawkins's second voyage to the West Indies...; ...Hawkins's third voyage to the West Indies...; Job Hortop's travels, 1567-90; ...Jenkinson's summary of his travels...; ...Drake's raid on Panama, 1572-3; ...Oxenham's raid on Panama, 1575; The renewal of the Levant trade, 1575; ...Frobisher's first voyage in search of the North-west passage...; ...Frobisher's second voyage in search of the North-west passage...; ...Drake's circumnavigation, 1577-80; ...Sultan's letter to Queen Elizabeth...; ...Stevens's voyage from Lisbon to Goa, 1579; The last voyage of...Gilbert to North America, 1583; The first voyage to Virginia, 1584; The escape of the 'Primrose'...; ...Davis's second voyage in search of the North-west Passage...; ...Davis's letter concerning his second voyage...; The voyage of the 'North Star' and the 'Sunshine', 1586; ...Davis's third voyage in search of the North-west Passage...; ...Davis's letter concerning his third voyage...; The fourth voyage to Virginia with the second colony, 1587; ...Drake's attack on Cadiz, 1587; The Invincible Armada, 1588; ...Lancaster's voyage to the East Indies...; The last fight of 'The Revenge', 1591], sel., intro. and glos. Janet Hampden, bibliog, chronology, index, xxviii+471pp., 1958.
[DJI C. Walter Hodges/ illus. of Tudor galleon in full sail; spine: double volume/ black and white on turquoise, 1958]

563 LERMONTOV, MIKHAIL YUREVICH,

A Hero of Our Own Times, trans. Eden and Cedar Paul, intro. Sir Maurice Bowra, author's intro., xix+284pp., 1958.
[DJI David Knight/ drawing of a two-horse carriage and other forms of transportation on front cover; inset soldier on horse on spine; bio. of Lermontov (from intro.) on flaps/ black and white on olive, 1958]

564 FLAUBERT, GUSTAVE,

Madame Bovary: Life in a Country Town, trans. and foreword Gerard Hopkins, x+431pp., 1959.
[DJI Lynton Lamb/ with incorrect series number on spine blacked out, 1959]
[DJI Lynton Lamb/ Emma and Rodolphe in a country scene/ black and white on green, 1977]
Var: World's Classics Galaxy edn, (OUP New York) 1949.
Var: Chancellor Press edn, 1987.
Var: Oxford World's Classics edn, 1999.
Var: New edition, new trans., 2004. [Section IV below]

565 SURTEES, R. S.,

Mr Sponge's Sporting Tour, intro. Joyce Cary, illus. John Leech, pref., xvii+500pp., 1958.
[DJI John Leech/ drawing of an unhorsed hunter in rural scene/ black and white on bronze, 1958]

566 GISSING, GEORGE,

New Grub Street: A Novel, intro. G.W. Stonier, xii+544pp., 1958.
[DJI Mervyn Peake/ man seated at desk, with books/ black and white on grey, 1958]

567 HUDSON, DEREK (sel. and intro),

English Critical Essays--Twentieth Century, Second Series [J.M. Barrie as dramatist/H. Child; Leconte de Lisle/Sir H. Nicholson; Robert Henryson/E. Muir; The frontiers of criticism/T.S. Eliot; W.H. Hudson/H.J. Massingham; Creative imagination/C. Morgan; Henry James's 'The Europeans'/F.R. Leavis; Introduction to Balzac/R. Mortimer; Country poets/E. Blunden; Sir Thomas Browne/B. Willey; Poets and scholars/Sir M. Bowra; The Carlyles/V.S. Pritchett; Poetic diction and the sublime/F.W. Bateson; The fine art of reading/Lord D. Cecil; Hazlitt's 'Liber Amoris'; Daniel Defoe/P. Quennell; 'The Spanish Tragedy'/W. Empson; Virginia Woolf/J. Lehmann; Wordsworth's fame/H. House; Whyte-Melville/A. Pryce-Jones; Inside the cage: reflections on conditioned and unconditioned imagination/S. Spender; Cavalier poetry and Cavalier politics/C.V. Wedgwood; Bernard Shaw/W. Allen; Arnold Bennett/N. Nicholson; 'Waiting for Godot'/G.S. Fraser; Denton Welch/M. Cranston; A visit to Mrs. Wilcox/N. Lewis; Dylan Thomas: a review of his Collected Poems/J. Wain], xv+363pp., 1958.

[DJ Typographic design; selected authors listed/ black and white on bronze, 1958]

568 WORDSWORTH, DOROTHY,

The Journals of Dorothy Wordsworth: The Alfoxen Journal 1798, The Grasmere Journals, 1800-1803, with an Appendix of Wordsworth's Shorter Poems referred to in the Journals, ed. with intro. Helen Darbishire, note on text, map, xviii+264pp., 1958.

[DJI Lynton Lamb/ drawing of William and Dorothy walking in a rural scene/ black and white on light green, 1958]

569 ALAIN-FOURNIER,

The Lost Domain (Le Grand Meaulnes), trans. Frank Davison, intro. Alan Pryce-Jones, xix+283pp., 1959.

[DJ Drawing of a gateway [unattributed]/ black and white on light mauve, 1960]

570 TURGENEV, IVAN S.,

A Nest of Gentlefolk, and Other Stories [A nest of gentlefolk; A quiet backwater; First love; A Lear of the Steppes], trans. and intro. Jessie Coulson, characters, pronunciation, xiv+461pp., 1959.

[DJI Leonard Rosoman/ drawing of a family scene; spine: double volume/ black and white on olive-green, 1959]

571 ANDERSEN, HANS,

Andersen's Fairy Tales, trans. L.W. Kingsland, illus. Vilhelm Pedersen and Lorenz Frølich, intro. Naomi Lewis, xxi+349pp., 1959.

[DJI Vilhelm Pedersen/ illustration from 'The Wild Swans' [p. 176]/ reddish-orange, 1959]

572 RICHARDS, CHARLES and PLACE, JAMES (sel., pref. and intro.),

East African Explorers [John Ludwig Krapf and John Rebmann: two missionary explorers; Charles New: missionary journeys; David Livingstone, Henry Morton Stanley, Verney Lovett Cameron: Livingston in Tanganyika--the last expedition and the search; Richard Burton, John Hanning Speke, James Augustus Grant: the source of the Nile; Samuel White Baker: Lake Albert Nyanza; Joseph Thomson: the African Lakes and the Masai country; Gaetano Casati: Emin Pasha and the Equatorial province; Count Samuel Teleki and Ludwig von Höhnel: the discovery of Lakes Rudolf and Stephanie; J.W. Gregory: the Great Rift Valley; Frederick Dealtry Lugard: British East Africa; J.R.L. Macdonald: surveying for the Uganda Railway; Herbert Austin: through the Suk country to Lake Rudolf], xxii+356pp., map, 1960.

[DJI William Stobbs/ two explorers in tropical forest; spine: double volume/

black and white on yellow, 1960]

573 WEAVER, ROBERT (sel. and intro.),

Canadian Short Stories [The privilege of the limits/E.W. Thomson; Strayed/Sir C.G.D. Roberts; Paul Farlotte/D.C. Scott; The marine excursion of the Knights of Pythias/S. Leacock; Snow/F.P. Grove; Mrs Golightly and the first convention/E. Wilson; The heritage/Ringuet; Mist-green oats/R. Knister; Blind MacNair/T.H. Randall; Last Spring they came over, A sick call/M. Callaghan; A priest in the family/L. Kennedy; The painted door/S. Ross; The pigeon/R. Gustafson; The bravest boat/M. Lowry; Vacation in La Voiselle/I. Layton; One, two, three little Indians/H. Garner; The old woman/J. Marshall; The owl and the Bens/W.O. Mitchell; The green bird/P.K. Page; The house on the esplanade/A. Hébert; The Stations of the Cross/R. Lemelin; The legacy/M. Gallant; The bully/J. Reaney; The haying/D. Spettigue; The time of death/A. Munro; Benny, the war in Europe, and Myerson's daughter Bella/M. Richler], xiii+420pp., 1960.

[DJI Leo Rampen/ drawing of man whipping horse in harness/ black and white on blue, 1962]

574 POPE, ALEXANDER,

Letters of Alexander Pope, sel. and intro. John Butt, note on the text, chronology, index of persons addressed, xxviii+384pp., 1960.

[DJI Philip Gough/ drawing of an eighteenth-century gentleman [Pope?] seated in an arbour offering a wide rural vista; spine: double volume/ black and white on olive-green, 1960]

575 BEAVER, H. (sel. and intro.),

American Critical Essays: Twentieth Century [The hall-marks of American/H.L. Mencken; What is literature, what is language, etc.??/E. Pound; Theodore Dreiser/V. Brooks; The sense of poetry: Shakespeare's 'The phoenix and the turtle'/I.A. Richards; The politics of Flaubert/E. Wilson; Poet without critics: a note on Robinson Jeffers/H. Gregory; Thomas Wolfe: the professional deformation/ M. Cowley; Emily Dickinson/A. Warren; The man of letters in the modern world/A. Tate; Maule's curse or Hawthorne and the problem of allegory/Y. Winters; Willa Cather: the tone of time/M.D. Zabel; Tradition and the individual talent/F.O. Matthiessen; An adjunct to the muses' diadem: a note on E.P./R.P. Blackmur; William Faulkner/R.P. Warren; Huckleberry Finn/L. Trilling; What does poetry communicate?/C. Brooks; Henry James: the American scene/W.H. Auden; Paleface and redskin/P. Rahv; Observations on the style of Ernest Hemingway/H. Levin; The broken circuit: romance and the American novel/R. Chase; Ishmael and Ahab/A. Kazin; The book of the grotesque/I. Howe], acknowledgements, xvi+364pp., 1959.

[DJ Typographic design; partial list of contributors on front cover/ black, white and red, 1959]

576 DOBRÉE, BONAMY (ed. and intro.),

Five Heroic Plays [The Tragedy of Mustapha/R. Boyle (Orrery); The Empress of Morocco/E. Settle; The Destruction of Jerusalem, Pt II/J. Crowne; Sophonisba/N. Lee; Aureng-Zebe/J. Dryden], facs of each orig. title-page, xiii+339pp., 1960.

[DJI C. Walter Hodges/ theatrical scene between two obelisks/ black and white on maroon, 1960]

Var: (reprint) xiii+417pp. Westport, CT: Greenwood Press, 1979. [?]

577 CORBETT, JIM,

Man-Eaters of Kumaon; and, The Temple Tiger, intro. Geoffrey Cumberlege, xviii+383pp., 1960.

[DJI William Stobbs/ stylized tiger face/ black and white on orange, 1960]

578 FORSTER, E. M.,

The Longest Journey, with intro., xiv+333pp., 1960.

[DJI Leonard Rosoman/ drawing of two persons embracing in a garden, with one man walking towards them/ black, white and olive, 1960]

579 CRANE, STEPHEN,

Red Badge of Courage and Other Stories [The Red Badge of Courage; Maggie: A girl of the streets; The open boat; The bride comes to Yellow Sky; The Blue Hotel; His new mittens; The upturned face], intro. V.S. Pritchett, note on texts R.W. Smallman, xvi+366pp., 1960.

[DJI David Knight/ drawing of group of soldiers, one holding a flag; design wrapping onto rear cover/ black and white on light blue, 1960]

Var: Avenel edn, 1985. [?]

580 À WOOD, ANTHONY,

The Life and Times of Anthony à Wood, abridged from Andrew Clark's edn, with preface and note by Llewelyn Powys, bibliog. note; three letters concerning Wood's last illness, with his Will, index, 372pp., 1961.

[DJ Medallion portrait of Wood/ bio. of Wood on front flap/ black and white on turquoise, 1961]

581 GORKY, MAXIM,

Childhood, trans. Margaret Wettlin, trans. rev. Jessie Coulson, intro. C.P. Snow, xii+330pp., 1961.

[DJI Ian Ribbins/ black and white drawing of two young persons in rural scene/ black on orange, 1961]

582 JONES, GWYN (sel., trans. and intro.),

Eirik the Red, and Other Icelandic Sagas [Sagas of Irelanders: Hen-Thorir; The Vapnfjord Men; Thorstein Staff-Struck; Hrafnkel the Priest of Frey; Eirik the Red; Thodrandi whom the Goddesses slew; Authun and the bear; Gunnlaug Wormtongue; Sagas of Times Past: King Hrolf and his champions], map, note, xvi+318pp., 1961.

[DJI William Stobbs/ Viking standing in front of Viking boat/ black, white and grey, 1966]

583 KNOWLAND, A. S. (ed. and intro.),

Six Caroline Plays [The Lady of Pleasure, The Wedding/J. Shirley; A Mad Couple Well Matched, The Antipodes/R. Brome; The Wits/Sir W. Davenant; The Parson's Wedding/T. Killigrew], note on the texts, xvi+553pp., 1962.

[DJI B.S. Biro/ drawing of memorial tablet featuring artistic themes enclosing authors and titles of plays/ black and white on light green, 1962]

584 WILDE, OSCAR,

Selected Writings [The decay of lying; The critic as artist I; The critic as artist II; Lord Arthur Savile's crime; The happy prince; The nightingale and the rose; The selfish giant; The devoted friend; The remarkable rocket; Lady Windermere's Fan; The importance of being earnest], intro. Richard Ellmann, xiii+361pp., 1961.

[DJI Charles Mozley/ drawing of Wilde/ black and white on grey, 1961]

Var: Chancellor Press edn, 1985.

Var: *The Importance of Being Earnest and Other Writings*, Avenel Books, 1986.

585 SYNGE, J. M.,

Four Plays and the Aran Islands [Riders to the Sea; The Shadow of the Glen; The Tinker's Wedding; The Playboy of the Western World; The Aran Islands], ed. and intro. Robin Skelton, check-list of books by J.M. Synge, selection of books on Synge, bibliog., xx+327pp., 1962.

[DJI Paul Hogarth/ drawing of fishingboat and fishers close in shore/ black and white on yellow, 1962]

Var: See #620.

586 CHAPMAN, R. W. (ed. and pref.),

Selections from Samuel Johnson 1709-1984, xv+446pp., 1962.

[DJ Typographic design/ cartoon of Johnson/ black and white on green, 1962]

587 DEFOE, DANIEL,

The Fortunes and Misfortunes of the Famous Moll Flanders, intro. Bonamy Dobrée, note on the text Herbert Davis, repor. title page of first edn, xi[+4]+394pp., 1961.

[DJI Mervyn Peake/ drawing of Moll Flanders/ black and white on orange, 1961]

588 HERODOTUS,

The Histories of Herodotus of Halicarnassus, trans. and intro. Harry Carter, maps, index, xvi+617pp., 1962.

[DJI Edward Bawden/ drawing of Herodotus with flying snakes/ black and white on turquoise, 1962]

589 TWAIN, MARK,

Life on the Mississippi, intro. H. Beaver, appendixes, xviii+429pp., 1962.

[DJI Lynton Lamb/ illus. of steamboats on river/ black and white on grey, 1973]

Var: Avenel edn, 1986. [?]

590 RIDLER, ANNE (sel. and intro.),

Shakespeare Criticism, 1935-60 [Measure for Measure/R.W. Chambers; Motivation in Shakespeare's choice of materials/H. Craig; Riot and the prodigal prince/J.D. Wilson; The first tetralogy/E.M.W. Tillyard; Shakespeare and the diction of common life/F.P. Wilson; Restoring Shakespeare/P. Alexander; The criticism of Shakespeare's late plays/F.R. Leavis; Hamlet/H.D.F. Kitto; The Shakespearian integrity/G.W. Knight; The basis of Shakespearian comedy/N. Coghill; The naked babe and the cloak of manliness/C. Brooks; King Lear/L.C. Knights; Shakespeare's men and their morals/J.I.M. Stewart; Music in Shakespeare/W.H. Auden; Pericles/K. Muir; The noble Moor/H. Gardner; The fashioning of a courtier/M.C. Bradbrook; The unity of 2 Henry IV/C. Leech], xiii+401pp., 1963.

[DJ Typographic design with scrollwork/ olive and black on buff, 1963]

591 DAVIS, NORMAN (ed. and intro.),

The Paston Letters: A Selection in Modern Spelling, bio. list, notes, glos., index, xxii+288pp., 1963.

[DJ Illustration from Fenn's edn of the Letters (1787)/ black and white on brown, 1963].

592 GILBERT, W. S.,

The Savoy Operas, Vol. I [Trial by Jury; The Sorcerer; H.M.S. Pinafore, or, The Lass that loved a sailor; Pirates of Penzance, or, The slave of duty;

Patience, or, Bunthorne's bride; Iolanthe, or, The peer and the peri; Princess Ida, or, Castle adamant, Appendix: Thespis, or, The gods grown old], intro. David Cecil, notes on the operas Derek Hudson, publisher's note, xvii+396pp., 1962.

[DJ Typographic design/ red `curtain' rising over black, 1962]

593 GILBERT, W. S.,

The Savoy Operas, Vol. II [The Mikado; Ruddigore; The Yeoman of the Guard; The Gondoliers; Utopia Limited; The Grand Duke], intro. Bridget D'Oyly Carte, notes on th operas Derek Hudson, publisher's note, xiii+423pp., 1963.

[DJ Typographic design/ blue `curtain' rising over black, list of titles, 1963]

594 MOORE, GEORGE,

Esther Waters, intro. Graham Hough, xvii+395pp., 1964.

[DJI Nigel Lambourne/ drawing of a girl seated behind bar in a public house/ black and white on turquoise, 1964]

595 REID, J. M. (sel. and intro.),

Scottish Short Stories [Wandering Willie's tale/Sir W. Scott; The fair maid of Cellardykes/T. Gillespie; The gray wolf/G. Macdonald; Thrawn Janet, The Isle of Voices/R.L. Stevenson; Miss Christian Jean/R.B.C. Graham; The Lammis preaching/S.R. Crockett; The courting of T'nowhead's Bell/Sir J. Barrie; The lost pibroch, Hurricane Jack/N. Munro; The Company of the Marjolaine/J. Buchan; Art's wedding present/N.M. Gunn; The tune Kilmarnock/J.M. Reid; On an island/N. Mitchison; The goose girl/E. Linklater; Smeddum/L.G. Gibbon; Alive-oh!/I. Macpherson; Number Two Burke Street/G. Scott-Moncrieff; The last G.I. bride wore tartan/F. Urquhart; Madame X/M. Jamieson; Peacocks and pagodas/D.K. Haynes; The money/I.H. Finlay], glos., xiii+328pp., 1963.

[DJ Typographic design, wrapped onto rear cover/ black and white on green tartan, 1963]

596 ARBERRY, ARTHUR J. (trans. and intro.),

The Koran Interpreted, index, xiii+674pp., 1964.

[DJ Illus. part of the Koran in Kufic script from a British Museum ms./ brown and white on light brown, 1972]

Var: see #328

597 DOSTOEVSKY, F. M.,

Memoirs from the House of the Dead, trans. and pref. Jessie Coulson, xiii+361pp., 1965.

[DJI Richard Shirley Smith/ drawing of a man's face in a prison setting/ black and white on grey-brown, 1965]

598 JAMES, BRIAN (sel. and intro.),

Australian Short Stories, Second Series, [The pleasure-house/N. Lindsay; Marlene/K.S. Prichard; Trochus Island/V. Palmer; Father clears out/J. Hackston; Untimely aid/B. James; The wasteland/F.D. Davison; The river/C. Mann; Speak to me/M. Barnard; The promise/R.S. Porteous; Kaditcha/H. Drake-Brockman; The rise and fall of Jeremiah Laffin/X. Herbert; The sleeping doll/J. Morrison; Clear profit/D. Edwards; Old Heinrich and the lambing ewe/E.O. Schlunke; It finds its level/G. Casey; I wouldn't miss Christmas/D. Campbell; The wisdom of Ragos/O. Ruhen; The scholarly mouse/D. Stevens; Sisters/J. Waten; A flying fragment/J. Lusby; The birth of Mrs. Paget/D. Stewart; Halcrow Street/M. Trist; Mr. Barker drops in/J. Fountain; The wedge-tailed eagle/G. Dutton; A schoolie and a ghost/D. Rowbotham; The time of the

peacock/M. Abdullah and R. Mayhew; The rector's wife tempts the bishop with a brew of nyppe/E. Anderson; The township/M. Morris], with corrigenda, xv+362pp., 1963.

[DJI Barry Trengrove/ drawing of a figure standing before farm buildings and a wind-pump/ black and white on brown, 1963]

599 CHEKHOV, ANTON,

Selected Stories [The boys; Miss N's story; The siren; The beauties; The butterfly; The black monk; The student; An Anna round his neck; The house with a mezzanine; The peasants; The cart; A visit to friends; On love; From a case-book; The darling; The lady with the little dog; In the ravine; The bishop], trans. and intro. Jessie Coulson, xvi+365pp., 1963.

[DJI Lynton Lamb/ man and woman seated/ black and white on red, 1963]

600 ARNOLD, MATTHEW,

Selected Essays [Preface to the first edition of 'Essays in Criticism: First Series'; The function of criticism at the present time; The study of poetry; On translating Homer; Wordsworth; Count Leo Tolstoi; Hamlet once more; Equality; Literature and science; Culture and anarchy; Religion given; The God of metaphysics], sel. and intro. Noel Annan, xv+392pp., 1964.

[DJI Jacqueline Hilbery/ drawing of Arnold/ magenta, 1964]

601 NEWMAN, JOHN HENRY, CARDINAL,

Apologia Pro Vita Sua: Being a History of his Religious Opinions, intro. Basil Willey, author's pref., notes (including Calendar of English Saints), xxxiv+405pp., 1964.

[DJ Typographic design/ decorative border/ purple and white on brown, 1964]

602 FONTANE, THEODOR,

Beyond Recall (Unweiderbringlich), trans. and intro. Douglas Parmée, xii+299pp., 1964.

[DJI Leonard Rosoman/ man and children with luggage on pier, ship in background/ black, white and olive, 1964]

603 BOOTH, MICHAEL R. (ed. and intro.),

Eighteenth Century Tragedy [The London Merchant/G. Lillo: Irene/S. Johnson; The Gamester/E. Moore/Douglas/ J. Home; The Iron Chest/G. Colman the Younger], note on text, xiii+394pp., 1965.

[DJI Lynton Lamb/ drawing of scene from a play and authors' names within a border/ black and white on light blue, 1965]

604 BATES, H. E. (sel. and intro.),

Six Stories: Guy de Maupassant, Anton Chekhov, Max Beerbohm, James Joyce, Ernest Hemingway, and H.E. Bates [Boule de Suif/G. de Maupassant; The party/A. Chekhov; Enoch Soames/M. Beerbohm; The dead/J. Joyce; The snows of Kilimanjaro/E. Hemingway; The cruise of 'The Breadwinner'/H.E. Bates], xvii+264pp., 1965.

[DJ Typographic design with scrollwork, and authors and titles/ red and white on green, 1965]

605 GRANT, DOUGLAS (sel. and intro.),

American Short Stories [My kinsman, Major Molineux/N. Hawthorne; The black cat/E.A. Poe; Benito Cereno/H. Melville; Baker's bluejay yarn/M. Twain; The coup de grâce/A. Bierce; The beast in the jungle/H. James; The return of a private/H. Garland; Roman fever/E. Wharton; The open boat/S. Crane; The

heathen/J. London; I want to know why/S. Anderson; A day's work/K.A. Porter; Dry September/W. Faulkner; The short happy life of Francis Macomber/E. Hemingway], xi+398pp., 1965.

[DJ Typographic design/ title highlighted with scrollwork; list of names of selected authors/ pink and white on grey-brown, 1965]

606 ARMSTRONG, WILLIAM A. (ed. and intro.),

Elizabethan History Plays [King John/J. Bale; Edward the Third/Anonymous; Woodstock/Anonymous; Perkin Warbeck/J. Ford; King John and Matilda/R. Davenport], glos., xv+428pp., 1965.

[DJ Typographic design/ red and black on light mauve, 1965]

607 MAYHEW, HENRY,

Selections from London Labour and the London Poor, sel. and intro. John L. Bradley, xl+238pp., 1965.

[DJ Illustration [ham sandwich-seller [?]] from a daguerreotype by Beard/ black and white on blue, 1965]

608 KOLJEVIC, SVETOZAR (sel., trans. and intro.),

Yugoslav Short Stories [The first morning service with father/ L. Lazarevic; Oskopac and Bila/S. Matavulj; Three Zwanzigers/A. Krstic; Danga/R. Domanovic; The coward/D. Simunovic; Ibrahim-Bey's corner/S. Corovic; The dead man's wife/B. Stankovic; Pavlicek's crown/I. Cankar; Through the storm/P. Kocic; The master of his own body/S. Kolar; The climbers, The Bridge on the Zepa/I. Andric; The first mass of Alojz Ticek/M. Krleza; The guest/V. Kaleb; The old apple-tree/M. Kranjec; The caterpillar/C. Kosmac; The bone stars/B. Marinkovic; The bearleader's last journey/B. Copic; The red scarf/A. Isakovic], notes on authors, xix+380pp., 1966.

[DJI Dušan Ristić/ drawing of a person kneeling at a gravesite/ black and white on olive, 1966]

609 ALVAREZ, A. (intro.),

Hungarian Short Stories [The frog/M. Jókai; The gentry/K. Mikszáth; A chicken and a woman/S. Bródy; A painter in the village/G. Gárdonyi; The divine garden/D. Szomory; Death and the doctor/J. Heltai; The last cigar at the Grey Arab/G. Krúdy; Everything is good at the end of the world/Z. Móricz; The gymnasts/L. Nagy; Omelette à Woburn/D. Kosztolányi; The music makers/G. Csáth; Abdominal operation/F. Karinthy; The gigolo/S. Hunyady; Ambition and hilarity/T. Déry; 'Hohem' and 'Freier'/J. Lengyel; The organ/K. Pap; Madelon the dog/A. Szerb; Fear/E. Illés; Skating/G. Illyés; A house on an empty lot/A.E. Gelléri; At cockcrow/M. Szabó; The birthday of Emil Dukich/F. Karinthy], biblio. notes, xvi+432pp., 1967. [Co-published with Corvina Press, Budapest]

[DJI George Buday, 'The jacket wood engraving ... incorporates an Hungarian folk motif of a walnut tree'/ black and white on red, 1967]

610 BEERBOHM, MAX,

Seven Men and Two Others [Enoch Soames; Hilary Maltby and Stephen Braxton; James Pethel; A.V. Laider; Felix Argallo and Walter Ledgett; 'Savonarola' Brown], intro. Lord David Cecil, note, illus., xiii+240pp., 1966.

[DJ Max Beerbohm's drawing of 'Enoch Soames'/ black and white on orange, 1966]

611 VOLTAIRE,

Candide; and Other Stories [Zadig, or destiny; The way of the world; Micromegas; Candide, or optimism; The innocent; The Princess of Babylon; Lord Chesterfield's ears and Chaplain Goudman], trans. Joan Spencer, intro.

Theodore Besterman, bibliog. note, xiii+397pp., 1966.
[DJI John Bratby/ drawing of three figures/ black and white on red, 1966]

612 NEMCOVA, JEANNE W. (sel., trans. and intro.),

Czech and Slovak Short Stories [The sisters/B. Nemcova; At the sign of the Three Lilies/J. Neruda; Mr. Vasek/I. Herrmann; The newspaper/K.V. Rais; The good judge/I. Olbracht; Three men and a shark/J. Hasek; The last judgement/K. Capek; The reformation of Felix Piskora/K. Polacek; Sova's sister/M. Pujmanova; The World cafeteria/B. Hrabal; A village story/J. Drda; Gabor, Gabor.../L. Askenazy; The great Catholic water fast/J. Skvorecky; The white one/A. Lustig; Mordair/J. Nesvadba; Journey to a dead man/I. Klima; Landing in Australia/A. Hykisch; One brief moment/J. Blazkova; Frigo/J. Benes; The room/V. Linhartova], xv+296pp., 1966.

[DJI 'The jacket illustration is a reproduction of a wood engraving by Dubay Orest'/ white on brown, 1966]

613 STEAD, C. K. (sel. and intro.),

New Zealand Short Stories, Second Series [The undertaker's story, City and suburban/F. Sargeson; The bulls/R. Finlayson; No man is an island/J. Courage; My first whale/O. Ruhen; The bull/H. Shaw; The gusla/A.E. Batistich; Old Tolly/E.S. Grenfell; My youth is pleasure, Along Rideout Road that summer/M. Duggan; At the Leicesters'/B. Pearson; It was Easter, End of the river/P. Wilson; Other gardens, A leopard yarn/D. Ballantyne; The reservoir/J. Frame; Saving the breed, The doss-house and the duchess/O.E. Middleton; For all the saints/J. Sturm; Perspective/R. Amato; A piece of land/N. Hilliard; The losers/M. Gee; The people before/M. Shadbolt; A fitting tribute/G.K. Stead; An opinion of the ballet/A. Guyan; Loops of her hair/M. Duckworth], xvii+363pp., 1966.

[DJ Drawing of a NZ tree [no attribution]/ black and olive, 1966]

614 ROWELL, GEORGE (ed. and intro.),

Late Victorian Plays, 1890-1914 [The Second Mrs. Tanqueray/A.W. Pinero; The Liars/H.A. Jones; The Mollusc/H.H. Davies; The Cassilis Engagement/St J. Hankin; The Voysey Inheritance/H. Granville-Barker; Justice/J. Galsworthy; Hindle wakes/S. Houghton], xiv+507pp., 1968.

[DJ Typographic design/ white and brown, with black and magenta inset of 'Mrs Patrick Campbell as Paula Tanqueray'/ black and pink, 1968]

615 MANNING, OLIVIA (intro.),

Romanian Short Stories [Old Nichifor Slyboots/I. Creangă; Scormon/I. Slavici; In time of war, Bubico, High life/I.L. Caragiale; Niculăiță the fibber/I. Brătescu-Voinesti; Gloria Constantini/G. Galaction; In Moldavia/M. Sadoveanu; Fefelega/I. Agîrbiceanu; Uncle Anghel/P. Istrati; Remember/M. I. Caragiale; The death dance/L. Rebreanu; Lilac-time/Z. Stancu; Rain in June/A. Sahia; Encounter in the fields/M. Preda; A slice of bread/F. Munteanu; The end of the holidays/E. Barbu; The hanged doll/D.R. Popescu], notes on authors, xiv+335pp., 1971.

[DJI Bill Botten/ Upper front cover: white title on red panel; black and white illus., 1971]

616 MOLIÈRE,

Six Prose Comedies of Molière [Coxcombs in Petticoats; Don Juan; The Reluctant Doctor; The Miser; The Self-Made Gentleman; Scapin the Scamp], trans. George Graveley, intro. W.G. Moore, xvi+378pp., 1968.

[DJI Black and white engraving of painting by H. Vernet of a scene from 'Coxcombs in Petticoats'/ black and white on red, 1968]

617 MANDEVILLE, SIR JOHN,

Mandeville's Travels, ed., modernized and intro. M.C. Seymour, gloss., index of persons and peoples, index of places, xxii+263pp., 1968.

[DJ A Moorish Gothic astrolabe c.1300, National Maritime Museum/ black and white on light blue, 1968]

618 [Never planned] [?]

619 DOSTOEVSKY, FEODOR,

Crime & Punishment: A Novel in Six parts and an Epilogue, trans. Jessie Coulson, list of characters, maps on lining papers, xiv+527pp., 1973.

Var: no maps on lining papers, 1973. [?]

[DJ Typographic design/ yellow and white on purple, 1973]

Var: Chancellor Press edn, 1987.

620 SYNGE, J. M.,

Four Plays [Riders to the Sea; The Shadow of the Glen; The Tinker's Wedding; The Playboy of the Western World], ed. and intro. Robin Skelton, check-list of books by J.M. Synge, selection of books on Synge, bibliog., xix+149pp., 1978.

[DJI Paul Hogarth/ drawing of fishingboat and fishers close in shore/ black and white on yellow, 1978]

Var: See #585

898 TOLSTÓY, LEO,

War and Peace: A Novel [pagination?], n.d. [1978?]

[DJ Typographic design/ red with yellow border, [?date]] [?]

900 PALGRAVE, FRANCIS TURNER (sel.),

The Golden Treasury, [pagination?], n.d.] [?]

[DJI ?]

Section II: WC Galaxy Editions (OUP New York): 1947-1949

From the dust-jacket of G. B. Shaw, *Back to Methuselah* (OUP New York, 1947):

WORLD'S CLASSICS
Galaxy Edition

This new edition of the World's Classics, produced in this country, has been designed with an open and heavily leaded page, providing the utmost in legibility, regardless of length. The trim size has been increased from 3/4 x 6 in the regular World's Classics to 4 3/8 x 7. The type face is Plantin, and the page has been designed to provide wider margins.

The World's Classics Galaxy Edition is in no sense designed to supplant the regular edition, which will continue to be published here. For the most part, the World's Classics Galaxy Edition will include new titles, very carefully selected. Those titles from the regular World's Classics which will appear in the Galaxy Edition will be included because their previous record of reception in the regular edition justifies a large American printing, or because, in the case of titles which have never been distributed in this country, it is believed that their sales will be greater than the normal supply of imported copies can satisfy.

Oxford University Press
114 Fifth Avenue, New York, N. Y.

[Standard Galaxy Edn dj/ OUP NY colophon on front cover/ black and white on grey]

1 SHAW, BERNARD,

Back to Methuselah: A Metabiological Pentateuch, rev. ed. with postscript, lxxiv+261pp., 1947.

2 BETTENSON, HENRY (sel. and ed.),

Documents of the Christian Church, xvi+457pp., 1947.

Var: Reprinted, with corrections, 1950.

Var: Reprinted as an OUP volume, 1954.

3 DE TOCQUEVILLE, ALEXIS,

Democracy in America, trans. Henry Reeve, ed. and intro. Henry Steele Commager, note, index, xxii+513pp., 1947.

Var: Reprinted as an OUP volume, 1952.

4 BARKER, SIR ERNEST (intro.),

Social Contract: Essays by Locke, Hume, and Rousseau, xliv+307pp., 1948.

Var: Reprinted as an OUP volume, 1960.

5 FLAUBERT, GUSTAVE,

Madame Bovary: Life in a Country Town, trans. Gerard Hopkins, [v]+403pp., 1949.

Section III: WC Chancellor Press (Hamlyn/ Avenel) Editions: 1985-1987

AUSTEN, JANE,

Persuasion, intro. Forrest Reid, xiv+290pp., 1987.

Var: Hamlyn edn, 1987. [?]

Var: Avenel, New York: Oxford Pocket Classics edn, [Date?]. [?]

[DJI Angela Barratt/ two figures foreground, against a harbour scene; feather headdress on spine/ bio. of Austen on rear flap/ black and blue on yellow, 1987]

AUSTEN, JANE,

Pride and Prejudice, intro. R.W. Chapman, xii+376pp., 1985.

Var: Avenel, New York: Oxford Pocket Classics edn, [Date?] [?]

[DJI Polly Raynes/ single lady in extended estate scene; close-up of mansion on spine/ bio. of Austen on rear flap/ brown and green on buff, 1985]

BRONTË, CHARLOTTE,

Jane Eyre: An Autobiography, ix+548pp., 1985.

Var: Avenel, New York: Oxford Pocket Classics edn, 1985. [?]

[DJI Bill Sanderson/ Bertha on the roof of a burning Thorncliffe/ brown and black on white, 1985]

BRONTË, EMILY,

Wuthering Heights, with preface and memoir of Emily and Anne Brontë by Charlotte Brontë, intro. H.W. Garrod, xxxi+431pp., 1985.

Var: Avenel, New York: Oxford Pocket Classics edn, 1985. [?]

[DJI Claire Melinsky/ drawing of Catherine and Heathcliffe (foreground) on moor; inset of blown trees on spine; bio. of Emily Brontë on rear flap/ black and turquoise on white, 1985]

CHAUCER, GEOFFREY,

The Canterbury Tales, W.W. Skeat text, with notes and glos., vi+632pp., 1985.

Var: Avenel, New York: Oxford Pocket Classics edn, 1985. [?]

[DJI H. Firmin/ drawing of pilgrims in progress/ inset on spine: Canterbury/ bio. of Chaucer on back flap/ black and white on green, 1985]

CHESTERTON, G. K.,

Father Brown: Selected Stories, intro. Ronald Knox, xvii+411pp., 1987.

Var: Hamlyn edn, 1987. [?]

[DJI John Storey/ drawing of Father Brown set against a rural estate; inset Father Brown on spine; bio. of Chesterton on rear flap/ black, white and shades of blue, 1987]

COOPER, JAMES FENIMORE,

The Last of the Mohicans: A Narrative of 1757, (Avenel, New York: Oxford Pocket Classics edn), 444pp., 1986.

[DJI Colin Mier/ drawing of Hawkeye and Uncas in forest scene; single feather on spine/ bio. of Cooper on rear flap/ black and white on brown, 1986]

CRANE, STEPHEN,

The Red Badge of Courage and Other Stories, (Avenel, New York: Oxford Pocket Classics edn), xvi+366pp., 1985.

[DJI Alyson MacNeil, 1985]

DEFOE, DANIEL,

The Life and Adventures of Robinson Crusoe, i+394pp., 1987.

Var: Hamlyn edn, 1987.

Var: Avenel, New York: Oxford Pocket Classics edn, 1986. [?]

[DJI Ian Beck/ drawing of Crusoe discovering footprint in the sand/ bio. of Defoe on back flap/ black and white on yellow, 1986]

DICKENS, CHARLES,

Great Expectations, illus. Warwick Goble, ii+520pp., 1987.

Var: Hamlyn edn, 1987.

Var: Avenel, New York: Oxford Pocket Classics edn, 1986. [?]

[DJI Bill Sanderson/ drawing of Pip and the convict in the graveyard; inset of gallows on spine/ bio. of Dickens on back flap/ black and white on pink, 1987]

DICKENS, CHARLES,

Oliver Twist, illus. George Cruikshank, xi+443pp., 1985.

Var: Avenel, New York: Oxford World's Classics edn, 1985.

[DJI George Cruikshank/ scene in which Oliver asks for more; inset of Oliver on spine; bio. of Dickens on back flap/ brown on buff, 1985]

DICKENS, CHARLES,

Tale of Two Cities, intro. Mrs F.S. Boas, xxxiv+466pp., 1985.
[DJI Mick Brownfield/ person standing in front of guillotine and executioner;
inset of executioner on spine; bio. of Dickens on back flap/ black and grey on
grey-brown, 1985]

DOSTOEVSKY, FEODOR,

Crime & Punishment, trans. and intro. Jessie Coulson, xiv+527pp., 1987.
Var: Hamlyn edn, 1987.
[DJI Richard Rockwood/ face of a man with an axe; inset face on spine; bio. of
Dostoevsky on rear flap/ black, white and shades of pink, 1987]

DOYLE, A. CONAN,

Sherlock Holmes: Selected Stories, intro. S.C. Roberts, xxiii+435pp., 1985.
Var: Avenel, New York: Oxford Pocket Classics edn, 1985. [?]
[DJI Kate Jaspers/ Sherlock Holmes at his desk examining a document with a
magnifying glass/ inset of Holmes on spine/ bio. of Conan Doyle on rear flap/
black and white on shades of light yellow, 1985]

ELIOT, GEORGE,

The Mill on the Floss, vii+558pp., 1987.
Var: Hamlyn edn, 1987.
Var: Avenel, New York: Oxford Pocket Classics edn, 1986.
[DJI Hannah Firmin/ drawing of a mill in a river scene; inset mill on spine;
bio. of Eliot on back flap/ black and white on shades of green, 1986]

FLAUBERT, GUSTAVE,

Madame Bovary: Life in a Country Town, trans. and foreword Gerard Hopkins,
x+431pp., 1987.
Var: Hamlyn edn, 1987.
Var: Avenel, New York: Oxford Pocket Classics edn, 1986.
[DJI Lynda Gray/ Emma standing front of a fireplace throwing a bouquet on the
flames; inset bouquet on spine; bio. of Flaubert on rear flap/ black, white,
red, pink and grey, 1987]

HARRIS, JOEL CHANDLER,

Uncle Remus, or Mr Fox, Mr Rabbit, and Mr Terrapin, (Avenel, New York: Oxford
World's Classics edn), xx+219pp., 1985.
[DJI Kate Jaspers/ Uncle Remus against a rural scene; inset fox and rabbit;
inset rabbit on spine; bio. of Harris on rear flap; brown and white on buff,
1985]

HAWTHORNE, NATHANIEL,

The House of the Seven Gables: A Romance, (Avenel, New York: Oxford Pocket
Classics edn), x+394pp., 1986.
[DJI Claire Melinsky/ Colonel Pyncheon (with skull-cap, sword and Bible)
standing before a gabled house/ bio. of Hawthorne on back flap/ black and
yellow on light yellow, 1986]

HAWTHORNE, NATHANIEL,

The Scarlet Letter, (Avenel, New York: Oxford World's Classics edn), viii+
258pp., 1985.
[DJI Claire Melinsky/ Hester Prynne with scarlet letter and child, standing
before a group of Puritans/ bio. of Hawthorne on back flap/ black and red on
white, 1985]

KEATS, JOHN,

Poetical Works of John Keats, viii+336pp., 1987.

Var: Hamlyn edn, 1987.

[DJI Tina Barber/ collage of Greek objects/ vase on spine/ bio. of Keats on back flap/ dark blue and yellow on buff, 1987]

MELVILLE, HERMAN,

Moby Dick or The Whale, intro. Viola Meynell, xxviii+583pp., 1985.

Var: Avenel, New York: Oxford Pocket Classics edn, 1985.

[DJI Colin Meir/ fisherman in boat preparing to harpoon the white whale; inset of boat on spine; bio. of Melville on back flap; dark blue and white on light blue, 1985]

POE, EDGAR ALLAN,

Tales of Mystery and Imagination, 367pp., 1985.

Var: Avenel, New York: Oxford Pocket Classics edn, 1985.

[DJI ?]

SCOTT, SIR WALTER,

Ivanhoe: A Romance, xviii+587pp., 1987.

Var: Hamlyn edn, 1987. [?]

Var: Avenel, New York: Oxford Pocket Classics edn, 1986.

[DJI Mick Brownfield/ drawing of mediaeval knights in battle on castle battlements/ bio. of Scott on back flap/ black and white on blue, 1987]

STEVENSON, ROBERT LOUIS,

Kidnapped, x+198pp., 1985.

Var: Hamlyn edn, 1987. [?]

[DJI Colin Meir/ two men hiding behind a boulder from searching troops; inset soldier on spine; bio. of Stevenson on rear flap/ black, white and shades of green, 1985]

STEVENSON, ROBERT LOUIS,

Treasure Island, to which is prefixed his essay on 'My First Book', ix+256pp., 1987.

Var: Hamlyn edn, 1987. [?]

Var: Avenel, New York: Oxford Pocket Classics edn, 1986.

[DJI Arthur Wakelin/ ship in full sail against a map; border illus. various objects, including swords, flag and chest; inset chest on spine; bio. of Stevenson on rear flap/ black, white and shades of buff, 1986]

SWIFT, JONATHAN,

Gulliver's Travels, xiv+289pp., 1985.

[DJI Ian Beck/ drawing of a scene from Lilliput/ bio. of Swift on back flap/ red, white and blue on pale blue, 1985]

THOREAU, HENRY DAVID,

Walden: or Life in the Woods, intro. Theodore Watts-Dunton (Avenel, New York: Oxford Pocket Classics edn), xvi+299pp., 1985.

Var: Hamlyn edn, 1987.

[DJI Claire Melinsky, 1985]

TROLLOPE, ANTHONY,

Barchester Towers, intro. Robert H. Taylor, xv+506pp., 1987.

Var: Hamlyn edn, 1987.

Var: Avenel, New York: Oxford Pocket Classics edn, 1986.

[DJI John Storey/ a cleric set against a cathedral close; inset church tower on spine; bio. of Trollope on rear flap/ black, white and blue, 1987]

TWAIN, MARK,

Life on the Mississippi, (Avenel, New York: Oxford Pocket Classics edn), 429pp., 1986.

[DJI ?]

WALTON, IZAAK,

Compleat Angler, xxiv+322pp., Hamlyn edn, 1987.

[DJI ?]

WILDE, OSCAR,

Selected Writings, intro. Robert Ellman, xiii+361pp., 1985.

Var: [new title] *The Importance of Being Earnest and Other Writings*, 1987.

Var: *The Importance of Being Earnest and Other Writings*, Avenel, New York: Oxford Pocket Classics edn, 1986.

[DJI Christopher Brown/ collage of images, including a lady's fan, swallow and eye/ swallow on spine/ bio. of Wilde on back flap/ black, white, purple and mauve, 1985]

Section IV: WC/OWC `Special' Editions: 1980- (continuing)

ABDEL HALEEM, M.A.S. (trans. and intro.)

The Qur'an, chronology, bibliog., map, index, xli+464pp., 2004.

[DJI detail from a tile in the Wazir Khan mosque, Lahore, 1624]

BADEN-POWELL, ROBERT,

Scouting for Boys: A Handbook for Instruction in Good Citizenship, ed. and intro. Elleke Boehmer, illus., note on text, bibliog., chronology, appendix, notes, index, lvii+382pp., 2004.

[DJI R. Baden-Powell]

BOETHIUS, ANICIUS MANLIUS SEVERINUS,

The Consolation of Philosophy, ed., intro. and notes P.G. Walsh, bibliog., chronology, index and glos. of names, lvii+171pp., 1999. [?]

[DJI ?]

DAVIES, SIONED (trans., intro. and notes),

The Mabinogion, translator's note, guide to pronunciation, bibliog., index of personal names, index of place-names, xxxviii+293pp., 2007.

[DJI Walter Green, Celtic design, yellow and grey-green on brown, rear: "Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. And they baptized her in the way they did at that time, and named her Blodeuedd."]

DICKENS, CHARLES,

A Christmas Carol and Other Christmas Books, ed., intro. and notes R. Douglas-Fairhurst, bibliog., chronology, illus., fac., xlvi+438pp., 2006.
[DJI Front cover: detail from cover of music score for "Merrie Old Christmas by Francois Claremont, by Alfred Concanen; Rear cover "Dickens invoking the Spirit of Father Christmas", by "Kyd".]

FARQUHAR, GEORGE,

The Recruiting Officer; and Other Plays [The Constant Couple; The Twin Rivals; The Recruiting Officer; The Beaux' Strategem], ed. William Myers, xxix+399pp., 1995.
[DJI ?]

FLAUBERT, GUSTAVE,

Madame Bovary: Provincial Manners, trans. M. Mauldon, intro. M. Bowie, notes M. Overstall, note on text, note on translation, select biblio., chronology, explanatory notes, xxviii+329pp., 2004.
[DJ detail from `Young Woman in a Boat', or `Reflections' by James Tissot]

FREUD, SIGMUND,

The Interpretation of Dreams, trans. Joyce Crick, intro. and notes Ritchie Robertson, note on text, note on trans., bibliog., chronology, index of dreams, notes, general index, liv+458pp., 1999.
[DJI Kathleen M. Lynch/ Pierre Pavis de Chavannes: `The Dream', 1883, varied colours, black print on light blue, 1999]

JONSON, BEN,

The Alchemist and Other Plays [Volpone, or, The Fox; Epicene, or, The Silent Woman; The Alchemist; Bartholomew Fair], ed. and intro. Gordon Campbell, bibliog. refs, xxviii+530pp., 1995. [?]
[DJI ?]

KIPLING, RUDYARD,

The Jungle Books, ed., intro. and notes W.W. Robson, gen. pref. Andrew Rutherford, bibliog. refs, chronology, appendices, xlii+373pp., 1992. [?]
[DJI ?]

MALLANAGA, VATSYAYANA,

Kamasutra, a new, complete English trans. of the Sanskrit text, with excerpts from the Sanskrit *Jayamandala* commentary of Yashodhara Indrapada, the Hindi *Jaya* commentary of Devadatta Shastri, and explanatory notes by the trans. Wendy Doniger and Sudhir Kakar, lxix+231pp., 2002.
[DJ (detail from) The Private Pleasure of Prince Khusrau/ multicoloured, 2002]

RACINE, JEAN,

Britannicus; Phaedra: Athalia, trans., intro. and notes C.H. Sisson, xix+215pp., 1987. [?]
[DJI ?]

SHELLEY, MARY,

Frankenstein: or, The Modern Prometheus, ed. James Kinsley and M.K. Joseph, xx+239pp., 1980. [?]
[DJI ?]

STEVENSON, ROBERT LOUIS,

The Strange Case of Dr. Jekyll and Mr. Hyde, ed. Emma Letley, [?]
[DJI ?]

SUTHERLAND, JOHN,

The Literary Detective: 100 Puzzles in Classic Fiction [Is Heathcliff a Murderer?; Can Jane Eyre be Happy?; Who Betrays Elizabeth Bennett?], cartoons Martin Rowson, xxxii+749pp., 2000.
[DJ Basil Rathbone as Sherlock Holmes (The Ronald Grant Archive); front cover 'Omnibus Edition'/ black, white, red and purple, 2000]

The Barsetshire Novels (World's Classics) edition (special binding: spine: gold-lettering on white cloth):

TROLLOPE, ANTONY,

The Warden, ed. and intro. David Skilton, illus. Edward Ardizzone, map, note on text, notes, who's who, xx+294pp., (OUP New York) 1989.
[DJ Vignette [Bewick ?] of hunter and dog; bio. of Trollope on rear flap/ black, white and shades of brown, 1989]

TROLLOPE, ANTONY,

Barchester Towers, ed. Michael Sadleir and Frederick Page, intro. James R. Kincaid, illus. Edward Ardizzone, map, note on text, who's who, notes, xxvi+277pp., (OUP New York) 1989.
[DJ Vignette [Bewick ?] of house with tower; bio. of Trollope on rear flap/ black, white and shades of olive, 1989]
[1980 printing [?]]

TROLLOPE, ANTONY,

Doctor Thorne, intro. and notes David Skilton, map, who's who, xxii+639pp., (OUP New York) 1989.
[DJ Vignette [Bewick?] of two riders in a gig; bio. of Trollope on rear flap/ black, white and shades of purple, 1989]
[1981 printing [?]]

TROLLOPE, ANTONY,

Framley Parsonage, intro. and notes P.D. Edwards, note on the text, map, select biblio., who's who, xxiv+593pp., (OUP New York) 1989.
[DJ Vignette [Bewick ?] of church set among trees; bio. of Trollope on rear flap/ black, white, and shades of olive-green, 1989]
[1981 printing [?]]

TROLLOPE, ANTONY,

The Small House at Allington, ed. James R. Kincaid, note on text, map, who's who, xxi+674pp., (OUP New York) 1989.
[DJ Vignette [Bewick ?] of water-mill and buildings; bio. of Trollope on rear flap; black, white and shades of olive-green, 1989]
[1981 printing ?]

TROLLOPE, ANTONY,

The Last Chronicle of Barset, ed. Stephen Gill, note on publication history, map, notes, who's who, xxii+900pp. (OUP New York) 1989.
[DJ Bewick vignette of fisherman in river setting; bio. of Trollope on rear flap/ black, white and shades of brown, 1989]

[1981 printing ?]

The Palliser Novels (World's Classics) hardback edition (ed. W. J. McCormack); spine: gold lettering on white cloth; front cover and spine: 'The Palliser Novels':

TROLLOPE, ANTHONY,

Can You Forgive Her?, ed. Andrew Swarbrick, pref. Norman St-John-Stevas, intro. Kate Flint, illus. Lynton Lamb, note on text, chronology, bibliography, notes, 'Who's Who', xxxix+[3]+423+[3]+449pp., 1991.
[DJI Lynton Lamb [?]/ a couple framed before a fireplace; bio. of Trollope on rear flap/ dark blue, white and shades of black, 1991]

TROLLOPE, ANTHONY,

Phineas Finn: The Irish Member, ed. and intro. Jacques Berthoud, illus. T.L.B. Huskinson, note on text, chronology, bibliography, appendix: 'The Second Reform Bill, 1866-67', notes, 'Who's Who', xxxii+[2]+356+[2]+383pp., 1991.
[DJ T.L.B. Huskinson [?]/ man viewing a mansion in a rural scene; bio. of Trollope on rear flap/ black, white and shades of brown, 1991]

TROLLOPE, ANTHONY,

The Eustace Diamonds, ed. and intro. W.J. McCormack, illus. Blair Hughes-Stanton, note on text, chronology, bibliography, notes, 'Who's Who', xl+[2]+361+[3]+414pp., 1991.
[DJI B. Hughes-Stanton [?]/ scene at a formal party; bio. of Trollope on rear flap/ black, white and shades of olive, 1991]

TROLLOPE, ANTHONY,

Phineas Redux, ed. John C. Whale, intro. F.S.L. Lyons, illus. T.L.B. Huskinson, note on text, chronology, bibliography, appendices (on AT's election address at Beverley, and Gladstone's speech on the Irish Church Bill), notes, 'Who's Who', xxx+[2]+364+[2]+385pp., 1991.
[DJI T.L.B. Huskinson [?]/ cemetery scene in a windstorm; bio. of Trollope on rear flap/ black, white and shades of brown, 1991]

TROLLOPE, ANTHONY,

The Prime Minister, ed. Jennifer Uglow, intro. John McCormick, illus. Hector Whistler, note on text, chronology, bibliography, appendix: 'Trollope's Autobiography and "The Prime Minister"', notes, 'Who's Who', xxx+[2]+381+[3]+438pp., 1991.
[DJI Hector Whistler [?]/ two men walking beside a large house framed in trees; bio. of Trollope on rear flap/ black, white and shades of magenta, 1991]

TROLLOPE, ANTHONY,

The Duke's Children, ed. and intro. Hermione Lee, illus. Charles Mozley, note on text, chronology, bibliography, notes, 'Who's Who', xxxiv+[2]+667pp., 1991.
[DJI Charles Mozley [?]/ a cab in motion in a street scene; bio. of Trollope on rear flap/ black, white and shades of purple, 1991]

Section V: OWC Centenary Series: 1999- (continuing)

From the dustjacket of Wilkie Collins, *The Moonstone* (OUP, 1999):

OXFORD UNIVERSITY PRESS celebrates the World's Classics series by reissuing some of the best loved novels in their original hardback format, with special introductions by today's most distinguished writers.

1 COLLINS, WILKIE,

The Moonstone, ed. P. D. James, xi+552pp., 1999.

[DJ Standard OWC typographic design/ rear cover: `Partly from its peculiar colour, partly from a superstition which represented it as feeling the influence of the deity whom it adorned, and growing and lessening in lustre with the waxing and waning of the moon, it first gained the name of THE MOONSTONE.'/ black, yellow and blue, 1999]

2 ELIOT, GEORGE,

Middlemarch: A Study of Provincial Life, intro. A.S. Byatt, xiii+924pp., 1999.

[DJ Standard OWC typographic design/ rear cover: `If it had really occurred to Mr Casaubon to think of Miss Brooke as a suitable wife for him, the reasons that might induce her to accept him were already planted in her mind...'; black, pale yellow and mauve, 1999]

3 BRONTË, EMILY,

Wuthering Heights, intro. Joyce Carol Oates, xvi+354pp., 1999.

[DJ Standard OWC typographic design/ rear cover: `Yesterday afternoon set in misty and cold. I had half a mind to spend it by my study fire, instead of wading through heath and mud to Wuthering Heights.'/ black, pale yellow and light green, 1999]

4 FLAUBERT, GUSTAVE,

Madame Bovary: Life in a Country Town, trans. Gerard Hopkins, intro. Anita Brookner, xi+383pp., 1999.

[DJ Standard OWC typographic design/ rear cover: `...deep in her heart she was waiting for something to happen. Like sailors in distress, she gazed around with despairing eyes upon the loneliness of her life, seeking a white sail on the immensities of the misty horizon.'/ black, pale yellow and orange-brown, 1999]

5 AUSTEN, JANE,

Pride and Prejudice, intro. William Trevor, xii+352pp., 1999.

[DJ Standard OWC typographic design/ rear cover: `It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.'/ black and pale yellow on light bronze, 1999]

6 WILDE, OSCAR,

The Picture of Dorian Gray, intro. Edmund White, xvi+218pp., 1999.

[DJ Standard typographic design/ rear cover: `The studio was filled with the rich odour of roses, and when the light summer wind stirred amidst the trees of the garden there came through the open door the heavy scent of the lilac...'/ black, pale yellow and pale green, 1999]

7 AUSTEN, JANE,

Emma, intro. Penelope Fitzgerald, x+449pp., 1999.

[DJ Standard OWC typographic design/ rear cover: `Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one

years in the world with very little to distress or vex her,'/ black, pale yellow and light pink, 1999]

8 CERVANTES SAAVEDRA, MIGUEL DE,

Don Quixote, trans. Charles Jarvis, intro. Milan Kundera, x+1118pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `he thought it expedient and necessary that he should commence knight-errant, and wander through the world, with his horse and arms, in quest of adventures'/ black, pale yellow and yellow, 1999]

9 DEFOE, DANIEL,

The Life and Strange Surprising Aventures of Robinson Crusoe of York, Mariner, intro. J.M. Coetzee, xi+306pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `It happen'd one Day about Noon going towards my Boat, I was exceeding surpriz'd with the Print of a Man's naked Foot on the Shore, which was very plain to be seen in the Sand: I stood like one Thunder-struck...'/ black, pale yellow and pale blue, 1999]

10 DICKENS, CHARLES,

Great Expectations, intro. Alan Sillitoe, x+519pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `My father's family name being Pirrip, and my christian name Philip, my infant tongue could make of both names nothing longer or more explicit tha Pip. So, I called myself Pip, and came to be called Pip.'/black, pale yellow and olive, 1999.]

11 TOLSTOY, LEO,

Anna Karenina, intro. Malcolm Bradbury, xiii+1002pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `All happy families resemble one another, each unhappy family is unhappy in its own way.'/ black, pale yellow and light orange, 1999.

12 JAMES, HENRY,

The Portrait of a Lady, intro. John Updike, xii+680pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `Isabel Archer was a young person of many theories; her imagination was remarkably active...she had a fixed determination to regard the world as a place of brightness, of free expansion, of irresistible action: she held it must be detestable to be afraid or ashamed.'/ black, pale yellow and turquoise, 1999]

13 SWIFT, JONATHAN,

Gulliver's Travels, intro. Jeannette Winterson, xii+316pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `If the censure of the Yahoos could in any way affect me, I should have great Reason to complain, that some of them are so bold as to think my Book of Travels a meer Fiction out of mine own Brain'/ black, pale yellow and mauve, 1999]

14 MELVILLE, HERMAN,

Moby Dick, intro. Patrick MacGrath, xi+605pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `Call me Ishmael. Some years ago--never mind how long precisely--having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.'/ black, pale yellow and pale blue, 1999]

15 CONRAD, JOSEPH,

Lord Jim, intro. Christopher Hope, xi+354pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `To the white men in the waterside business and to the captains of ships he was just Jim--nothing more. He had, of course, another name, but he was anxious that it should not be pronounced.'/ black, pale yellow and pale blue, 1999]

16 BRONTË, CHARLOTTE,

Jane Eyre, intro. D. Malouf, xi+532pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `He had a dark face, with stern features and a heavy brow...he was past youth, but had not reached middle age: perhaps he might be thirty-five. I had no fear of him, but a little shyness.'/ black, pale yellow and mauve, 1999]

17 TURGENEV, IVAN,

Fathers and Sons, trans. Richard Freeborn, intro. Alain de Botton, x+234pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `For the first time he was clearly aware of the rift between him and his son. He had a foreboding that with each passing day it would become greater and greater.'/ black, pale yellow, and violet, 1999]

18 DICKENS, CHARLES,

David Copperfield, intro. Paul Bailey, x+991pp., 1999.
[DJ Standard OWC typographic design/ rear cover: `Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show.'/ black, pale yellow and light orange, 1999]

19 HARDY, THOMAS,

The Mayor of Casterbridge, intro. Rick Moody, xxiv+335pp., (OUP New York) 2001.
[DJ Standard OWC typographic design/ rear cover: `The flush upon his face proclaimed at once that the vow of twenty-one years had lapsed, and the era of recklessness begun anew.'/black, pale yellow and pale blue, 2001]
Var: Bound in 1/4 goatskin, gold stamped, illus. 16 full-page wood engravings plus several smaller ones by Agnes Parker, in slipcase, limited run of 1500 signed, 2001.

20 SHELLEY, MARY,

Frankenstein, intro. Jeffery Deaver, xix+191pp., (OUP New York) 2001.
[DJ Standard OWC typographic design, rear cover: `I felt the fingers of the monster already grasping my neck, and screamed aloud with agony and terror'/ black, pale yellow and mauve, 2001]
[DJI David Stevenson/ photo. of Karloff as Frankenstein's creation/ rear cover: `I felt the fingers of the monster already grasping my neck, and screamed aloud with agony and terror'/ black, white, green and pale green, 2001]

21 JAMES, M. R.,

Casting the Runes and Other Ghost Stories, intro. Michael Chabon, xiv+298pp., (OUP New York) 2002.
[DJI David Stevenson/ bright sun obscuring trees and a figure; spine inset obscured figure; quotation from the intro. on back cover; bio. of James rear flap/ white, shades of yellow and dark brown, 2002]

22 LEWIS, MATTHEW,

The Monk, intro. Stephen King, xv+442pp., (OUP New York) 2002.
[DJI David Stevenson/ a monk exiting darkened cellar/ rear cover: `The Monk was a black engine of sex and the supernatural that changed the genre--and the novel itself--forever. There has never been anything quite like it. At this writing, the book is over two hundred years old and still explosive' (Stephen King)/ bio. of Lewis on rear flap/ brown, black, white, red and yellow, 2002]

23 STOWE, HARRIET BEECHER,

Uncle Tom's Cabin, intro. Charles Johnson, xv+456pp., (OUP New York) 2002.
[DJI Kathleen M. Lynch/ engraving of family and cabin (from original title-page illus. by Hammatt Billings for 1st edn 1852); inset family and cabin on spine; 150th Anniversary Edition/ brown and black on shades of buff, 2002]

Appendix I: Boys' Classics Series 1904-1908

1 GRANT, JAMES,

The Captain of the Guard, pref., viii+344pp., 1904.
[DJI ?]

2 MARRYAT, FREDERICK,

Mr. Midshipman Easy, viii+424pp., 1904. [?]
[DJI ?]

3 PORTER, JANE,

The Scottish Chiefs, vi+448pp., 1904. [?]
[DJI ?]

4 AINSWORTH, WILLIAM HARRISON,

The Tower of London: A Historical Romance; with additional tales by various authors, pref., xv+552pp., 1904. [?]
[DJI ?]

5 COOPER, JAMES FENIMORE,

The Last of the Mohicans: A Narrative of 1757, 444pp., [date?] [?]
[Not recorded in World Cat or British Library]

6 DEFOE, DANIEL,

The Life & Adventures of Robinson Crusoe, 309pp., [date?] [?]
[Not recorded in World Cat or British Library]

7 MARRYAT, FREDERICK,

The King's Own, illus. Warwick Goble, 451pp., 1907. [?]
[DJI ?]

8 LYTTON, EDWARD BULWER, LORD LYTTON,

Harold: Last of the Saxon Kings, illus. [C. Burton], notes, xxiv+576pp., 1908.
[?]
[DJI ?]

9 REID, MAYNE,

The Rifle Rangers or Adventures in Southern Mexico, illus. J.E. Sutcliffe,

vii+382pp., 1907. [?]
[DJI ?]
[BL records this item as #7 in series.]

10 REID, MAYNE,

The Scalp Hunters or Romantic Adventures in Northern Mexico, illus. A.H. Collins, xi+462pp., 1906. [?]
[DJI ?]

11 DEFOE, DANIEL,

The Life, Adventures & Piracies of the Famous Captain Singleton, intro. `Defoe's place in the renascence of wonder', Theodore Watts-Dunton, x+303pp., 1906. [?]
[DJI ?]

Appendix II: WC `Double'/ `Omnibus' volumes in the 1930s

In the 1930s, OUP advertised the availability of several World's Classics books in `double' volume and `triple' volume (or `Omnibus') format.

The existence of these `double' and `triple' (or `Omnibus') volumes was not always acknowledged in publications of the same World's Classics titles in similar formats after the Second World War (see, in particular, the Trollope titles).

Evidence is provided in the advertising pages appended to WC volumes, and in the information printed on the back cover of dustjackets, in the 1930s and 1940s.

The following list, for example, appeared in the advertising pages, dated August 1940, appended to a re-printing of *187 Selected Poems of Percy Bysshe Shelley*.

THE WORLD'S CLASSICS

PRINTED ON OXFORD INDIA PAPER

The following Works are obtainable in superfine maroon cloth, gilt lettered on back, gilt top, and marker.

TWO VOLUMES IN ONE

Borrow. *Lavengro and Romany Rye*.
Maude (Aylmer). *Life of Tolstoy*.
Tolstoy. *Anna Karenina*. Translated by *Louise and Aylmer Maude*.
Trollope. *Can You Forgive Her?*
" *The Duke's Children*.
" *Last Chronicle of Barset*.
" *Orley Farm*.
" *Phineas Finn*.
" *Phineas Redux*.
" *The Prime Minister*.
" *Ralph the Heir*.
" *The Small House at Allington*.

THREE VOLUMES IN ONE

Dante. The Divine Comedy. Italian text and translation by *M. B. Anderson*.
English Short Stories (Nineteenth and Twentieth Centuries).
Rabelais (François). *Gargantua and Pantagrue*.
Tolstoy. *War and Peace*. Revised translation by *Louise and Aylmer Maude*.

The following list appeared on the back page of a dustjacket for *War and Peace* (1940s?):

`WORLD'S CLASSICS'
OMNIBUS VOLUMES

Printed on Oxford India paper in superfine maroon cloth, gilt lettered on back.

TWO VOLUMES IN ONE. 7s.6d. net

BORROW. *Lavengro and Romany Rye*.
MAUDE (AYLMER). *Life of Tolstoy*.
TROLLOPE. *Last Chronicle of Barset*.
TROLLOPE. *Orley Farm*.
TROLLOPE. *Phineas Redux*.
TROLLOPE. *The Prime Minister*.
TROLLOPE. *The Duke's Children*.
TROLLOPE. *Can You Forgive Her?*
TROLLOPE. *The Small House at Allington*.
TROLLOPE. *Ralph the Heir*.
TROLLOPE. *Is He Popenjoy?*

THREE VOLUMES IN ONE. 10s.6d. net

DANTE. The Divine Comedy. Italian text and English translation by MELVILLE B. ANDERSON.

Appendix III: The 'Seven Best Sellers', 1939

From page 4 in the advertising section attached to *Reading at Random*, 1939 printing:

Readers often ask us which are the most popular books in this their favourite series. Here are the seven best sellers to-day:

Palgrave's *Golden Treasury* (133).
Peacock's *Selected English Essays* (32).
Collins: *A Book of Narrative Verse* (350).
Holme: *The Lonely Plough* (390).
Confucius: *The Analects* (442).
Milford: *Modern English Essays I* (280).
Tolstoy: *Twenty-three Tales* (72).

Appendix IV: Oxford World's Classics Dustjackets: A List

Compiled by Peter Miskech.

Grant Richards series -- 1901-1904

As yet, the evidence is very sparse. See # 41 in catalogue above.

I. OUP Series A 1904-c.1917

- A1a) Grey-green dj with red text -- Frowde (on green cloth).
- A1b) Orange-red dj with black text -- Frowde (on sultan red leather).
- A2) Grey-green dj with red text -- Milford, but with Frowde device (on green cloth).
- A3a) Darker-green dj with black text -- Milford (on green cloth) [also white with black text].
- A3b) Orange-red dj with black text -- Milford (on sultan red leather).

II. OUP Series B c.1921-1929

Some books in Series B were issued with glassine wrappers covering the djs.

- B1a) Early 1920s -- Blue-on-white dj with linear borders and Humphrey Milford on the spine (green cloth).
 - B2a) Early 1920s -- Blue-on-white dj with decorated border and Humphrey Milford on the spine (green cloth).
 - B2b) Mid 1920s -- Blue-on-white dj, decorated border, Oxford on spine (green cloth).
 - B2c) Late 1920s -- Blue-on-white* dj, decorated border, "Oxford" and Oxford emblem on spine (green cloth).
- *A few of these are black-on-white.
- B2d) Yellow dj, decorated border (on sultan red leather).

III. OUP Series C c.1928

- C1) Book-and-candle dj on volumes of *The World's Short Stories*.

IV. OUP "Transmatic Book Jacket" c. 1932 [?]

Transparent dj (with the "new and artistic Ledura binding"), with lists of book titles tucked into both end-flaps,

V. OUP Series D c.1930-1938

- D1) Blue djs on "two volumes in one" and "three volumes in one" editions printed on India paper (superfine maroon cloth).

VI. OUP Series E c.1930-1937/1938

- E1) Global-style djs (5 colours: red, orange, yellow, green, blue-grey).

VII. OUP Series F

- F1) US-only djs (#449 *A Christmas Garland*, #467 *Old Calabria*, 1928 edn of #113 *Golden Treasury*).

VIII. OUP Series G 1938-mid-1950s

- G1) 1940s-mid 1950s djs: Oxford crest on the front cover, some with portraits on the rear end flap (6 colours: yellow, red, orange, turquoise, green, grey); some "medium" volumes with an "M" on the spine.
- G2) 1940s half-jackets (2 known colours: red and turquoise).

IX. OUP Series H Late-1940s-1950s

- H1) Late 1940s double-volume djs (red, with two Oxford emblems on the front cover and a large portrait on the rear cover).
- H2a) 1950s double-volume djs (grey, with one Oxford emblem on the front cover).
- H2b) 1950s double-volume djs (grey, with a different style of Oxford emblem on the front cover (e.g. #495 *Documents of the Christian Church*)).

X. OUP Series I 1950s-1970s

- I1a) Illustrated djs of the 1950s, 1960s, and 1970s -- Lynton Lamb and many other artists.
- I1b) Typographic style djs of the 1950s, 1960s, and 1970s (e.g. #266 *Kreutzer Sonata*, #494 *History of the Peloponnesian War*, etc.).
- I1c) Illustrated djs on medium volumes with an "M" on the jacket's spine.

Ild) Illustrated djs on double-volumes with 2 stars on the spine and 3 crowns surrounding "Oxford"; illustrated djs on double-volumes with 2 stars on the spine; and illustrated djs on double-volumes with 3 crowns on the spine surrounding "Oxford". [One 3-star treble vol. (*War and Peace*) has been identified.]

XI. OUP Series J mid-1970s

J1) Illustrated djs of the mid-1970s (e.g. #1 *Jane Eyre*, #503 *Mr. Scarborough's Family*). New fonts used on the spines.

XII. OUP Series K -- Special film and television djs:

K1) Blue-on-white dj-- #171 *Lorna Doone*.

K2a) Blue 1930s djs -- #195 *Mutiny on the Bounty*, #10 *Wuthering Heights*, #38 *Tale of Two Cities*.

K2b) Red 1940s dj -- #128 *Great Expectations*.

K3) Television djs -- #233 *War and Peace*, #210 *Anna Karenina*, #335 *Pride and Prejudice*, #547 *Father Brown*.

Appendix V: Oxford World's Classics: A Reference List

General

Barker, N. (1978) *The Oxford University Press and the Spread of Learning: An Illustrated History, 1478-1978* [Exhibition catalogue] (Oxford: Clarendon Press).

Geselbracht, R. (1987) The World's Classics. *Antiquarian Book Monthly Review*.

Levene, S. (1986) The Oxford University Press World's Classics series: the most successful series of pocket editions ever published in Britain. *Book and Magazine Collector*, 30, 50-57.

Sutcliffe, P. (1978) *The Oxford University Press: An Informal History* (Oxford: Clarendon Press).

People connected with OWC:

Charles Williams:

Hadfield, A. M. (1983) *Charles Williams: An Exploration of his Life and Work* (Oxford: Oxford University Press).

Lynton Lamb:

Mackie, G. (arr. and intro.) (1978) *Lynton Lamb: Illustrator* (London: Scholar Press).